## MUSIC AS A LIBERAL ART \*\*\* 2010 AND PRIOR CATALOGS \*\*\* DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

Music 1A Ear Training/Sight	Singing I (2)
Music 1B Ear Training/Sight	
Music 4 A Piano Class I (2)	
Music 4 B Piano Class II (2)	
Music 4 C Piano Class III (2)(	(until Piano Proficiency is passed)
	&S] required each semester until completion of Music 198
	39 Lessons (4), (appropriate to major emphasis)
Music 40 Theory & Literature	
Music 41 Theory & Literature	e II (3) [S]
Music 42 Theory & Literature	
Music 43 Theory & Literature	
Music 58 Basic Conducting (2	
Music 81 Basic Improvisation	
Music 103 Ensemble (appropri	
Music 144 Form/Analysis (3)	
Music 140T, 141, 142, 148 (m	
170A, 170B, 171, 187, 190/19	
Music 161A Survey of Wester	
Music 161B Survey of Wester	( / = 3
Music Electives (5) (with adv	
Electives outside Music Dept.	± ±
Music 198 Senior Project (2)	(e) (William Viser o approvide)
*General Education (51)	
Progress check-off:	
2. Competencies: (check if completed)	)
Current GPA	Upper-div. writing skill (after 60 units) - F' junior year
Ear Training 1A	Apply for graduation (during first weeks of graduating semester
Ear Training 1B	Senior Project - S' senior year
Jury I	Concert attendance – each semester in program
Piano Proficiency – sophomore year	Music History & Music Theory Diagnostic
Department of Music Website –	
http://www.csufresno.edu/music/index.	<u>shtml</u>
Department of Music Undergraduate H	Jandhaak -
•	nandbook - es programs/undergraduate/handbook.shtml

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<u>Freshman – Fall</u>		<u>Freshman - Spring</u>	
Music 1A - Ear Training & St. Singing I	2	Music 1B - Ear Training & St. Sing. II	2
Music 4A - Piano Class I	2	Music 4B - Piano Class II	2
Music 20 - Convocation	0	Music 20 - Convocation	0
Music 31-39 - Lessons	1	Music 31-39 - Lessons	1
Music 40 - Theory & Literature I	3	Music 41 - Theory & Literature II	3
Music 103 - Ensemble	1	Music 103 - Ensemble	1
*General Education (Areas A1 & A2)	6	*General Education (Areas A3 & B4)	6
	15	Jury I	0
			15
<u>Sophomore - Fall</u>		Sophomore - Spring	
Music 20 - Convocation	0	Music 20 - Convocation	0
Music 4C - Piano Class III	2	Music 131-139 - Lessons	1
Music 131-139 - Lessons	1	Music 43 - Theory & Literature IV	3
Music 42 - Theory & Literature III	3	Music 103 - Ensemble	1
Music 58 Basic Conducting	2	Music 142, 148, 160T, 170B, 187	3
Music 81 - Basic Improvisation	2	*General Ed. (Areas C1, C2 & D1)	9
Music Electives	2		17
Music 103 - Ensemble	1		
*General Education (Area B1)	3		
Piano Proficiency	0		
	16		
<u> Junior - Fall</u>		<u> Junior - Spring</u>	
Music 20 - Convocation	0	Music 20 - Convocation	0
Music 170A, 171, or 187	3	Music Electives	1
Music 144 - Form/Analysis	3	Music 142, 148, 160T, 170B, 187	3
Music 161A - Survey West Art Music	3	Music 161B - Survey West Art Music	3
*General Ed. (Areas B2, & C1 or C2)	6	*General Education (Areas D2, E & IB)	9
<b>Upper-Division Writing Exam</b>	0		16
	15		
Senior - Fall		<u>Senior - Spring</u>	
Music 20 - Convocation	0	Music 20 - Convocation	0
Music - Electives	1	Music Electives	1
Music 140T, 148, 150A	3	Music 141, 142, 148, 160T, or 190/191	3
Elective outside Music Department	3	Elective outside Music Department	3
*General Education (Areas D3 & IC)	6	Music 198 Senior Project	2
Music History & Theory Diagnostic	0	*General Education (Areas ID & M/I)	6
	13	Apply for Graduation	0

## \*General Education Requirements [51]

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)
Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning
Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and
Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development
Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and
co-requisites for each course; 2. This program is subject to change and approval.