# MUSIC AS A LIBERAL ART *** 2010 AND PRIOR CATALOGS *** <br> DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP 

$\qquad$ Music 1A Ear Training/Sight Singing I (2)
Music 1B Ear Training/Sight Singing II (2)
Music 4 A Piano Class I (2)
Music 4 B Piano Class II (2)
Music 4 C Piano Class III (2)(until Piano Proficiency is passed)
Music 20 Convocation (0) [F\&S] required each semester until completion of Music 198
Music 31 / 131 through 39 / 139 Lessons (4), (appropriate to major emphasis)
Music 40 Theory \& Literature I (3) [F]
Music 41 Theory \& Literature II (3) [S]
Music 42 Theory \& Literature III (3) [F]
Music 43 Theory \& Literature IV (3) [S]
Music 58 Basic Conducting (2) [F]
Music 81 Basic Improvisation (2) [F]
Music 103 Ensemble (appropriate to major emphasis) (4)
Music 144 Form/Analysis (3) [F]
Music 140T, 141, 142, 148 (max. 3), 150A (max. 6) 160T (max. 6)
170A, 170B, 171, 187, 190/191 (max. 6) (Total 15 units)
Music 161A Survey of Western Art Music (3) [F]
Music 161B Survey of Western Art Music (3) [S]
Music Electives (5) (with advisor's approval)
Electives outside Music Dept. (6) (with advisor's approval)
Music 198 Senior Project (2)
*General Education (51)

## Progress check-off:

## 2. Competencies: (check if completed)

Current GPA
Ear Training 1A
Ear Training 1B
Jury I
Piano Proficiency - sophomore year

Upper-div. writing skill (after 60 units) - F' junior year Apply for graduation (during first weeks of graduating semester) Senior Project - S' senior year
___Concert attendance - each semester in program
$\qquad$ Music History \& Music Theory Diagnostic

## Department of Music Website -

http://www.csufresno.edu/music/index.shtml
Department of Music Undergraduate Handbook -
http://www.csufresno.edu/music/degrees programs/undergraduate/handbook.shtml

# MUSIC AS A LIBERAL ART *** 2010 AND PRIOR CATALOGS *** DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP 

| Freshman - Fall |  |
| :--- | ---: |
| Music 1A - Ear Training \& St. Singing I | 2 |
| Music 4A - Piano Class I | 2 |
| Music 20 - Convocation | 0 |
| Music 31-39 - Lessons | 1 |
| Music 40 - Theory \& Literature I | 3 |
| Music 103 - Ensemble | 1 |
| *General Education (Areas A1 \& A2) | $\underline{6}$ |
|  |  |

## Sophomore - Fall

Music 20 - Convocation 0
Music 4C - Piano Class III 2
Music 131-139-Lessons 1
Music 42 - Theory \& Literature III 3
Music 58 Basic Conducting 2
Music 81 - Basic Improvisation 2
Music Electives 2
Music 103 - Ensemble 1
*General Education (Area B1) 3
Piano Proficiency $\frac{0}{16}$
Junior - Fall
Music 20 - Convocation 0
Music 170A, 171, or 187
Music 144 - Form/Analysis 3
Music 161A - Survey West Art Music 3
*General Ed. (Areas B2, \& C1 or C2) 6
Upper-Division Writing Exam $\quad \frac{0}{15}$
Senior - Fall
Music 20 - Convocation 0
Music - Electives 1
Music 140T, 148, 150A 3
Elective outside Music Department 3
*General Education (Areas D3 \& IC) 6
Music History \& Theory Diagnostic $\quad \frac{0}{13}$

## Freshman-Spring

Music 1B - Ear Training \& St. Sing. II 2
Music 4B - Piano Class II 2
Music 20 - Convocation 0
Music 31-39- Lessons 1
Music 41 - Theory \& Literature II 3
Music 103 - Ensemble 1
*General Education (Areas A3 \& B4) 6
Jury I

## Sophomore - Spring

Music 20-Convocation 0
Music 131-139 - Lessons 1
Music 43-Theory \& Literature IV 3
Music 103 - Ensemble 1
Music 142, 148, 160T, 170B, 187 3
*General Ed. (Areas C1, C2 \& D1) $\quad 9$

| Junior - Spring |  |
| :--- | ---: |
| Music 20-Convocation | 0 |
| Music Electives | 1 |
| Music 142, 148, 160T, 170B, 187 | 3 |
| Music 161B - Survey West Art Music | 3 |
| *General Education (Areas D2, E \& IB) | 9 |

## Senior - Spring

Music 20 - Convocation ..... 0
Music Electives ..... 1
Music 141, 142, 148, 160T, or 190/191 ..... 3
Elective outside Music Department ..... 3
Music 198 Senior Project ..... 2
*General Education (Areas ID \& M/I) ..... 6
*General Education Requirements [51]
(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)
Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning
Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development
Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2 . This program is subject to change and approval.

