Music - Jazz Studies Option, B.M.

DEPARTMENT

MN in Music, Minor
MA in Music - Music Education Option, M.A.
MA in Music - Performance Option, M.A.
BA in Music - Music as a Liberal Art Option, B.A.
PREB in Pre-Music, B.M.
BM in Music - Composition Option, B.M.
BM in Music - Instrumental Performance Option, B.M.
BM in Music - Jazz Studies Option, B.M.
BM in Music - Music Education Option, B.M.
BM in Music - Vocal Performance Option, B.M.

REQUIREMENTS

Department of Music

Bachelor of Music Degree Requirements
Music – Jazz Studies Option

Admission into the Bachelor of Music – Jazz Studies degree is contingent upon the following:

• Complete all coursework in the Pre-Music Major
• Maintain a minimum GPA of 2.67
• Pass Jury I on primary instrument/voice

1. Major Requirements (89 units)
   Pre-Music Major Requirements (22 units)
   MUSIC 1A, MUSIC 1B, MUSIC 1C, MUSIC 1D, MUSIC 40, MUSIC 41, MUSIC 42, MUSIC 43 (16 units)
   MUSIC 4A, MUSIC 4B, MUSIC 4C (see note 2) (6 units)

   Music Core Requirements (23 units)
   MUSIC 58, MUSIC 161A, MUSIC 161B, MUSIC 171A and MUSIC 170B (14 units)
   MUSIC 198 Senior Recital (1 unit) (see note 14)
   Four semesters in MUSIC 31/31E/31J/31P – MUSIC 39/39E/39J/39P appropriate to declared performing medium (see notes 3, 4, 6, 8, 10) (4 units)
   Four semesters in MUSIC 103 Ensemble appropriate to declared performing medium (see notes 4, 14) (4 units)

   Jazz Studies Option Requirements (44 units)
   MUSIC 31J - MUSIC 35J, MUSIC 39J (see notes 3, 8, 10) (4 units)
   MUSIC 47, MUSIC 64, and MUSIC 65 (8 units)
   MUSIC 162, MUSIC 163, MUSIC 168, MUSIC 178, MUSIC 181A, and MUSIC 181B (13 units)
   MUSIC 131J - MUSIC 135J or MUSIC 139J (until completion of Senior Recital) (see note) (7 units)
   Two semesters in MUSIC 103O or MUSIC 102JE (see note 4, 14) (2 units)
   MUSIC 117JC Jazz Combo (6 units)
   MUSIC 198 Senior Recital (1 unit) (see note 14) [MUSIC 198 for jazz students is 2 units]
   ENTR 81E (3 units)

   Additional Requirements (0 units)
   MUSIC 20 – Convocation (8 semesters) (0 units)
   MUSIC 30JF – Jazz Forum (8 semesters) (0 units) (see note 6)

2. General Education Requirements (49 units)
   Note: Music Majors are exempt for 9 units from GE Area C1, C3, and IC. (see note 7)

3. Other requirements (9 units)
American Government and Institutions (PLSI 2), Multicultural and International (MI), and Upper-division writing. Note: MUSIC 171A will count towards the M/I Requirement

4. Other Departmental and Jazz Studies Option Requirements must also be passed to complete the degree.

5. Total (132 units)

Other Departmental Requirements
1. Students intending to pursue the B.M. degree must take a theory and ear training proficiency examination after completion of Music 1D and 43. Students not passing this exam will not be allowed to register for their recital (Music 198).
2. Students majoring in music must enroll in a piano class (4A, 4B, and 4C) until the departmental piano proficiency examination has been passed. Piano music majors must enroll in Music 14 and 114 in lieu of 4A, 4B, 4C and the piano proficiency examination. (See Department of Music Undergraduate Student Handbook for details.)
4. Students in Music 31/31E/31J/31P – 39/39E/39J/39P are required to concurrently enroll in an appropriate ensemble. Brass, Percussion, and Wind students: 103SB, 103SO, or 103WO; String students: 103SO; Voice students: 103CC; Jazz Students: 103JO
5. Music students must earn a grade of C or better in each course used to satisfy the requirements of the major, including the Pre-Major. No course taken for the music major can be graded on a CR/NC basis except for courses with mandatory CR/NC grading.
7. The university General Education requirement is 49 units. Students majoring in the Bachelors of Music or Bachelors of Music Education take 40 units of General Education, with 9 units waived. These 9 units are from Areas C1, C3, and IC. The requirements for these areas are covered in required coursework for the major.

Other Jazz Studies Option Requirements
8. Upon conclusion of the second semester of Music 31J – 39J, students must attempt Jury I. Transfer students typically attempt Jury I in their first semester. Students are allowed two attempts, taken in consecutive semesters, to pass Jury I. Failure to pass a second attempt will result in the student being declined enrollment into the Jazz Studies major.
9. Students must pass the piano proficiency examination, Music 1B, and Music 41 before attempting Jury II.
10. Jazz Studies students typically attempt Jury II upon completion of the fourth semester of Music 31J - 39J. Transfer students will typically attempt Jury II in their second semester of study. Students are allowed two attempts, taken in consecutive semesters, to pass Jury II. Failure to pass a second attempt will result in the student being dropped from the Jazz Studies major. These students may continue the major in the Bachelor of Arts, Music degree.
11. Jury II must be passed before students are allowed to enroll in upper division lessons.
12. Jazz Studies students typically attempt Jury III upon conclusion of the second semester of Music 131J-139J. Students must pass Jury III before being permitted enroll in the senior recital. Transfer students will typically attempt Jury III in their third semester of study. Students are allowed two attempts, taken in consecutive semesters, to pass Jury III. Failure to pass a second attempt of Jury III will result in the student being dropped from the Jazz Studies major. These students may continue the major in the Bachelor of Arts, Music degree.
13. Students will typically perform a Senior recital (Music 198) at the end of their fourth semester of Music 131J – 139J.
14. Students enrolled in Music 131J – 139J are required to concurrently enroll in Music 103JO through the senior recital. Students may use Music 102JE as a substitute for Music 103JO per assignment of the Director of Jazz Studies.

FACULTY

The Department of Music faculty has backgrounds in varied areas of specialization. Many members of the faculty have national and international reputations as performing artists and teachers. Others are well known for their scholarly research, articles, and books. They are all dedicated to providing students with the best music education possible both in their classes and studios.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.
The faculty pages are updated by the department or program.