

## Topic Courses – Fall 2019

### **ENGL 169T – Craft and Technique in Creative Writing (Cassara)**

Undergraduate seminar in the craft and techniques of creative writing designed to provide intensive study of current and traditional form stylistic, and technical issues and controversies in poetry, fiction, and creative writing.

### **ENGL 175T/278T – Cultural Rhetorics (Sias)**

This course highlights rhetoric and composition scholarship on American cultural rhetorics. This course will examine the ways in which rhetoric/composition has paid attention to and added to conversations and research about ethnicities, race, class, gender, sexuality, and able-bodiedness.

### **ENGL 193T – Dante (Gilewicz)**

We will share the delight of studying one of the greatest poems in Western literature: Dante's "Divine Comedy". Most readers are familiar only with the first part of the poem, the "Inferno". Dante's aim, however, was not to leave us, his readers, with the sight of Satan, but to bring us all the way to the imageless, mystical vision of the Divine, and in this course we will travel all the way to that point of Dante's spiritual journey by reading the "Purgatorio" and "Paradiso" as well.

### **ENGL 193T- Personal and Political: U.S. Poetry in the 1960s and 1970s (Hales, C.)**

This study will include the Beats, the Confessionals, the Deep Imagists-as well as the major social justice and identity based poetics that rose up and changed the scope and direction of poetry during this pivotal period. We will look at how these movements might have grown out of (and/or in response to) the establishment, and what ways they respond to the accomplishments of earlier radical arts and cultural movements. We will also look at in what ways these mid-century poets were in conversation with contemporary cultural events and pressures (as well as historical cultural pressures), and in what ways they have reshaped the map and landscape of contemporary U.S. poetics

### **ENGL 193T – American Nature Writing (Hales, J.)**

This course will explore a wide range of literary responses to America's complicated relationship with the natural world. Students will dig deep into individual works, trace cultural and literary themes and perspectives, and explore in writing their own experiences and connections with the natural world. Authors include Mary White Rowlandson, Henry David Thoreau, Black Elk, William Faulkner, Rudolfo Anaya, Louise Erdrich, Cheryl Strayed and Annie Dillard.

### **ENGL 197T – Culminating Workshop in the Major – English Education (Mandaville)**

In preparation of the culminating reflective portfolio required for subject matter competency in English Education, students will learn to reflect, analyze, and demonstrate their learning in the four major areas of English Language Arts Education drawn from the California State Subject Matter Requirements for Prospective English Teachers.

### **ENGL 250T – Memoirs by Poets (Saito)**

An exploration of the memoir form as shaped by contemporary poets. Readings by Alexander (The Light of the World), Grahn (A Simple Revolution), Harjo (Crazy Brave), Smith (Ordinary Light).

### **ENGL 250T – Restoration & Eighteenth-Century Drama (Beynon)**

Readings reflect a variety of genres (such as Heroic Drama, Sentimental Comedy, Domestic Tragedy, Social Satire, Ballad Opera) which we situate within a variety of contexts, including, but not limited to the rise of the middle classes; negotiations of power between the court and private citizens; emergent reconfigurations of gender; the consolidation of national identity; romance, marriage, and sexual transgression; separation (and confusion) of public and private spheres; theatricality, performativity, and spectatorship; and the use of the body in the theatrical milieu.

### **ENGL 250T – Women's Rhetoric (Wang)**

We will read primary texts by women along with scholarly studies of those texts. We will study methods of rhetorical criticism, which offer analytical tools with which to read communicative artifacts and events. We will also consider the ways that gender, race, class, and culture affect scholarly treatments of women writers in both local and global contexts. You will be encouraged to develop a research project you can pursue throughout the semester that contributes to the scholarly conversation about women's rhetoric.

### **ENGL 280T – Aesthetic Theory (Adkins-Jaramillo)**

This course will focus on aesthetic theory (Kant, Heidigger, Burke), the Frankfurt School (Adorno, Horkheimer, Fromm), and post-colonial theory (Spivak, Bhabha, Franon, and Charkravarty). Class will attend to writing for publication and at the master's level generally.