Armenian Studies Program

Lecture Series 2011-2012

Fall 2012
September 14, 2011, Ara Oshagan spoke on his new book “Father Land”
September 18, 2011, Vardan Mamikonian, performed in the Keyboard Concert Series, co-sponsored by ASP
October 21, 2011, Dr. Sebouh Aslanian, UCLA, spoke on “From the Indian Ocean to the Mediterranean: The Global Trade Networks of Armenian Merchants from New Julfa”
November 16, 2011, Barlow Der Mugrdechian spoke on “Discovering Armenia: A Student and Faculty Perspective,” as part of International Education Week
November 28, 2011, Kristen St. John of UCLA, spoke on “The Conservation of Armenian Scrolls”

Spring 2012
February 8, 2012, Dr. Thomas Mathews, NYU, spoke on “The Secrets of the Great Gospel of King Gagik of Kars”
February 17, 2012, Lory Bedikian gave a poetry reading on her book “The Book of Lamenting,” in conjunction with Fresno State Creative Writing Program
February 24, 2012, 13th Annual Armenian Film Festival
February 29, 2012, screening of the movie “Grandma’s Tattoos”
March 11, 2012, 24th Annual Armenian Studies Program Banquet Honoring Richard Hovannisian
March 22, 2012, Dr. Sergio La Porta lecture on “Knowledge, Heresy, and Inquisition: The Armenian Reaction to Missionaries in the 14th Century”
March 31, 2012, Hasmik Harutyunyan, Armenian Dance Workshop
April 13, 2012, poet Peter Balakian received the UC Merced Spendlove Prize and visited Fresno State for two speaking engagements
April 19, 2012, Dr. Richard Hovannisian, UCLA, speaking on “The Changing Landscape of Historic Western Armenia: Reflections on a Journey into the Past”
April 24, 2012, 97th Anniversary of the Armenian Genocide Commemoration event, Free Speech area
April 26, 2012, screening of film “Lark Farm”
April 30, 2012, Dr. Stephan Astourian, UC Berkeley, speaking on the “The Path to the Armenian Genocide”

Armenian Studies Minor

Promoting the Success of All Students
The Armenian Studies Program continues in its role as advisor to the Armenian Students Organization, which provides students on campus an avenue to become involved in organizing and presenting activities relating to Armenia and the Armenians.

Armenia Summer Study Trip 2011
Prof. Barlow Der Mugrdechian led fourteen Fresno State students on a study trip to Armenia, May 24-June 9, 2011. They visited with students at Yerevan State University, visited historic churches and sites, and participated in a variety of courses.

Society for Armenian Studies
The Armenian Studies Program continued its service as the secretariat for the Society for Armenian Studies. The annual Journal for the Society for Armenian Studies and the SAS Newsletter is published and distributed through the Armenian Studies Program. The ASP manages the membership of the Society and communications with members.

Dr. La Porta is the editor of the Journal of the Society for Armenian Studies and JSAS Vol. 20 was published in May of 2012.

Armenian Studies Program 24th Annual Banquet
The Armenian Studies Program held its 24th Annual Banquet on Sunday, March 11, 2012 at the Ft. Washington Golf and Country Club. President Dr. John Welty and Dean Vida Samian and other faculty and administrators attended the Banquet, together with more than 250 community members and students. Recognition and certificates were given to more than 40 student scholarship recipients and graduating students with a Minor in Armenian Studies.

Hye Sharzhoom, the student run newspaper and supplement of The Collegian, completed its 33rd year of publication. Hye Sharzhoom is mailed, free of charge, to more than 6,000 subscribers worldwide, thus promoting the university and the Armenian Studies Program, and attracting students to enroll at the university. Barlow Der Mugrdechian of the Armenian Studies Program is the long-time advisor of the newspaper.

Engaging with the Region
The Armenian Studies Program is the center for Armenian related education in the San Joaquin Valley. The Program has partnered with the William Saroyan Society, the Armenian Library and Museum of America, and with many local Armenian churches and organizations, to present a variety of programs.

Program direction: Prof. Barlow Der Mugrdechian, Berberian Coordinator of the Armenian Studies Program and Director for the Center for Armenian Studies.

Faculty: Dr. Sergio La Porta, Berberian Chair of Armenian Studies.

Instruction: Prof. Der Mugrdechian taught six courses in the Fall of 2011 and Spring of 2012. He took 4 units of release time for Program coordination and administration.

Prof. La Porta taught six courses in the Fall of 2011 and Spring of 2012 for a total of twenty-four units. He taught one section of Humanities in the Fall and one mega-section (300 students) of Humanities in the Spring. He received three units of release time for scholarly activity.
Faculty Activity

I. Publications in print

Book

Barlow Der Mugrdechian:
"Armenian Poetry of Our Time" by Diana Der-Hovanessian, Barlow Der Mugrdechian, Armenian series editor (Fresno: The Press at Fresno State, 2011).

Book Review:

Article

Sergio La Porta:

Book Review:

II. Conference presentations

Barlow Der Mugrdechian:
Participated in the Middle East Studies Association Annual Conference and in the Society for Armenian Studies Annual Meeting held in Washington, D.C., December 1-4, 2011.


Participant: State of Armenian Studies Project; University of Michigan, Ann Arbor, October 14-16, 2011.

Sergio La Porta:


Academic Conference and Symposium Participation:

Participant: State of Armenian Studies Project; University of Michigan, Ann Arbor, October 14-16, 2011.

III. Public lectures

Barlow Der Mugrdechian


“Discovering Armenia: A Student and Faculty Perspective” as part of International Education Week at Fresno State, Fresno State, November 16, 2011.

Sergio La Porta
“What next?” Keynote Address at the 97th Anniversary Commemoration of the Armenian Genocide, Holy Trinity Armenian Apostolic Church, Fresno, CA, April 24, 2012.


Awards and Honors:

Scholarships:
The Armenian Studies Program awarded $67,000 to 53 students for the 2011-2012 academic year.

Grants:
The Thomas A. Kooyumjian Family Foundation made a grant of $35,000 to the Armenian Studies Program for 2011-2012.
The Bertha and John Garabedian Foundation made a grant of $6,000 to the Armenian Studies Program for 2011-2012.
DEPARTMENT OF ART AND DESIGN

Keith Jordan
- “Bones of Contention at Tula: Migration Theories, Art, and Ancestry.” (Co-presented with Dr. Cynthia Kristan-Graham.) Society for American Archaeology Annual Meeting, Memphis, April 2012
- “The Tyranny of Topiltzin at Tula: Moving Beyond the Colonial Sources and Indigenous Histories in the Interpretation of Toltec Art.” American Society for Ethnohistory Annual Meeting, Pasadena, October 2011

Doug Hansen
- Exhibited in the “Illustrators Show” at KJWL Gallery fall 2011.

Stephanie Ryan
- Stephanie J. Ryan Artist Lecture Series, (presentation of recent work); Arts Visalia, CA.
- Juror, Portrait Exhibition, Arts Visalia, CA.
- Stephanie J. Ryan: Portrait Commission (2—one complete, one in progress.)
- Visiting Artist: Rosemary Bernardi, Tidal Tale, Exhibition at the Ellipse Gallery (aided in organization of exhibition, hosting of artist, involvement with students at her lecture and addressing the topic of the mentor relationship.

Joan Sharma
- “Edges” Exhibition at the Fresno Art Museum, January through April 2012, CCAC (California Contemporary Art Collective) group exhibition, oil paintings.
- Faculty coordinator – CCA, Center For Creativity and Art 2011-2012
- Arts Visalia, Juror and Workshop, March 2012
- Quady Winery, “Reveiller” group exhibition, 11th Annual Exhibit of Regional Artists, February 11th-12th, 2012
- Dean’s Gallery Student Photography exhibition: coordinated and included student photography and book projects from Art 183, Art 130 and Art 30.
- Inter Cultural Relationship Panel, Intercultural Class, Mary Husain: November 2011
- Historical Exhibition - Gandhi USU October 2011, coordinated and set up
- Attended the SPE West Conference: Cabrillo College, CA (Society For Photographic Educators)

Dan Nadaner
- L.A. Artcore, Los Angeles, 2011.
- Video Art selected for an international video art festival:
- Tôt le matin, video, 3 min., black and white.
• Festival Images Contre Nature, Marseille, 2011.
• "Experience Expressing Experience: The Body, Social Context, and the Experience of Art".

Matt Hopson-Walker

• “The Scavenger’s Fever Dream”, Corridor 2122, Fresno, California, 2012
• “History of the United States in Print”, University of Alabama, Huntsville, Alabama University of Southern Indiana, Evansville, Indiana, 2012
• “Fresno Print Guild Spring Group Exhibition”, Gallery 25, Fresno, California, 2012
• “The Printed Narrative; Works by Five Contemporary Printmakers”’ Arts Visalia Gallery, Visalia, California, 2011
• “State of the States: A Contemporary Survey of American Printmaking” Venice Biennale 54th International Arts Exhibition, University of Ca’ Foscari, Departimento di Studi Linguistici e Culturali Comparati, Venice, Italy, 2011
• “Fresno Print Guild Fall Group Exhibition”, Fresno City Hall Gallery Fresno, California, 2011
• “The Dirty Printmakers of America VS. the Bastards of Printmaking” Evil Prints Gallery, Southern Graphics Conference, St. Louis, Missouri, 2011
• “Season of Art”, Seven Stones Retreat, Miramonte, California, 2011
• “The Hatchery Second Opening”, Badger Creek, California, 2011

Nancy Youdelman

• Gallery Artists, group exhibition, Eight Modern, Santa Fe, New Mexico 2012
• Momentum, 825 Gallery, group exhibition, Women’s Caucus for Art National Exhibition,
• Los Angeles, California 2011-12 Coming Out of the Closet: Clothing Art as an Emergent Form, group exhibition,
• Mary Brogan Museum of Art & Science, Tallahassee, Florida 2011 Outside the Realm, solo exhibition, Eight Modern, Santa Fe, New Mexico
• Women’s Caucus for Art, Momentum, exhibition catalogue, 2012 Fields, Jill, Entering the Picture, Judy Chicago, The Feminist Art Program, and The Collective
• Feminist Art Program, Womanhouse & Artwork of Nancy Youdelman, Florida State University, Tallahassee, Florida, February 29, 2012 Lecture, The Art of Nancy Youdelman, presented to the Visalia Arts League at Arts Visalia,
• Book-signing, Entering the Picture, Judy Chicago, The Feminist Art Program, and The Collective Visions of Women Artists, College Art Association Conference/Women’s
• Caucus for Art Conference, Los Angeles, California, February 25, 2012

Book-signing, Entering the Picture, Judy Chicago, The Feminist Art Program, and The Collective Visions of Women Artists, Otis Art Institute, Los
Angeles, California, October 1, 2011

Nanete Maki-Dearsan

- ‘Horses’, January 2012, Gallery 25, Fresno, California
- ‘Ophelia’, March 2011, Gallery 25, Fresno, California
- Two articles, The Fresno Bee, Donald Monroe, March 3, 2011
  - ‘ArtHop show has large works, Ophelia brings girls’ struggles to light to encourage dialogue’
  - The Fresno Bee, Donald Monroe, and March 20, 2011
    - ‘New take on old character, valley artist creates her own vision of Shakespeare’s suicidal Ophelia’
- More extensive interview and images on the Fresno Bee blog page
  - Television Interview, Channel 24, ‘This is Fresno’, March 3, 2011
  - Awarded top cultural event, The Fresno Bee, Donald Monroe, January 1, 2012,
    - ‘Local Gems, top 20 cultural events of 2011’

Rebecca Barnes

- Gallery 25 “Hearts” February Exhibit
- Gallery 25 “Portraits” May Exhibit
- Artwork Illustration for the Dumont Printing Self Promotion Calendar which received a Local and Regional ADDY Awards

DEPARTMENT OF COMMUNICATION

1. Publications


2. Conference Papers
Ayotte, Kevin J. “Introduction, or, Yes, It Takes a Department to Raise a Child,” panel presentation at the National Communication Association Convention, New Orleans, LA, November 17-20, 2011.
Niles Goins, Marnel. “She’s not part of the friendship group?” Recommendations for studying marginalized groups using non-participant observation. 2011 Florida Communication Association Convention (Orlando, FL).

3. Other Papers, Panels, and Presentations
Powell, Robert. “Celebrating Twenty Years of Master Teachers,” Panel Presentation at the Western States Communication Association Convention, Albuquerque, N.M., February 2012. (Dr. Powell was one of the Master Teachers asked to participate)
DEPARTMENT OF ENGLISH

All department faculty are active researchers and/or creative writers. Among the articles and creative works published this year, the following were reported for inclusion in this document.

Steven Church, “Auscultation,” (non-fiction) Best American Essays 2011
“Bear Fetish,” (non-fiction) The Evolutionary Review
Connie Hales, To Make It Right, (poetry collection) Autumn House Press
Randa Jarrar, “Forsaken,” (fiction) Salon
“Imagining Myself in Palestine,” (non-fiction) Guernica: A Magazine of Art & Politics
Tim Skeen, “Debt,” and “Leaving” (poems) Solo Novo Magazine
“It’ll Make You Strong,” (poems) reprinted in The Potomac Review: Best of 50 Years
“Nativity Scene,” and “Sky Bound Ministries,” (poems) Tygerburning
“This Is the Picture,” (poem) The Cut-Thru Review
“Where Textual Bodies Meet: Anglo-Saxon Women’s Epistolary Friendships.” In Friendship in the Middle Ages and Early Modern Age: Explorations of a Fundamental Ethical Discourse (Fundamentals of Medieval and Early Modern Culture, 6), ed. Albrecht Classen and Marilyn Sandidge (Berlin and Boston: de Gruyter, 2011), 231-246.


DEPARTMENT OF LINGUISTICS

Grants:
Wang, X. (2011-2012) Research, Scholarship, and Creative Activity Award ($5000).

Patent
Book


Journal article:


Book Chapters:


Conference Proceedings:


Conference Presentations:


Invited Talks


DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURES

Debbie Avila and Ted Bergman. SPAN 115 was approved as a service learning course and will incorporate at least 20 hours of volunteer activity in translation and interpreting as part of the syllabus.


Honora Chapman. “‘When they make a desert, they call it peace’: Judean and Roman identity formation in the first century,” paper presented at the Society of Biblical


Publications:


Yolanda A. Doub, Manuscript Reviews:
• Routledge Press. October 2011.
• Member, Board of Referees: L’érudit franco-espagnol (an electronic journal of French and Hispanic Literatures). November 2011 and May 2012.

Kristi Eastin. Grant. 2012-2013 Princeton University Library Research Grant Recipient


Rose Marie Kuhn. « L’art pratique de la poésie : de la lecture critique à l’écriture créative en cours de poésie française ». Revue de langue romane de l’Université de
Rose Marie Kuhn: Refereed Conferences Papers & Workshops:


Rose Marie Kuhn: On-Campus Creative Events
Proposed, helped organize, prepared 3 documentation packets for students, and discussed 3 French-language films for Dr. Mary Husain’s CineCulture Class:
- *Ce qu’il faut pour vivre* (*The Necessities of Life, 2008*) by Benoît Pilon, December 2, 2011

Persian/French Film Festival, March 16-17, 2012 in cooperation with Dr. Mary Husain (MCJ & CineCulture), Dr. Negin Tavildary (Middle Eastern Studies) and Dr. Vida Samiian
- Wrote an Application for an IRA Grant ($10,000), Fall 2011
- Organized the French Program for the film festival
- Invited Dr. Ruth A. Hottell, Professor of French & Department Chair, University of Toledo, Ohio, who discussed all three films and is a specialist in film theory and French-language women filmmakers.
- Was responsible for the technical logistics and the program printing for the film festival
- The French films were:
  - *Le hérisson* (*The Hedgehog, 2008*) by Mona Achache
  - *Mères et filles* (*Hidden Diary, 2009*) by Julie Lopes-Curval
  - *Les petites couleurs* (*A Bit of Color, 2002*) by Patricia Plattner

Rose Marie Kuhn: Professional Activities
- External Assessor of Dr. Bernadette Farquhar’s scholarly work for her application for promotion to the rank of Senior Lecturer, University of the West Indies, Cave Hill Campus. Summer 2011.
- Member, Undergraduate Academic Program Review Subcommittee, 2006-present

• **MCLL representative to the CSUF Foreign Language Council.**
  • **Attended the CSUF Foreign Language Council meeting at CSU Sacramento, October 2012**
  • Elected Assembly Delegate-At-Large (2010-13). California Faculty Association.
    o Attended both the Fall 2011 and Spring 2012 CFA Assembly
    o Attended the January 2012 CTA State Council.


**DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM**

1. Faith Sidlow
   a. Artistic work: KSEE Sunrise; anchor daily newscasts and conduct interviews on KSEE 24 News


3. Egan, Candace. *Curriculum Swapshop: Solo Journalism Teaching Strategies, Assignments, Exercises, Activities, Tools and Resources to Prepare Students to Go It Alone as a Journalist* session moderator at the 2012 Broadcast
Education Association annual convention, April 16 2012

   a. Shown at the USTA annual meeting March 16-18, 2012.
   b. Posted to the USTA Wheelchair Tennis Facebook page.
   c. Posted on the Disabled World Website.
   d. Received Communicator Awards Award of Excellence, May 2012.


6. Hays, Betsy & Swanson, Doug (Fall 2011) "Prevalence and Success of Reverse Mentoring in Public Relations." Public Relations Journal Vol. 5, No. 4, ISSN 1942-4604

DEPARTMENT OF MUSIC

I. Publications:
   a) Books, Musical Compositions


   Froelich, Kenneth. *Nerd Songs for high voice and piano* (lyrics by Kenneth Froelich).

   Froelich, Kenneth. *Visionary for wind ensemble.*


**b) Articles (peer reviewed & non-peer reviewed)**

Hamre, Anna. *Young Conductors Shine in New Collaboration.* Cantate Magazine Volume 24, Number 3. Spring 2012, p. XX [being published] [no ISSN #]


c) Audio and Video Recordings, etc.

II. Conference Presentations:

a) Invited


Darling, Matthew H. Host & Coordinator. 21

st Annual Central California Day of Percussion. Co-sponsored by the California Chapter

Darling, Matthew H. Host. 10th Annual Percussion Ensemble Festival as part of Annual Central California Day of Percussion. Performing Percussion Ensembles: Clovis High School, Clovis East High School, Clark Intermediate, Fresno Christian High School, Minerets High School, Rafer Johnson Junior High School, University High School, Fresno High School, Clovis North High School, Clovis High School, Selma High School, Natomas Charter School (Sacramento), We Got the Beat (Fresno), Fresno State Concert Hall. March 10, 2012.


b) Keynote Address, Adjudications, Master Classes


Hiebert, Lenore. Organized the MTAC Fresno County Baroque Festival, an adjudicated festival with three concerts of Baroque music performed on piano, organ, and cello by 31 local elementary, middle school, high school and college (organ) student performers. February 18, 2012.

Hiebert, Lenore. Produced the MTAC Central California Baroque Festival, a regional concert of Baroque music performed on piano, organ, guitar and cello by 25 elementary, middle school, high school and college (organ) student performers from Fresno, Kern and Stanislaus counties. March 11, 2012.

Hufft, Bradley. Producer of five on-campus concerts (Ellipse Gallery, Wahlberg Recital Hall, Concert Hall) for Orpheus Chamber Music Ensemble, bringing over 500 community members on to the campus. 2011-2012.


Mowrer, Tony A. Clinic with Sierra High School Choirs, February 13, 2012.

Mowrer, Tony A. Clinic with Hanford High School Choir, October 3, 2011.


Werz, Andreas. President and Artistic Director. Philip Lorenz Memorial Keyboard Concerts series. 2011-2012

III. Creative Activities:
   a) Exhibitions

   b) Performances


   Boone, Benjamin and Levine, Philip. Performances of settings of Levine’s poems as well as Boone’s *Float, Journey*, and *Alice Smiled*, Tower Theater, Fresno, CA, March 16, 2012.


   Boone, Benjamin. Performances of *Joropo Jam* (saxophone and guitar), *Electon Year* (solo saxophone), *Lullaby* (premiere, for saxophone choir), *Latin Dance* (premiere, for saxophone choir), *Alice Smiled* (for jazz ensemble), *Take 11* (for jazz ensemble), *We Wish You a Merry Christmas* (arr. saxophone quartet), *We Four Kings* (arr. saxophone quartet), Gujan-Mestras, France, March 31, 2012.


Boone, Benjamin. Performed with the Stefan Poetzsch Ensemble, Nuremberg, Germany, August 26 - 27, 2012.


Boone, Benjamin. Performances at the Rogue Festival with the Benjamin Boone Quartet, Fresno, CA, March 2, 3, 9 and 10, 2012.

Boone, Benjamin. Performance on Fresno State New Music Festival, Fresno, CA, November 5, 2012.

Boone, Benjamin. Performance with the Stefan Poetzsch Ensemble, Nuremberg, Germany, October 27, 2011.

Boone, Benjamin. Performance with the Stefan Poetzsch Ensemble, Magdeburg, Germany, October 27, 2011.


Darling, Matthew H. Principal Timpani & Percussion. Music in the Mountains Festival Orchestra. *Symphony* #3, Beethoven; *Hungarian Dances* #1, 3, 5, 6, 10, Brahms; *Symphony* #9 “From the New World”, Dvorak; *Peter and the Wolf*, Prokofiev; *Porgy and Bess Medley*, Gershwin; *American Salute*, Gould; *The Comedians*, Kabalevski; *Dance Macabre*, Saint-Saëns; *Festive Overture*, Shostakovich; *Stars and Stripes Forever*, Sousa; *Piano concerto* #1, Tchaikovsky; *The Valkyrie*, *Ride of the Valkyries*, Wagner; *March of 1941*, *The Cowboys* (Overture), J. Williams. Nevada County Fairgrounds, Grass Valley/Nevada City, CA. June 21-July 3, 2012.


Darling, Matthew H. Principal Timpani. Sacramento Choral Society. *Song of Thanksgiving, Five Mystical Songs*, R. Vaughn Williams;
Belshazzar’s Feast, William Walton; Holiday Concert (several works celebrating the holidays). Mondavi Center, Davis, CA. December 10-11, 2011. Sacramento Convention Center; April 14, 2012.


Hiebert, Lenore. *A Concert of Sacred Choral Music.* Pianist for choral workshop with Dr. Anna Hamre and for choral performance with Dr. Tony Mower and Dr. Anna Hamre, conductors. Apr. 29, 2012.


Joseph-Weil, Helene. Performed the role of The Witch of Endor in Honegger's *King David* with the Fresno Community Chorus.


Loewenheim, Thomas. Conductor. Youth Orchestras of Fresno Philharmonic Orchestra Fresno International Youth Orchestra Festival (FiYO). Paul Creston, *A Night in Mexico*;

Fresno, CA. May 2012


Hong Kong. April 2012


Loewenheim, Thomas. Cello Soloist. Fourth Fresno State Cello Festival. Emilio Colon, cello; Bruce Bransby, double bass; Fresno State Cello Ensemble Popper, Suite for Two Cellos, Op. 16; Klengel, Trio for Three Cellos; Telemann, Concerto Grosso; Bartok, Romanian Folk Dances; Lennon, Yesterday. Fresno, CA November 2011


Anthony Radford. Faculty Recital. Bach *Cantata BWV 203*, Song of Charles Ives and Benjamin Britten Fresno State Concert Hall. Fresno CA. November 14, 2011


Toren-Immerman, Limor. Violin. Convocation Faculty Performance


Werz, Andreas. Piano Soloist. Fresno State Wind Orchestra Tour.

c) Readings
d) Film & Videos
e) Masterclasses & Workshops
f) Unpublished Commissions & Designs
g) Television & Radio Broadcasts, etc.

Boone, Benjamin. 9-11:Voices Echo, performed by the UT Wind Ensemble broadcast on WUOT, Knoxville, TN May 28, 2012.

Boone, Benjamin and Stefan Poetzsch, Curious Positive for saxophone and violin, 5:00, broadcast on Bayerischer Rundfunk Studio Franken. April 24, 2012

Boone, Benjamin and Stefan Poetzsch, Technical Touch for saxophone and violin, 8:23 broadcast on Bayerischer Rundfunk Studio Franken. April 24, 2012

DEPARTMENT OF PHILOSOPHY

Books


• Vincent Biondo and Andrew Fiala submit book proposal to Routledge on Religion and Education at the request of Journal of Religion and Education editor, based on the findings from the NEH project.

Articles


Other

• Andrew Fiala. 26 columns (every other Friday) on Ethics and Religion for Fresno Bee

• Andrew Fiala, script writing for KVPR Series: “The Moral Is” (5 scripts in 2011)

• Robert Maldonado, developed a TV program consisting of 26 30-minute episodes on the Gospel according to Mark for KNXT TV, the local Catholic Television Station. The show premiered on March 14, 2012 and will run through March 2013. In addition to developing the show he is one of the three on-air contributors for each episode.
Conference or Public Presentations:


• Mariana Anagnostopoulos, “Parmenides’ Non-being: Void, Unreality, and the Limits of Logical Space.” Annual Conference of the International Association of Presocratics Scholars: Mérida, Mexico, January 2012.


• Andrew Fenton, “On the need to redress an inadequacy in animal welfare science: toward an internally coherent framework,” at a colloquium of the Department of Philosophy at Dalhousie University in January, 2012.


• Andrew Fiala, “Primitivism, Anarchism, and Hope,” Society for Philosophy in the Contemporary World, Oregon State University, July 2011.


• Andrew Fiala, “Pacifism as Critical Theory,” at California State University, Stanislaus, Turlock, CA, December 9, 2011.

DEPARTMENT OF THEATRE ARTS

All artistic accomplishments Fresno State Theatre Arts Department productions unless otherwise noted.

Balint, Kenneth. Choreographer. “Like a Vain Full of Rain to the Hearts that Should Fight” University Dance Theatre, April 26-18, 2012


J Herring, J. Daniel. Director. Click, Clack, Moo: Cows That Type, Children’s Tour, Spring 2012.
Herring, J. Daniel. Director. The Velocity of Gary (Not His Real Name). Rogue Festival 2012.

Hunter, Jeff. Set Designer. Trenchcoat in Common, September 30-October 8, 2011.
Hunter, Jeff. Set Designer. This is Not the Tony Bennet Concert. February 17-25, 2012.
Hunter, Jeff. Set Designer. Click Clack Moo: Cows that Type. Theatre for Young Audiences Tour, Spring 2012.

Myers, Brad. Artist in Residence. Montalvo Arts Center, Saratoga CA, Summer 2011.

Payne, Elizabeth. Conference Presentation with Kathryn Forbes (Women’s Studies). “This is for Us: No Men on the Flat Track.”, Cal State Fullerton’s Women’s Studies Program's Gender Research Conference April 7, 2011.