



The California State University, Fresno
Armenian Studies Program
and the **Leon S. Peters Foundation**
present

“THE MISSING PAGES: THE MODERN LIFE OF A MEDIEVAL MANUSCRIPT, FROM GENOCIDE TO JUSTICE”

PRESENTED BY

DR. HEGHNAR ZEITLIAN WATENPAUGH (UC DAVIS)

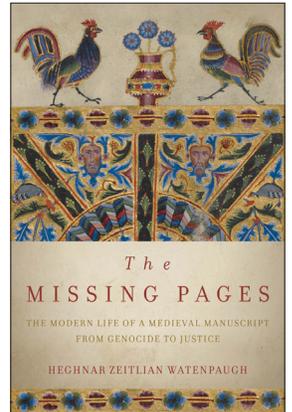


Dr. Heghnar Watenpaugh

In 2010, the world’s wealthiest art institution, the J. Paul Getty Museum, found itself confronted by a century-old genocide. The Armenian Church was suing for the return of eight pages from the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin. Protected for centuries in a remote church, the holy manuscript had followed the waves of displaced people exterminated during the Armenian genocide. Passed from hand to hand, caught in the confusion and brutality of the First World War, it was cleaved in two. Decades later, the manuscript found its way to the Republic of Armenia, while its missing eight pages came to the Getty.

The Missing Pages is the biography of a manuscript that is at once art, sacred object, and cultural heritage. Heghnar Zeitlian Watenpaugh follows in the manuscript’s footsteps through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom.

Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, *The Missing Pages* captures the human costs of war and persuasively makes the case for a human right to art.



Heghnar Zeitlian Watenpaugh is Professor of Art History at the University of California, Davis. She is the award-winning author of The Image of an Ottoman City: Architecture in Aleppo (2004). Her writing has also appeared in the Huffington Post and the Los Angeles Times.

Thursday, April 4, 2019 • 7:30 PM

University Business Center • Alice Peters Auditorium • Fresno State
Free Admission. Use permit code-273903-Park in Lot P6 or P5 near the UBC.

The Missing Pages
will be on sale at the lecture.

For more information about upcoming events contact
the Armenian Studies Program at 559-278-2669.
<http://fresnostate.edu/armenianstudies>

