San Joaquin Valley Writing Project

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Workshops on Writing (WOW)

What: Academic-year workshops open to all pre-service and classroom teachers, K-16, led by SJVWP Teacher Leaders

When: Saturday mornings, 8:30-12:30

Focus:
- Working with Linguistically & Culturally Diverse Learners (Oct. 1, 2016)
- Teaching Writing with a Social Justice Approach (Jan. 28, 2017)
- Teaching Writing Across the Curriculum (March 4, 2017)
- Engaging Students in Writing (April 1, 2017)
  - “SJVWP is a lifesaver for/to teachers”
  - “Love the fact that it’s actual teachers who teach the material. More of these will always be welcomed.”

2016-2017 WOW participants

Connecting K-16 educators throughout the Valley to improve the teaching of writing

Teachers Teaching Teachers

The local site of the California Writing Project and the National Writing Project, the San Joaquin Valley Writing Project brings together K-16 teachers committed to improving the teaching and learning of writing.

Invitational Summer Institute: Each summer, teachers come together to engage in inquiry into the teaching of writing, share practices from their own classrooms, and write over a four-week period. These teachers then become SJVWP Teacher Leaders.

Serving teachers and students in the Valley: SJVWP Teacher Leaders work with schools and districts to provide contextually-relevant professional development for teachers focused on the teaching of writing. Additionally, each summer, Teacher Leaders offer summer writing programs for students.

New Teachers Writing Collaborative

What: Two-week long summer institute focused on developing new teachers’ knowledge of writing instruction, led by SJVWP Teacher Leaders

Why: Much research has documented the lack of preparation teachers receive for the teaching of writing

Focus: Participants develop foundational knowledge of research-based writing pedagogy through exploring writing as inquiry, considering how to meaningfully integrate writing instruction into all content areas, and engaging in their own writing.

“This workshop has given me the added courage that I need to write beside my students. Seeing someone do it in real life has shown me that it is possible and that it is worth fighting for if I want true learning about writing to take place in my classroom.”

2016 NTWC participant