Welcome to OLLI at Fresno State

It’s a new semester and on behalf of the Osher Lifelong Learning Institute, I’m delighted to introduce our Spring schedule of activities. I’m very proud of the wonderful job our Advisory Board has done in developing a great diversity of programs, increasing our membership, and facilitating our partnership with the University Business Center.

Each semester the Board works very hard to create general sessions, short courses, and field trips that allow our members to explore, experience, and savor a selection of cultural and educational activities. We are most successful with this development when we hear from our members about the topics of interest to you. Please share your ideas on the evaluation forms at our sessions, or email us at osher@csufresno.edu.

With the recent installation of President Joseph Castro as Fresno State’s eighth president, the time has come for me to focus my attention full-time on my role as Associate Provost. I’m delighted to announce that Dr. Scott Moore has been named Interim Dean of the Division of Continuing and Global Education. Scott will take over my role with OLLI. Scott is a familiar face to both OLLI members and the campus community, having served as a Professor in the College of Arts & Humanities, chaired the Department of Philosophy and has held administrative positions in Continuing and Global Education since 2010.

It has been my pleasure to serve the Osher Lifelong Learning Institute and I know great things are ahead for OLLI under the capable leadership of Dr. Moore, our Advisory Board, and the OLLI staff.

The Spring course offerings for our Osher Lifelong Learning Institute at Fresno State provide exciting study opportunities. No matter how you plan on spending your Spring, there is something for you in our upcoming courses and programs.

The Osher Advisory Board actively seeks your input in terms of course offerings, activities and field trips and how we can continue to best meet your personal learning goals. No tests or exams to take or grades to earn – just learning for the thrill of intellectual stimulation and growth within a vibrant learning community.

As the chairperson of the Osher Advisory Board, I have been pleased to work with the following Advisory Board members:

Lynne Ashbeck  
Leticia Cano  
Kay Davies  
Heather Heinks  
Lee Ann Jansen  
Richard Johanson

Scott Moore  
Rich Olsson  
Wilma Quan  
Elizabeth Shields  
Larry Zander  
Lynnette Zelezny

As board members, we make recommendations and suggestions based on your feedback. I look forward to seeing you in class, in activities and on trips this Spring.

Sue Smits  
Advisory Board Chair

Lynnette Zelezny, Ph.D., M.B.A.  
Associate Provost
What’s Next in Your Life?

The Osher Lifelong Learning Institute (OLLI) at California State University, Fresno, is designed for adults age 50+ who wish to continue learning and exploring for the sheer joy of it. Renew your enthusiasm for learning in a relaxed atmosphere, without entrance requirements, grades or exams.

Membership Information

At Fresno State’s OLLI, you choose how involved you wish to be, depending on your availability and interests.

General Sessions and Short Courses are open ONLY to OLLI members. Seating is limited for some events so be sure to send in your registration as soon as possible. Non-members may attend Field Trips by paying the non-member registration fees for those individual trips (see details under Field Trip listings in this brochure).

**Membership fees are non-refundable and non-transferable. Members who must cancel their Field Trips or Short Courses will be refunded only if their space can be filled.**

- You will receive a confirmation letter once we receive your registration and payment. Please note that we cannot hold space without a paid registration.

- Parking details will be mailed to you with your confirmation letter. The Osher Lifelong Learning Institute is not responsible for parking citations received by those not in compliance with campus parking regulations.

- If you need a disability-related accommodation or wheelchair access information, please contact the Osher office at 559.278.0008 or send us an email to osher@csufresno.edu. Requests should be made at least one week in advance of the event.

- PHOTOGRAPH AND MEDIA RELEASE (and Guardian if Participant is a minor) grants permission to Fresno State and the Osher Institute to use Participant’s image appearing in any photographs, videotape, motion picture or any other media for any of Fresno State’s advertising or promotional purposes whatsoever, in perpetuity throughout the world. If you do not agree, please notify the Osher Institute in writing prior to your participation in any Osher Institute event.

**General Membership**

Fee: $40 per person

- Admission to all five (5) General Sessions scheduled during the Spring 2014 semester.
- Opportunity to sign up for Short Courses and Field Trips. See schedule for details.
- Free on-campus parking during all General Session events and Short Courses.
- Henry Madden Library privileges.
- OLLI-Mail announcements of Fresno State events via email.

**Short Courses**

Fee varies

- Open only to OLLI members.
- Short courses are self-supporting; a minimum enrollment is required or courses may be cancelled.
- Registration for all Short Courses is processed on a first-come, first-served basis.

**Field Trips**

Fee varies depending on destination

- Open to members and non-members.
- Field Trips are self-supporting; a minimum enrollment is required or trips may be cancelled.
- Registration for all Field Trips is processed on a first-come, first-served basis.
- Consumption of alcoholic beverages is not permitted in vehicles operated or provided by OLLI.

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# Spring 2014 Schedule of Activities

## General Sessions

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<tr>
<td><strong>Japanese American Concentration Camps Through the Prism of Baseball</strong></td>
<td>Monday, February 3, 2014</td>
<td>3:00 pm to 4:30 pm</td>
<td>Satellite Student Union</td>
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<tr>
<td>Kerry Yo Nakagawa</td>
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<td><strong>Changes in the Eye Over Time</strong></td>
<td>Monday, March 10, 2014</td>
<td>3:00 pm to 4:30 pm</td>
<td>Satellite Student Union</td>
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<td>Richard N. Mendoza, M.D.</td>
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<td><strong>Q &amp; A with Fresno State President Joseph Castro</strong></td>
<td>Tuesday, April 8, 2014</td>
<td>3:00 pm to 4:30 pm</td>
<td>Satellite Student Union</td>
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<td>Dr. Joseph I. Castro</td>
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### Japanese American Concentration Camps Through the Prism of Baseball

Producer, filmmaker, actor and historian; Kerry describes himself as a multi-media person. He founded his non-profit NBRP (Nisei Baseball Research Project) 18 years ago, curated an international exhibit, filmed a documentary with his Godpapa Pat Morita, authored a book and two curriculums, and produced an award-winning movie “American Pastime.” He is currently writing a gothic horror screenplay. The presentation will focus on how Americans kept the all-American pastime alive; even from within the barbed wire fences of the desert wastelands in the United States during WWII.

### Changes in the Eye Over Time

A Board Certified Ophthalmologist, Dr. Richard Mendoza specializes in cataract and glaucoma surgery and provides comprehensive ophthalmology care. He received his medical degree from the University of California at Los Angeles School of Medicine and his specialty training at Valley Medical Center. Dr. Mendoza also performs pediatric cataract surgery in addition to having cared for thousands of seniors with cataracts and glaucoma. In November of 2011, he became one of the select number of surgeons across the country to use the LenSx laser for cataract surgery. In addition to laser-assisted cataract surgery, Dr. Mendoza offers patients the options of toric lenses for astigmatism and multifocal intraocular lenses for those desiring independence from eyeglasses. Dr. Mendoza is married with two children and joined the Eye Medical Center in 1984.

### Q & A with Fresno State President Joseph Castro

The California State University Board of Trustees named Dr. Joseph I. Castro, former vice chancellor, student academic affairs of the University of California, San Francisco, as the eighth president of Fresno State, beginning August 1, 2013. President Castro joined Fresno State after holding several leadership positions at University of California campuses, most recently serving as vice chancellor, student academic affairs at UC San Francisco since 2010. In that capacity he was responsible for the leadership of a broad range of departments focused on enriching the educational experience of UC San Francisco’s talented and diverse student body. Castro also held the position of adjunct professor in the department of family and community medicine in the School of Medicine at UCSF.
The Golden Age of Flight: The Rise and Fall of Pan Am - An American Icon

Travel through the history of the Flying Clipper Ships as they revolutionized world travel, participated in World War II and Vietnam efforts, moved the world’s celebrities and aristocrats, and more. Experience the rise and fall of Pan Am, a prominent American Ambassador to the world, through stories with more than 200 historical images presented by a former employee. Genie Pratt was born in Cedar City, Utah and raised in Calabasas, California. She graduated from Brigham Young University with a B.S. in Education and earned an M.S. from California State University, Fresno. Genie worked for Pan American Airlines in the 1970s, based in Washington D.C., New York City and London. She worked the Pan Am around-the-world flights and flew primarily in Europe, Asia, Latin America and the Middle East. She traveled to 64 countries while working as a flight attendant and also did promotional work for Pan Am on the ground in Europe and in Washington D.C. Genie currently resides in Clovis, CA and is a full time faculty member at West Hills College.

How the Arts and Humanities Shape and Transform our World

In this presentation, Dr. Vida Samian, Dean of Fresno State’s College of Arts and Humanities, will explore how the arts and humanities shape and transform our communities and our world. The presentation will begin with discussing some real life stories of how the arts have helped transform life for economically deprived communities around the world. It will then engage a panel of three artists and faculty scholars in addressing a set of questions about the transformative power of the arts and humanities. This exploration will include questions such as why the arts matter; the impact of the arts on the quality of life; the role of the arts in creating and defining community; the effect of the arts on academic achievements of young students; the universality of the arts as a language that defies borders; the role of the arts in developing intercultural awareness and understanding, and the importance of the humanities in understanding the human condition and bringing about change for the common good.

New Horizons Band and Orchestra for Adults

Renew your enthusiasm for playing music or learn a new instrument with the New Horizons Band and Orchestra. Enjoy weekly group classes for adult musicians and perform in a semester-end concert for the public. Classes meet at University High School (UHS) on the Fresno State campus on Wednesdays from 5:30 – 8:00 p.m. The $150* semester fee includes outstanding instruction from experienced teachers. Join us for an information meeting/orientation on January 28 at 6:30 p.m. in the UHS Band Room. To register, email Dolores Vezzolini at drodrig@csufresno.edu.

*fee subject to change
## Short Courses

**Memoirs to Poetry**  
with Megan Bohigian  
**TUESDAYS:** February 4, 11, 18 & 25, 2014  
3:00 pm to 4:30 pm  
Location: UBC194  
$35.00  

Memoir explores personal experience, storytelling, memory and significance. In “Memoirs to Poetry,” participants will use the same subject matter and their own prose memoir writing, to create image-based free-verse poems in a variety of forms. Previous writing experience is not required, but those who take the Memoir class will be able to use the writing done for that class. Megan Bohigian is a lifelong writer with a Master of Fine Arts Degree from Fresno State in Creative Writing. She has worked as a journalist and published nonfiction, fiction, and poetry. She taught English and Creative Writing in Fresno Unified Schools for many years, and currently teaches English Composition at Fresno City College and memoir workshops for *Memoir Journal.*

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**Writing your Memoirs**  
with Tanya Nichols  
**WEDNESDAYS:** February 12, 19, March 5, 12, 19 & 26, 2014  
3:00 pm to 4:30 pm  
Location: UBC192  
$55.00  

Our lives are rich with memories and stories from long ago and just yesterday, too. Capture those memories and share them with others as you bring your stories to life on the page. This course is open to beginning and experienced Memoirs students. Tanya Nichols is a lecturer in the English Department at Fresno State. Her work has appeared in *North Carolina Literary Review, Sycamore Review, In the Grove,* and *San Joaquin Review.*

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**What are the Big Ideas in Biology?**  
with Dr. Richard Haas  
**MONDAYS:** February 24, March 3 & 10, 2014  
10:00 am to 11:30 am  
Location: UBC191  
$25.00  

The course will cover some of the most fundamental foundations of our understanding of how life on earth functions. Some examples of topics we will investigate are: Why is water central to life? Why is life Carbon-based? What is life? What defines living? How come there are more zebras than lions? What do we owe our fish ancestors? Why is there sex? What is this DNA stuff? Is evolution “only a theory?” How come our backs hurt? Matter and energy, photosynthesis, respiration, animals and plants, heads and tails. Dr. Haas was a professor of ichthyology, vertebrate natural history, animal behavior, human ecology and general biology at Fresno State for 23 years.

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**A History in Opera Costume Design**  
with Brenna Ariel Barks  
**WEDNESDAYS:** February 26, March 5, 19 & 26, 2014  
10:00 am to 11:30 am  
Location: UBC191  
$35.00  

This class will look at the history of opera costuming, the unique nature of opera, and how its history differs from that of theatre in general. Highlighting audience expectations, socio-economic conditions, and placing costuming in a broader fashion history context, this class will follow the history of opera costuming from its origins in the fifteenth century, through its “golden age” in the seventeenth and eighteenth centuries, up to modern productions of both classic and new operas. Additionally, it will compare the costuming of past centuries to that of modern opera. This will be done through examination of video clips, photographs, sketches, paintings, and historical sources describing costuming and its production. Brenna Ariel Barks, MSc, is a dress and art historian. She received her master’s from the University of Edinburgh (Scotland) in 2010 and is currently preparing for doctoral work. She has contributed to an upcoming encyclopaedia of American Fashion History, is the Managing Editor and a regular contributor for the international academic fashion blog, Worn Through, and works as a costumer for the Woodward Shakespeare Festival.
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<th>Course Title</th>
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<td><strong>The American Phenomenon: The Genius of Walt Disney and Company</strong> with Paul Kaser</td>
<td>TUESDAYS: March 4, 11, 18 &amp; 25, 2014</td>
<td>10:00 am to 11:30 am</td>
<td>UBC191</td>
<td>$35.00</td>
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<td>We’ll trace the development of Disney art and innovation by reviewing the studio’s varied productions from the earliest animated shorts through the later feature films, the <em>True Life Adventure</em> series, the made-for-TV films, and finally the introduction of computer animation features and other recent Disney productions. We’ll seek to discover the secrets of how what “started with a mouse” (Walt Disney) evolved into a monumental and uniquely American enterprise. Film historian and author Paul Kaser is a retired Reedley College professor of literature and film studies.</td>
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| **Romantic Opera** with Dr. John Karr            | TUESDAYS: March 4, 11, 18 & 25, 2014 | 3:00 pm to 4:30 pm | UBC191  | $35.00|
| Enjoy an overview of the various trends and composers of opera in the nineteenth century. Dr. John Karr graduated with a Bachelor’s of Music Education from the University of Montevallo in 1979, a Master’s of Music Education from the University of Louisville in 1985 and a Ph.D. in Musicology from the University of Kentucky in 1997. He has published articles on fifteenth century topics including improvised polyphony, reviews for the *Renaissance Quarterly*, and entries in the *Reader’s Guide to Music*. |

| **Artists of the Post-Impressionist Generation** with Susana Sosa | THURSDAYS: March 6, 13, 20 & 27, 2014 | 10:00 am to 11:30 am | UBC192  | $35.00|
| The French Impressionist painters changed the direction of 19th-century art in key ways. What happened next? This course will examine the artists of the Post-Impressionist generation and their contributions to the history of art. Explore the period of the fin-de-siecle (1880 to 1900), when artists experimented with new techniques, styles and subject matter to communicate their dynamic visions to viewers. Discussions will center on key artists Paul Cézanne, Georges Seurat, Paul Gaugin, Vincent Van Gogh and Henri Toulouse-Lautrec, along with members of the Symbolist circle. Topics include the intersections between art, literature, and music, as well as the concept of “modernity.” Susana Sosa has an M.A. in Art History from Stanford University and has completed coursework and research towards a Ph.D. focusing on late 19th-century French art and early cinema. She is currently an art history instructor at Fresno City College. |

| **The Philosophy of Happiness** with Dr. Andrew Fiala | THURSDAYS: March 13, 20, 27 & April 3, 2014 | 3:00 pm to 4:30 pm | UBC191  | $35.00|
| This course will examine some of the following questions. “What is happiness?” “Is happiness connected with ethical behavior?” “Do bad people deserve to be happy?” “Are good people always happy?” “Is happiness enough for a meaningful life?” “What do religion, philosophy, and the natural sciences teach us about happiness?” Andrew Fiala is Chair of the Philosophy Department and Director of the Ethics Center at Fresno State. He is also a columnist for the *Fresno Bee*, writing on ethics and religion. |
An Analysis of Hitler & Stalin as Dictators
with Dr. Melissa Jordine

This course will examine how Stalin was able to successfully outmaneuver his rivals and become the leader of the Soviet Union after Lenin’s death. The course will then examine the rise of the Nazi Party and the appointment of Hitler as Chancellor in 1933. A comparative analysis of the two leaders and the systems they set up or altered after they came to power will also be provided. The reason these systems have often been compared and equated and the key differences between the two systems will be analyzed during the final session. Dr. Jordine completed a Ph.D. in Modern German History at Southern Illinois University at Carbondale and is currently an Associate Professor of History at Fresno State. She also teaches courses focused on Modern Germany, WWII, the Holocaust, and 20th Century Dictators.

California Water: An Uncertain Future
with Sargeant Green

A synopsis of current California water issues, this course will summarize the condition our waterscape is in, how we got here and where we could be going depending on the decisions or failure to act in the near future. Sarge Green is a staff scientist and Project Director at the California Water Institute at Fresno State. He has over 40 years of water industry experience including 18 years as the General Manager of a San Joaquin Valley water district.

Louisiana Purchase:
The Lewis and Clark Expedition
with Dr. Allen Carden

The Louisiana Purchase of 1803 nearly doubled the size of the United States with the stroke of a pen in what was perhaps the best real estate deal in world history. Learn the details surrounding this unusual transaction with France that happened almost by accident during the presidency of Thomas Jefferson, and the amazing journey of the Corps of Discovery led by Lewis and Clark designed, in part, to see what we had bought. America would be forever changed as a result. Dr. Carden is a history professor at Fresno State, Fresno Pacific University, and Fresno City College. He is also an author of several history books.

Let’s Look at Art
with Joyce Aiken

Have you ever stood in front of a piece of art and wondered what it was all about? We all have. This course will help you better appreciate and understand the work. It doesn’t mean you must like all the art you see. The topics we will discuss and view include, among others, traditional painting, sculpture, contemporary, feminist and public art. Joyce Aiken is a studio artist and Professor Emerita from the Art Department at Fresno State. She taught Art Tours for many years in the London Semester Program for Fresno State, lecturing and taking students to the many galleries and museums in that city.
China Past and Present: A Pictorial Lecture Tour
with Dr. Charles Ettner

Journey through Chinese history, from the legendary Emperors of the Xia dynasty, to the marvels of an emerging 21st century super China. Merging history, places, and people, visit the home of Confucius and learn about his life. View and learn much more about the entire Great Wall, about how Chinese characters developed, and gain a deeper understanding of the Terracotta Warriors and their leader. Follow the flowering of Chinese civilization during the Sui and Tang dynasties with the building of the Grand Canal and the height of Chinese arts, music, and dance. See the China that tours often miss, like the Venice of China (Shaoxing) and the Stone Forest (Shilin). Gaze upon the Elephant rock at Guilin and then travel down the breathtaking Lijiang River. Sit back, learn, listen, and enjoy — passports and interpreters not required. Dr. Charles Ettner teaches courses in Chinese language and linguistics for the Department of Linguistics, as well as courses on East and Southeast Asia’s peoples, cultures, and histories for the Department of Anthropology.

WEDNESDAYS: May 7, 14, 21 & 28, 2014
10:00 am to 11:30 am
Location: UBC191
$35.00

The Opening of the American West, 1787-1890
with Ron Genini

The dates represent the Northwest Ordinance which passed in 1787 and gave some guidelines over how western lands were to be governed until the census of 1890 declared the frontier to be closed. You will get a good idea of how much the nation developed in the time of the Westward movement.

TUESDAYS: April 22, 29 May 6 & 13, 2014
3:00 pm to 4:30 pm
Location: UBC191
$35.00

Book Club
with Kay Davies

The selected books will focus on human endurance, resiliency, and determination.

The Worst Hard Time by Timothy Egan - February 21, 2014
This is the untold story of those who survived the Great American Dust Bowl. The author tells the story of the environmental disaster and its impact on the communities stricken with fear and choked by dust in the “dirty thirties.”

Unbroken by Laura Hillenbrand - March 21, 2014
From a 1936 Olympic athlete to a B-24 bombardier shot down in the Pacific Ocean, to a WWII prisoner of war in Japan, this is the story of Louie Zamperini. It is an amazing story of survival, resilience and redemption.

The Boys in the Boat by Daniel James Brown - April 25, 2014
The Boys in the Boat celebrates the 1936 U.S. men’s Olympic rowing team, a group of underdogs who upstaged Adolf Hitler at the 1936 Olympics.

Two sessions will be offered on each date: 11:30-1:00 (brown bag lunch time frame that may accommodate working people) and 2:00-3:30. You are welcome to attend all or any of the sessions that interest you. Please read the book before the scheduled meeting date and be prepared for a group discussion.
Spring 2014 Schedule of Activities

**Field Trips**

**2014 Madera Wine & Chocolate Festival (Bus Trip)**
*SATURDAY, February 8, 2014*
Price: Members - $50.00, Non Members - $60.00
9:00 am to 5:00 pm

Sample a wide variety of local wines as you visit each participating winery on the Madera Wine Trail. On this special weekend, you will also enjoy chocolate pairings, live music, local art, and delicious food! Take home some wine to share with loved ones and friends on Valentine’s Day!

**Price of admission includes round trip transportation, VIP bracelet (for wine tasting) & a wine glass.**
Maximum Capacity: 35 people

**Target: Behind the Scenes Tour**
*FRIDAY, March 7, 2014*
Price: Members - Free, Non Members - $10.00
8:00 am to 10:00 am

Ever wonder what the process is behind managing a large department store? Ralph Watkins, store manager of the Target located on North Blackstone Avenue (near Edwards Stadium 22 Theater), will give a behind-the-scenes tour of what it takes to run such a large department store.

Maximum Capacity: 50 people

**My Stroke of Insight (Saroyan Theater)**
*WEDNESDAY, March 12, 2014*
Price: Members - $20.00, Non Members - $25.00
10:30 am to 12:00 pm

As a brain scientist, Dr. Jill Bolte Taylor realized she had a ringside seat to her own stroke. Following eight years of recovery, she has become a spokesperson for stroke recovery based on insights gained into the workings of the brain from her own experience. It took eight years for Taylor to successfully rebuild her brain—from the inside out. In response to the swelling and trauma of the stroke, which placed pressure on her dominant left hemisphere, the functions of her right hemisphere blossomed. Among other things, she now creates and sells unique stained glass brains when commissioned to do so. In addition, she published a book about her recovery from stroke and the insights she gained into the workings of her brain. Her New York Times best-selling memoir is titled *My Stroke of Insight: A Brain Scientist’s Personal Journey.*
A Day at Stanford University (Bus Trip)
FRIDAY, March 14, 2014
Price: Members - $70.00, Non Members - $80.00
7:00 am to 6:00 pm

Designed exclusively for school, team, or community groups, these tours offer a great introduction to Stanford University. One-hour tour highlights include the Main Quad, Memorial Church & White Plaza. In addition to the tour, you can also spend the remaining time walking around and seeing the other attractions the campus has to offer, such as the Hoover Tower Observation Platform, Memorial Exhibit Pavilion, New Guinea Sculpture Garden, etc.

Price of admission includes a one-hour guided tour of the campus and round trip transportation. Maximum Capacity: 50 people

Fresno State Horticulture Nursery & Farm Market Tour
FRIDAY, April 18, 2014
Price: Members - Free, Non Members - $10.00
11:00 am to 2:00 pm

Tour the Fresno State Horticulture Nursery: visit the greenhouses, learn about the types of propagation, hear how students are involved, and see the different stages of production. Learn about various projects going on and have a chance to buy plants right from the source! After the horticulture nursery we will walk over to the Rue & Gwen Gibson Farm Market for a tour of the facility and details on the various products sold there.

Maximum Capacity: 35 people

Fresno Chaffee Zoo: Behind the Scenes Tour
THURSDAY, May 15, 2014
Price: Members - $25.00, Non Members - $35.00
10:00 am to 4:00 pm

This tour gives participants a unique chance to go behind the scenes and get a special glimpse into the inner workings of the zoo. Meet and talk with zookeepers as you visit multiple areas to learn the specifics of preparing animal diets, observing behavior, animal training, and more.

Price of admission only includes the guided tour.
Maximum Capacity: 50 people

Also Of Interest...

Members of OLLI can take advantage of a discounted fee to attend a one-day workshop sponsored by Continuing and Global Education. “Resilience: Coping with Life’s Many Transitions and Loss” is scheduled for Wednesday, February 19 from 9 a.m. to 4 p.m. The workshop is designed for those experiencing a loss or transition personally, and for mental health practitioners who work with clients in these situations. Instructor Douglas C. Smith (M.A., M.S., M.Div.) is a seasoned trainer, consultant, and counselor. The workshop fee is $50 for OLLI members, Fresno State faculty, staff, and students; $75 for professionals and community members. For details, visit: http://bit.ly/ResilienceOsher.
## Spring 2014 Calendar at a Glance

### February

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<td>What are the Big Ideas in Biology? 10:00 am</td>
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<td>Writing your Memoirs 3:00 pm</td>
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<td>Artists of the Post-Impressionist Generation 10:00 am</td>
<td>Writing your Memoirs 3:00 pm</td>
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<td>Artists of the Post-Impressionist Generation 10:00 am</td>
<td>Writing your Memoirs 3:00 pm</td>
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<td>Artists of the Post-Impressionist Generation 10:00 am</td>
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<td>Artists of the Post-Impressionist Generation 10:00 am</td>
<td>Writing your Memoirs 3:00 pm</td>
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## April

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<td>1 California Water: An Uncertain Future&lt;br&gt;10:00 am&lt;br&gt;Louisiana Purchase: The Lewis and Clark Expedition&lt;br&gt;3:00 pm</td>
<td>2 The Philosophy of Happiness&lt;br&gt;3:00 pm</td>
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<td>8 Let's Look at Art&lt;br&gt;10:00 am&lt;br&gt;Q&amp;A with Fresno State President Joseph Castro&lt;br&gt;3:00 pm</td>
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<td>17 Fresno State Horticulture Nursery &amp; Farm Market Tour&lt;br&gt;11:00 am</td>
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<td>21 An Analysis of Hitler &amp; Stalin as Dictators&lt;br&gt;3:00 pm</td>
<td>22 Let's Look at Art&lt;br&gt;10:00 am&lt;br&gt;China Past and Present: A Pictorial Lecture Tour&lt;br&gt;3:00 pm</td>
<td>23 Louisiana Purchase: The Lewis and Clark Expedition&lt;br&gt;3:00 pm</td>
<td>24</td>
<td>25 Book Club&lt;br&gt;11:30 am &amp; 2:00 pm</td>
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<td>28 The Golden Age of Flight: The Rise and Fall of Pan Am - An American Icon&lt;br&gt;3:00 pm</td>
<td>29 China Past and Present: A Pictorial Lecture Tour&lt;br&gt;3:00 pm</td>
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## May

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<td>5 How the Arts and Humanities Shape and Transform our World&lt;br&gt;3:00 pm</td>
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<td>14 Fresno Chaffee Zoo: Behind the Scenes Tour&lt;br&gt;10:00 am</td>
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Locations of OLLI Activities at Fresno State

Disabled Parking. Fresno State parking lots have clearly designated parking spaces for the disabled. A valid DMV placard or disabled license plate, as well as some form of parking permit, is required to be displayed.
RELEASE OF LIABILITY, PROMISE NOT TO SUE, ASSUMPTION OF RISK AND AGREEMENT TO PAY CLAIMS

Activity: Osher Lifelong Learning Institute – Spring 2014 Field Trips

Activity Dates(s), Time(s) and Location(s): See reverse side for all initialed activities attending

In consideration for being allowed to participate in these Activities, on behalf of myself and my next of kin, heirs and representatives, I release from all liability and promise not to sue the State of California, the Trustees of The California State University, California State University, Fresno and their employees, officers, directors, volunteers and agents (collectively “University”) from any and all claims, including claims of the University’s, negligence, resulting in any physical or psychological injury (including paralysis and death), illness, damages, or economic or emotional loss I may suffer because of my participation in these Activities, including travel to, from and during the Activities.

I am voluntarily participating in these Activities. I am aware of the risks associated with traveling to/from and participating in these Activities, which include but are not limited to physical or psychological injury, pain, suffering, illness, disfigurement, temporary or permanent disability (including paralysis), economic or emotional loss, and/or death. I understand that these injuries or outcome may arise from my own or other’s actions, inaction, or negligence; conditions related to travel; or the condition of the Activities locations. Nonetheless, I assume all related risks, both known or unknown to me, of my participation in these Activities, including travel to, from and during the Activities.

I agree to hold the University harmless from any and all claims, including attorney’s fees or damage to my personal property, which may occur as a result of my participation in these Activities, including travel to, from and during the Activities. If the University incurs any of these types of expenses, I agree to reimburse the University. If I need medical treatment, I agree to be financially responsible for any costs incurred as a result of such treatment. I am aware and understand that I should carry my own health insurance.

I am 18 years or older. I understand the legal consequences of signing this document, including (a) releasing the University from all liability, (b) promising not to sue the University, (c) and assuming all risks of participating in these Activities, including travel to, from and during these Activities.

I understand that this document is written to be as broad and inclusive as legally permitted by the State of California. I agree that if any portion is held invalid or unenforceable, I will continue to be bound by the remaining terms.

I have read this document, and I am signing it freely. No other representations concerning the legal effect of this document have been made to me.

Participant Name (Print): ____________________________________________
Participant Signature: ____________________________________________ Date: __________

PLEASE SEE REVERSE FOR LIST OF ACTIVITIES
I have initialed by each of the following field trips listed below and confirm that I have reviewed the detailed information contained in the OLLI Spring 2014 catalog for each of the activities and events. As such, I understand the unique risks associated with each event.

FIELD TRIPS

_____ 2014 Madera Wine & Chocolate Festival (Bus Trip) 9:00 am – 5:00 pm on Feb. 8, 2014
Madera, California

_____ Target: Behind the Scenes Tour 8:00 am – 10:00 am on Mar. 7, 2014
Fresno, California

_____ My Stroke of Insight 10:30 am – 12:00 pm on Mar. 12, 2014
William Saroyan Theater

_____ A Day at Stanford University (Bus Trip) 7:00 am – 6:00 pm on Mar. 14, 2014
Stanford, California

_____ Fresno State Horticulture Nursery & Farm Market Tour 11:00 am – 2:00 pm on Apr. 18, 2014
Fresno State

_____ Fresno Chaffee Zoo: Behind the Scenes Tour 10:00 am – 4:00 pm on May 15, 2014
Fresno, California
RELEASE OF LIABILITY, PROMISE NOT TO SUE, ASSUMPTION OF RISK AND AGREEMENT TO PAY CLAIMS

Activity: Osher Lifelong Learning Institute – Spring 2014 Field Trips

Activity Dates(s), Time(s) and Location(s): See reverse side for all initialed activities attending

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I am voluntarily participating in these Activities. I am aware of the risks associated with traveling to/from and participating in these Activities, which include but are not limited to physical or psychological injury, pain, suffering, illness, disfigurement, temporary or permanent disability (including paralysis), economic or emotional loss, and/or death. I understand that these injuries or outcome may arise from my own or other’s actions, inaction, or negligence; conditions related to travel; or the condition of the Activities locations. Nonetheless, I assume all related risks, both known or unknown to me, of my participation in these Activities, including travel to, from and during the Activities.

I agree to hold the University harmless from any and all claims, including attorney’s fees or damage to my personal property, which may occur as a result of my participation in these Activities, including travel to, from and during the Activities. If the University incurs any of these types of expenses, I agree to reimburse the University. If I need medical treatment, I agree to be financially responsible for any costs incurred as a result of such treatment. I am aware and understand that I should carry my own health insurance.

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Fresno, California
Osher Lifelong Learning Institute Registration - Spring 2014

Member(s) Name(s) ____________________________________________________________

Mailing Address ______________________________________________________________

Mode of contact: (In case of any changes or cancellations)
☐ Email Address: ___________________ ☐ Phone: ___________________
☐ Please check here if you do not wish to receive OLLI email announcements

How did you hear about the Osher Lifelong Learning Institute?
☐ Previously a Member ☐ Heard From a Friend ☐ Newspaper ☐ Brochure ☐ PBS ☐ NPR ☐ Other __________

Your age group: ☐ 50-64 ☐ 65-70 ☐ 71-80 ☐ 80+ You: ☐ Are Retired ☐ Are Semi-Retired ☐ Work Part-Time ☐ Work Full-Time

MEMBERSHIP FEE:

• General Membership: $40 (Non-Refundable) ...

Japanese American Concentration Camps Through the Prism of Baseball • Monday, February 3 • 3:00 pm
Changes in the Eye Over Time • Monday, March 10 • 3:00 pm
Q & A with Fresno State President Joseph Castro • Tuesday, April 8 • 3:00 pm
The Golden Age of Flight: The Rise and Fall of Pan Am - An American Icon • Monday, April 28 • 3:00 pm
How the Arts and Humanities Shape and Transform our World • Monday, May 5 • 3:00 pm

SHORT COURSES – available only with a paid membership:

☐ Memoirs to Poetry (four Tuesdays) ................................................................. __x $35/person $____
☐ Writing your Memoirs (six Wednesdays) ................................................... __x $55/person $____
☐ What are the Big Ideas in Biology? (three Mondays) ............................. __x $25/person $____
☐ A History in Opera Costume Design (four Wednesdays) .................... __x $35/person $____
☐ The American Phenomenon: The Genius of Walt Disney and Company (four Tuesdays) __x $35/person $____
☐ Romantic Opera (four Tuesdays) .............................................................. __x $35/person $____
☐ Artists of the Post-Impressionist Generation (four Thursdays) .............. __x $35/person $____
☐ The Philosophy of Happiness (four Thursdays) ....................................... __x $35/person $____
☐ An Analysis of Hitler & Stalin as Dictators (four Mondays) ................. __x $35/person $____
☐ California Water: An Uncertain Future (three Wednesdays) ............... __x $25/person $____
☐ Louisiana Purchase: The Lewis and Clark Expedition (four Wednesdays) __x $35/person $____
☐ Let’s Look at Art (three Tuesdays) ............................................................. __x $25/person $____
☐ China Past and Present: A Pictorial Lecture Tour (four Tuesdays) ....... __x $35/person $____
☐ The Opening of the American West, 1787-1890 (four Wednesdays) ....__x $35/person $____
☐ Book Club (three Fridays) ........................................ AM OR PM ... __x FREE

FIELD TRIPS – available to members and non-members: Member Non-Member

☐ 2014 Madera Wine & Chocolate Festival (Bus Trip) .................................. __x $50 __x $60 ...
(Please sign both sides of liability form and send with registration)
☐ Target: Behind the Scenes Tour............................................................... __x FREE __x $10 ...
(Please sign both sides of liability form and send with registration)
☐ My Stroke of Insight (Saroyan Theater) ................................................. __x $20 __x $25 ...
(Please sign both sides of liability form and send with registration)
☐ A Day at Stanford University (Bus Trip) .................................................. __x $70 __x $80 ...
(Please sign both sides of liability form and send with registration)
☐ Fresno State Horticulture Nursery & Farm Market Tour....................... __x FREE __x $10 ...
(Please sign both sides of liability form and send with registration)
☐ Fresno Chaffee Zoo: Behind the Scenes Tour........................................ __x $25 __x $35 ...
(Please sign both sides of liability form and send with registration)

TOTAL AMOUNT ENCLOSED: _____________________________

* If you need a disability-related accommodation or wheelchair access information, please contact the Osher office at 559.278.0008 or send an email to osher@csufresno.edu. Requests should be made at least one week in advance of the event.

PAYMENT: We accept checks or money orders made payable to FRESNO STATE. Please return this registration form with payment to:
California State University, Fresno
5245 N. Backer Avenue, M/S PBS
Fresno, CA 93740

PHOTOGRAPH AND MEDIA RELEASE (and Guardian if Participant is a minor) grants permission to Fresno State and the Osher Institute to use Participant’s image appearing in any photographs, videotape, motion picture or any other media for any of Fresno State’s advertising or promotional purposes whatsoever, in perpetuity throughout the world. If you do not agree, please notify the Osher Institute in writing prior to your participation in any Osher Institute event.
CHANGE SERVICE REQUESTED