“I love these lectures — it is great to be retired and keep going to classes. Learning never ends!”

Throughout this brochure, you will find quotes from OLLI members about our programs and instructors. Why not join us and learn about OLLI firsthand?

Our thanks to OLLI Members Herb Thorne and John Dunn for providing some of the photos used in this brochure.
The Osher Lifelong Learning Institute (OLLI) at California State University, Fresno, is designed for adults age 50+ who wish to continue learning and exploring for the sheer joy of it. Renew your enthusiasm for learning in a relaxed atmosphere, without entrance requirements, grades or exams.

Funded in part by the Bernard Osher Foundation, the OLLI is a vibrant learning community offering a rich array of workshops, short courses, and field trips of particular interest to retired or semi-retired adults.

We have an exciting schedule of activities that will challenge, inspire, and motivate you—why not join us today?

Membership Information

Fresno State’s OLLI has a variety of choices for member participation, ranging from General and Associate memberships to short courses and field trips. You choose how involved you wish to be, depending on your availability and interests.

All Fall 2009 events are open ONLY to OLLI members. However, seating is limited for some events so be sure to send your registration in as soon as possible. We can not accommodate guests at individual sessions; however, anyone may attend a General Session by becoming an Associate Member ($15 per person fee for the Fall semester).

Membership fees are non-refundable and non-transferable. Members who must cancel their Field Trips or Short Courses will be refunded only if their space can be filled by another member.

“It is so rewarding to learn new things at an advanced age—keeps us alert and young in spirit and mind.”

GENERAL MEMBERSHIP – Fee $55 single, $90 couple
• Admission to all six (6) General Sessions scheduled during the Fall 2009 semester
• Opportunity to sign up for Short Courses and Field Trips (see schedule for details)
• Free parking on campus during all General Session events and Short Courses
• Madden Library privileges
• Reduced admission fees at Fresno area museums
• OLLI-Mail announcements of Fresno State events via email

ASSOCIATE MEMBERSHIP – Fee $15 per person
• Admission to TWO (2) General Session events (your choice) during the Fall 2009 semester
• Opportunity to sign up for Short Courses and Field Trips (see schedule for details)
• Free parking on campus during two (2) General Session events and Short Courses
• Madden Library privileges
• Reduced admission fees at Fresno area museums
• OLLI-Mail announcements of Fresno State events via email

FIELD TRIPS – Fee varies depending on destination
• Open only to OLLI members (General and Associate)
• Field Trips are self-supporting; a minimum enrollment is required or trips may be cancelled
• Registration for all Field Trips is first come, first served

SHORT COURSES – Fee varies depending on number of class meetings
• Open only to OLLI members (General and Associate)
• Short Courses are self-supporting; a minimum enrollment is required or courses may be cancelled
• Registration for all Short Courses is first come, first served
• Participants are responsible for any course materials required
• All courses are non-credit and cannot be applied to a degree at Fresno State or any other institution
The Seduction of a Past That Never Was... and Always Will Be
Tuesday, October 6 • 3:30 pm – 5:00 pm
Satellite Student Union
Parking in Lots J, N, O and P (see map in this brochure)
If “the past is another country,” it is a place which we visit often enough in movies and popular novels. Yet the parts of that “country” we visit are primarily tourist resorts, as it were, versions of the past that we can recognize as versions of ourselves. Lisa Weston, Ph.D., will discuss how our habit of projecting ourselves into a desired past—and then using reference to that past to validate our present and plan our future—shows up in both our popular culture and in “real” history. In other words, what does Beowulf (the movie) have to do with Beowulf (the poem), and what has either to do with a “real” Middle Ages? Weston is a professor of English at Fresno State, where she specializes in Early Medieval Literature but also maintains an interest in contemporary popular culture.

Night Moves
Thursday, October 22 • 3:30 pm – 5:00 pm
Satellite Student Union
Parking in Lots J, N, O and P (see map in this brochure)
What better time to have a lecture on bats than close to Halloween? Best known as “Fresno’s Bat Lady,” field biologist Burleigh Lockwood of Fresno’s Chaffee Zoo will teach you more about bats than you ever thought possible. Whether you like them or not, these creepy furry creatures are important for our ecosystem and play a critical role in each of our lives. Come learn about where they like to call home, their favorite foods, and much more.
Also from Burleigh Lockwood: What’s Happening to Our Ecosystems? (see Short Courses in this brochure).

**Trying Memoir: Dilemmas and Digressions in Contemporary Creative Nonfiction**

*Wednesday, November 18 • 3:30 – 5:00 pm*

*Satellite Student Union*

*Parking in Lots J, N, O and P (see map in this brochure)*

Join Steven Church, M.F.A., for an entertaining discussion of the increasingly popular and controversial literary genre of contemporary memoir. He will read selections from his own books, *The Guinness Book of Me: A Memoir of Record* and *The Day After the Day After: Movies, Mutants, and Mutually Assured Destruction*, discuss the unique joys and challenges of writing and reading memoir, and answer questions from the audience.

A professor in the Department of English at Fresno State since 2006, Church has worked as a fry cook, tour guide, Bobcat operator, maintenance man, housepainter, barista, conflict mediator, academic adviser, and teacher.

**The Historical Rise and Decline of the Volga-Germans**

*Monday, December 7 • 3:30 pm – 5:00 pm*

*Satellite Student Union*

*Parking in Lots J, N, O and P (see map in this brochure)*

Join Larry Metzler as he returns to the 1700s when Germany was ruled by princes and people lived in poverty. Hear the story of a German princess who climbed the ladder of success to rule all of Russia and bring the impoverished Germans to her new land of milk and honey. Learn of their struggles and survival and discover how changes in their homeland caused them to flee to America where they once again rebuilt their lives. A second generation American of Volga-German descent, Metzler retired from Fresno Unified and currently teaches at Fresno Pacific University.

**Short Courses**

Short courses are designed for smaller groups, providing the opportunity for more interaction with the instructors. These courses are self-supporting and require a minimum enrollment.

**Evolution and Creationism** with Scott Hatfield

This course explores the nature of science, evolution, natural selection, and how these ideas have been received, for better or worse, in the popular culture, with particular attention to the recent history of creationism in North America. A science educator by trade (Bullard High School) and, by choice, a public voice for science education, Hatfield is committed to promoting the public understanding of science, particularly the teaching of evolution.

*2 Tuesdays and 2 Thursdays, August 18, 20, 25 & 27 • 3:30 – 5:00 pm*

*Fee: $30 per person • Minimum 30/maximum 125 students*

*Location: Alice Peters Auditorium, University Business Center*

*Parking in Lots A, J and UBC*

**Pop Culture, Social Inequities and HAIRSPRAY** with Bradley Hufft

Join this discussion of how the musical HAIRSPRAY reflects on the powerful role that popular culture and pop music has had in addressing social inequities in America, with an emphasis on the paradigm shift in American popular culture in the 1960s. Brad Hufft is a lecturer in music theory and history at Fresno State and is recognized as an authority on the cultural and social changes that have been caused by changes in popular music styles.

*Thursday, September 3 • 3:30 pm – 5:00 pm*

*Fee: $15 per person • Minimum 30/maximum 125 students*

*Location: Alice Peters Auditorium, University Business Center*

*Parking in Lots A, J and UBC*

Related courses and field trips: Making it on Broadway: A Performer’s Perspective (September 24); Acting the Song: continued on next page
Female Impersonation (October 8); HAIRSPRAY matinee performance (October 11); and London's Theatre Scene travel study program (June, 2010).

Aging and Memory: It Isn’t As Bad As You Think
with Matthew Sharps, Ph.D.

What actually happens to memory and the mind as we age? Professor Sharps discusses the realities of memory and aging, as opposed to the overly negative myths in which most people believe. Using the latest information from modern studies in aging, neuroscience, and cognitive psychology, Professor Sharps shows how attention, imagery, cognitive speed and even personal interest and emotion come together to form our memories. Discussion will also focus on specific techniques you can use to maximize the mental qualities which remain the same, or which even improve, through the aging process. This course provides information on how to get the most from your memory at any age.

Dr. Sharps teaches Psychology at Fresno State. His research focuses on, among other topics, aging and gender in cognitive processing.

Tuesday, September 8 • 3:30 – 5:00 pm
Fee: $15 per person • Minimum 30/maximum 125 students
Location: Alice Peters Auditorium, University Business Center
Parking in Lots A, J and UBC

The Grand Tour: A Musical Tour of Renaissance Italy
with John Karr, Ph.D.

This short course explores the major centers of the Renaissance in Italy, including a discussion of the various churches, chapels, palaces and theatres as well as the key people and music found in them. Dr. John Karr specializes in 15th-century Italian music with a secondary specialization in American Popular music. He also performs as a baritone soloist and directs and performs with the Fresno State Early Music Vocal and Recorder ensembles.

3 Thursdays, September 10, 17 & October 1 • 3:30 pm – 5:00 pm
Fee: $25 per person • Minimum 30/maximum 75 students
Location to be announced
Parking to be announced

Technology, or You’ve Come a Long Way…
with Tamyra Pierce, Ph.D.

Technology! It’s come a long way since the rotary telephone and only three channels to choose from on television. Take a fun ride down nostalgia lane and zoom into the 21st century with these informative sessions that will explore how technology has changed—how we get our news and the new ways we communicate with others via cell phones and social networking sites. You will not only be educated on new communication technology, but also will be enlightened on the dangerous risks young people are taking with some of the new technologies—things you need to know as parents and grandparents to stay informed. Tamyra Pierce is an associate professor and Graduate Director of the Department of Mass Communication and Journalism at Fresno State.

3 Tuesdays, September 15, 22 & 29 • 3:30 pm – 5:00 pm
Fee: $25 per person • Minimum 30/maximum 125 students
Location: Alice Peters Auditorium, University Business Center
Parking in Lots A, J and UBC

Making it on Broadway: A Performer’s Perspective
with Kim Morin, M.F.A.

After a tryout at Seattle’s 5th Avenue Theatre, the musical HAIRSPRAY opened on Broadway on August 15, 2002, won eight Tony Awards out of 13 nominations, and played for over 2,500 performances until it closed on January 4, 2009. What went into making this unusual musical such a hit? Follow the personal experiences of a performer who participated in the production from its beginnings in Seattle and developed a number of quirky minor characters alongside the likes of original cast members Harvey Fierstein and Marissa Jaret Winokur. Kim Morin joined the Fresno State faculty in 1987 and is a full
Back by popular demand, DeWayne Rail will lead discussion on William Saroyan's noted work, My Name is Aram. This short story collection, an international bestseller, is about a young boy and the colorful characters of his immigrant family. It has been translated into many languages. DeWayne Rail taught creative writing and literature at Fresno City College for 30 years before retiring in 2000.

Students should obtain a copy of the book and read the first four chapters before the first class meeting.

Two Times Available (choose one):
4 Wednesdays, October 7, 14, 21 & 28 • 10:30 am – 12 noon OR 3:30 - 5:00 pm
Fee: $30 per person • Minimum 25/maximum 30 students
Location: University Business Center, PB 194
Parking in Lots A and UBC

My Name is Aram book discussion group with DeWayne Rail

Abraham Lincoln—The Man Behind the Myths with Allen Carden, Ph.D.

Once again, we offer a look at the past with our resident historian, Dr. Allen Carden. This bicentennial year of Abraham Lincoln’s birth, you will explore why he is consistently rated, both by historians and the public, as our greatest president. His unique combination of personality, intelligence, ambition, biblical literacy, and determination all helped him to develop into the icon we revere today. But it is knowing the human side of Lincoln, including his sometimes turbulent marriage to Mary Todd, that will truly help us understand and appreciate the legendary Lincoln. A professor of history at Fresno Pacific University, Dr. Carden also teaches part-time at Fresno State and has offered several series for OLLI. Recommended reading: Abraham Lincoln: The Man Behind the Myths by Stephen B. Oates.

4 Tuesdays, October 20, 27, November 3 & 10 • 11:00 am – 12:30 pm
Fee: $30 per person • Minimum 30/maximum 30 students
Location: Alice Peters Auditorium, University Business Center
Parking in Lots A, J and UBC

“The speaker made a difficult subject interesting and easy to understand.”
The Taste That Launched 1,000 Ships
with Suzanne Aldrich

World exploration in the 1400-1600s was driven somewhat by an effort to find spices and a trade route to the East Indies, also known as the Spice Islands. This led to the Age of Discovery, trade, colonization, and worldwide voyages, which established the world as we know it today. In addition to hearing the history of the spice trade, you will learn how to create and prepare meals that explode with flavor. Suzanne Aldrich attended the California Culinary Academy in San Francisco as well as various cooking schools in Europe and Mexico. She has been a cooking instructor and an educator for Fresno Unified School District.

2 Tuesdays, October 20 & 27 • 3:30 pm – 5:00 pm
Fee: $20 per person • Minimum 30/maximum 35 students
Location: University Business Center, PB 194
Parking in Lots A and UBC

Museums of the World with James Ruston

This course will explore some of the major museums of Europe. It is geared either for the traveler who is interested in getting the maximum out of his or her visit or the person who just wants to know more about them and the art that they hold. Slides of the important or typical works housed in these museums will be shown and discussed. James Ruston is a retired college instructor and world traveler. His first of ten trips to Europe was in 1959 where, among other things, he saw Berlin before the Wall. He has also traveled to Canada, Mexico, Egypt, and South Africa.

4 Tuesdays, November 3, 10, 17 & 24 • 3:30 – 5:00 pm
Fee: $30 per person • Minimum 30/maximum 35 students
Location: University Business Center, PB 194
Parking in Lots A and UBC

Near Death Experiences with Lynn Storey

Have you ever wondered about the uncharted terrain of the subconscious encountered by people who have had near death experiences? This experience touches individuals on a deep and often unexplainable level while leaving them with a different world view.

During these sessions, we will explore the occurrence, history, characteristics, and the archetypical imagery in near death experiences. Lynn Storey is a retired registered nurse who observed during her professional career the cultural fears surrounding death and the impact of that fearfulness on the healthcare system.

2 Thursdays, November 5 & 12 • 10:00 – 11:30 am
Fee: $20 per person • Minimum 30/maximum 35 students
Location: University Business Center, PB 194
Parking in Lots A and UBC

Come Rain or Come Shine with Sean Boyd

Sean Boyd’s weathercasts have been heard on dozens of radio stations in three western states since 1976. He will share with you the basics of how the atmosphere works, with a focus on North America and West Coast weather patterns. Sean will also discuss how weather forecasts are made and will tackle the controversial topic of global warming. An instructor in the Geography Department at Fresno State, he currently provides weather broadcasts on KJWL-FM and KYN0-AM.

2 Mondays, November 9 & 16 • 3:30 pm – 5:00 pm
Fee: $20 per person • Minimum 30/maximum 125 students
Location: Alice Peters Auditorium, University Business Center
Parking in Lots A, J and UBC

Robert Boro has long admired and toured the private gardens of Tommy Church, widely considered to be the father of contemporary landscape architecture and the first to create the California vernacular of indoor-outdoor design. With this lecture, he will share anecdotes of Tommy’s style and slides rarely seen of private gardens in the San Francisco Bay area. Boro is a Fresno native and designer of more than 2,000 private gardens and hundreds of public and commercial landscapes in California. He has long been a community activist supporting the cultural arts, horticulture, historic preservation and social justice.

Thursday, November 12 • 3:30 – 5:00 pm
Field Trips

Fresno State Farm Tour and Wine Tasting

Tour the agricultural operations at Fresno State. This bus tour includes the campus farm, with stops at the winery and dairy; a visit to the Center for Irrigation Technology (CIT); and tastings of campus-produced wines and olive oils at the Fresno State Farm Market (wine glass included). Activity Level 1: a leisurely pace, minimum physical activity such as climbing some stairs and boarding the motorcoach.

Friday, September 11 • 3:00 pm – 5:00 pm
Location: Meet at the Fresno State Farm Market (overflow parking lot)
Fee: $20 per person • Minimum 20/maximum 30 students

Energy, Warmth and Imprint of Clay and Metal

This activity is devoted to one of the best known artists of sculpture in the country who has worked with designers and architects throughout the world. Stan Bitters has won numerous awards and is author of the book *Environmental Ceramics*. After boarding the bus at Fresno State, you will view one of the largest outdoor displays of ceramic sculpture in the country at Duncan Ceramics. Next the bus will take you to downtown Fresno to view some of Stan’s other art, including the large bronze doors on the Saroyan Theatre. There will be a 5-6 block walk of the Fulton Mall and lunch at Milano’s, followed by a visit to Stan’s studio to glimpse the environment of an artist who has for 50 years made a living producing art. Activity Level 2: average physical activity;
you should be in good health, able to climb stairs and walk reasonable distances, possibly over uneven ground. This tour is wheelchair accessible.

Friday, September 25 • 9:00 am – 2:00 pm
Location: Meet at Fresno State
Fee: $55 per person, lunch included • Minimum 30/maximum 40 students

**Good Company Players Presents HAIRSPRAY**

The happy Broadway hit we have all been waiting for can be found at Roger Rocka’s Dinner Theatre. It’s 1962 and Tracy Turnblad—a big girl with big hair and an even bigger heart—just wants to dance. By the end of HAIRSPRAY, Tracy has turned Baltimore on its ear, overcome racial prejudice, won the boy, and proved that even chunky girls can dance up a storm. The fee includes a matinee performance, buffet meal, coffee or tea, tax and tip. **RESERVATION DEADLINE: October 1.**

Sunday, October 11 • 2:00 pm showtime
Location: Meet at Roger Rocka’s Dinner Theatre, 1226 N. Wishon, Fresno
Fee: $50 per person, dinner included • Minimum 20/maximum 50 students

**Related courses and field trip:** Pop Culture, Social Inequities and HAIRSPRAY (September 8); Making it on Broadway: A Performer’s Perspective (September 24); Acting the Song: Female Impersonation (October 8); and London’s Theatre Scene travel study program (June, 2010).

**Paso Robles Winery Tour**

This wine tour will have us exploring the finest of wineries in the Paso Robles area. If you enjoy fine wines or have always wanted to know more about wine, this trip is for you. We will start at the Rio Seco Winery and proceed to Cass Vineyards and Winery where our tasting will be combined with lunch. The afternoon tastings will be at Venteux Vineyards, Giornata Wines, and Jada Vineyard. Our expert guide will be Larry Howey, who has visited more than 100 wineries in the Paso Robles area. Larry is a wine collector, belongs to several different wine clubs and participates on wine tasting panels. He will be lecturing about wine tasting and the different kinds of wines on the bus. You won’t want to miss this memorable field trip. **NOTE:** Tasting fees are not included and must be paid by each attendee at the various wineries. The total cost of tasting fees will be approximately $25 per person. **Activity Level 1: a leisurely pace, minimum physical activity such as climbing some stairs and boarding the motorcoach.**

Wednesday, November 11 • 8:00 am – 6:00 pm
Location: Meet at Fresno State
Fee: $75 per person, lunch included • Minimum 35/maximum 45 students

**A Close-Up View of Glass Blowing**

Kliszewski Glass welcomes OLLI members for a unique tour of their glass blowing studio. Bob Kliss will demonstrate the production of his award-winning works of art. Kliss creates bold, contemporary sculpture and sculptural vessels that are distinguished by a playful use of color, form and shape. On display will be many of Kliss’ holiday ornaments as well as works by other artists (water and oil paintings). Participants will meet at the studio and are advised to dress warmly. **Activity Level 1: a leisurely pace, minimum physical activity.**

Wednesday, December 2 • 10:30 am – 12:00 noon
Location: Kliszewski Glass Studio (directions will be provided to participants)
Fee: $20 per person • Minimum 35/maximum 35 students

**Related courses and field trip:** Pop Culture, Social Inequities and HAIRSPRAY (September 8); Making it on Broadway: A Performer’s Perspective (September 24); Acting the Song: Female Impersonation (October 8); and London’s Theatre Scene travel study program (June, 2010).

**Coming in Spring 2010**

**London’s Theatre Scene with C. Tim Quinn**

If you have enjoyed OLLI’s lectures and performances about the world of live theatre, or if you have always wanted to visit London with an expert guide, join OLLI for
This unique travel study program. Explore the sights of London and enjoy the excitement of its famous theatre community during this guided tour, accompanied by C. Tim Quinn, who taught theatre at the college and university level for 35 years. A tour of London, day trip to Stonehenge and Bath, museum and garden tours, and four theatre performances are included in this program, as well as private lectures with theatre personnel and post-performance discussions. Program price to be announced.

**June 5 - 13, 2010 • Details to follow**

**Tutankhamun and the Golden Age of the Pharaohs at the de Young Museum**

More than 3,000 years after his reign, and 30 years after the original exhibition opened in San Francisco, Tutankhamun, ancient Egypt’s celebrated “boy king,” returns to the de Young Museum. This glorious exhibition includes over 130 outstanding works from the tomb of Tutankhamun, as well as those of his royal predecessors, his family, and court officials.

**Date to be announced • Details to follow**

On behalf of the entire staff of the Osher Lifelong Learning Institute, thank you for your continued commitment. You have recruited new members, helped to line up speakers, volunteered to lecture (check out our Fall offerings), and have made recommendations that continue to improve our OLLI.

We will be submitting our application for the million-dollar endowment soon. What does this mean? The good news is that we will have a sum of money on which to fund our OLLI for many years. The bad news is that, with the endowment, our operating budget will be contingent upon how much interest we earn on the endowed funds. We will continue to need your membership and activity fees to maintain the quality and quantity of our offerings. Please continue to encourage your friends and neighbors to become members!

Looking forward to another good year,

Shirley Bruegman, Director
## Fall 2009 Calendar at a Glance

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<tr>
<th>Date &amp; Time</th>
<th>Location</th>
<th>Event/Activity</th>
<th>Featuring</th>
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<tr>
<td>August 13 • 3:30 - 5:00 pm</td>
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<td>Bringing Mother Goose to California</td>
<td>Doug Hansen, M.A.</td>
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<td>September 23 • 3:30 - 5:00 pm</td>
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<td>A Story of Ansel Adams</td>
<td>Michael Adams, M.D.</td>
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<td>Larry Metzler</td>
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<td>Evolution and Creationism</td>
<td>Scott Hatfield</td>
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<td>Aging and Memory</td>
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<td>September 10, 17 &amp; October 1 • 3:30 - 5:00 pm</td>
<td>to be announced</td>
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<td>Tamyra Pierce, Ph.D.</td>
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<td>October 7, 14, 21 &amp; 28 • 10:30 am - 12:00 noon</td>
<td>Peters Building, Room 194</td>
<td>My Name is Aram</td>
<td>DeWayne Rail</td>
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<td>October 7, 14, 21 &amp; 28 • 3:30 - 5:00 pm</td>
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<td>Making It On Broadway: A Performer’s Perspective</td>
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<td>The Taste That Launched 1,000 Ships</td>
<td>Suzanne Aldrich</td>
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<td>November 3, 10, 17 &amp; 24 • 3:30 - 5:00 pm</td>
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<tr>
<td>Date</td>
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<td>November 19, December 3 &amp; 10</td>
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<td>December 1</td>
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<td>Alice Peters Auditorium</td>
<td>An Examination of the Current Economic Conditions</td>
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Field trips – see Schedule of Activities for details. Additional fees apply.

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<td>September 25</td>
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<td>Energy, Warmth and Imprint of Clay and Metal</td>
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<td>Roger Rocka’s Dinner Theatre</td>
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<td>November 11</td>
<td>8:00 am - 6:00 pm</td>
<td>Paso Robles</td>
<td>Paso Robles Winery Tour</td>
<td>Larry Howey</td>
</tr>
<tr>
<td>December 2</td>
<td>10:30 am – 12 noon</td>
<td>Kliszewski Glass Studio</td>
<td>A Close-Up View of Glass Blowing</td>
<td>Bob Kliss</td>
</tr>
</tbody>
</table>

Spring, 2009

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Title/Details</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 5 - 13, 2010</td>
<td></td>
<td>London’s Theatre Scene</td>
<td>travel study program</td>
<td>C. Tim Quinn</td>
</tr>
</tbody>
</table>

Important Things to Remember

- Seating is limited in many of the Short Courses and Field Trips, so return your Registration Form and payment as soon as possible.
- You will receive a confirmation letter upon receipt of your registration and payment. Please note that we cannot hold space without a paid registration.
- All Osher activities (General Sessions, Short Courses, and Field Trips) are open ONLY to members. Due to space limitations, we cannot accommodate guests.
- Anyone can attend a General Session by becoming an Associate Member ($15 for the Fall 2009 semester). In fact, Associate members can attend TWO General Sessions of their choice! Or become a General Member ($55 single, $90 couple) and attend all six General Sessions.
- You may add Short Courses or Field Trips after your initial registration if space is still available.
- The OLLI office is open Monday through Friday from 9 am to 2 pm, so please be patient if you get our answering machine. Leave a voicemail and we'll get back to you as soon as possible.
- Membership fees are non-refundable and non-transferable. If you must cancel a Field Trip or Short Course you’ve already registered for, you will receive a refund ONLY if we can fill your seat with another member.
- Please note the appropriate “relaxed” (free) parking lots for each session as printed in this brochure. The Osher Lifelong Learning Institute cannot be responsible for parking citations received by those parking in the wrong lots.

“Thank you for this program. When so much is being taken away from us, having these presentations is much appreciated.”
Visitors with DMV-issued Disabled plates or placards may park at any parking meter when attending campus events.
<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
<th>Fee</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Trips</td>
<td>Fresno State Farm Tour and Wine Tasting</td>
<td>$20 per person</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td></td>
<td>Energy, Warmth and Imprint of Clay and Metal</td>
<td>$55 per person</td>
<td>CANCELLED</td>
</tr>
<tr>
<td></td>
<td>HAIRSPRAY Matinee Performance</td>
<td>$50 per person</td>
<td></td>
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<tr>
<td></td>
<td>Paso Robles Winery Tour</td>
<td>$75 per person</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kliszewski Glass Studio Tour</td>
<td>$20 per person</td>
<td>SOLD OUT</td>
</tr>
</tbody>
</table>

**TOTAL FEES:** $________

**Payment Method:**
- Check(s) or money order(s) enclosed, made payable to California State University, Fresno
- I authorize the use of my (circle one) VISA or Mastercard for: _________ (amount)

Card Number ___________________________ Expires ____________

Cardholder’s Name ___________________________

Cardholder’s Signature ___________________________

Please return this registration form with payment to: Osher Lifelong Learning Institute; California State University, Fresno; 5005 N. Maple Avenue, M/S ED76; Fresno, CA 93740-8025
Here’s Your Calendar of Fall 2009 OLLI Activities!

Not printed at State expense.