WONDER OF THE WORLD
By David Lindsay-Abaire
Directed by Brad Myers

AUDITION/PRODUCTION INFORMATION

WHO MAY AUDITION?
Auditions are open to all Fresno State students as well as community members.

WHEN ARE AUDITIONS:
Preliminary auditions for all University Theatre Fall productions are on Monday, August 27\textsuperscript{th}, beginning at 5:00 p.m. This is a cattle call audition. Actors should prepare a monologue which is no longer than two minutes. Monologues will be provided for auditionees who do not have a prepared piece. Actors will audition on a first come/first served basis.

HOW WILL I KNOW IF I AM CALLED BACK?
A callback list for WOTW will be posted either late Monday evening, August 27\textsuperscript{th} or on the morning of August 28\textsuperscript{th}. Callbacks will be posted on the Green Room callboard.

WHEN ARE CALLBACKS?
The first callback for WONDER OF THE WORLD will be Wednesday, August 29\textsuperscript{th}, 7:00-10:00 p.m., John Wright Theatre.
The second callback will be Thursday, August 30\textsuperscript{th}, 4:00-6:30 p.m.

WHEN ARE REHEARSALS?
Rehearsals will begin Tuesday, September 4\textsuperscript{th}.
Week 1 – Rehearsals Tuesday, September 4\textsuperscript{th} through Friday, September 7\textsuperscript{th}.
Week 2 – Rehearsals will be Sunday, September 9\textsuperscript{th} through Friday, September 14\textsuperscript{th}.
Week 3 – Rehearsals will be Sunday, September 16\textsuperscript{th} through Thursday, September 20\textsuperscript{th}.
Week 4 – Rehearsals will be Sunday, September 23\textsuperscript{rd} through Thursday, September 27\textsuperscript{th}.
Week 5 – Tech Rehearsals
  Sunday, September 30\textsuperscript{th}, 12:00 Noon – 10:00 p.m.
  Monday, October 1\textsuperscript{st}, 6:00-10:00 p.m.
  Tuesday, October 2\textsuperscript{nd}, 6:00-10:00 p.m.
  Wednesday, October 3\textsuperscript{rd}, 6:00-10:00 p.m.
  Thursday, October 4\textsuperscript{th}, 7:00-11:00 p.m.

WHEN ARE PERFORMANCE?
Wonder of the World Performs October 5\textsuperscript{th}, 6\textsuperscript{th}, 9\textsuperscript{th}, 10\textsuperscript{th}, 11\textsuperscript{th}, 12\textsuperscript{th} and 13\textsuperscript{th} at 8:00 p.m.; and Sunday, October 7\textsuperscript{th} at 2:00 p.m. Actors call will be one hour before curtain.

ARE THERE ANY OTHER TIME COMMITMENTS?
Certain actors may be asked to attend a publicity photo shoot (Date and time are t.b.a. and dependent upon actors’ availability).
All actors must be available for an archival photo shoot which will follow the Sunday matinee performance.

MAY AN ACTOR BE CAST IN MORE THAN ONE UNIVERSITY THEATRE FALL PRODUCTION?
WONDER OF THE WORLD conflicts with STY OF THE BLIND PIG. It does not conflict with THE ELEPHANT MAN nor the ETC Fall production.

CAN A STUDENT GET UNITS FOR PERFORMING IN THE SHOW?
Any student cast will receive two units for performing in the show.
Play Synopsis

At the play’s start, young wife Cass is in the throes of the seven-year itch. She has a list of 267 things that she’s dying to experience, but she feels stuck in a claustrophobic marriage. While straightening her husband’s sweater drawer she uncovers her husband’s strange secret, prompting her to finally make her escape. Cass catches the first bus out of Port Authority, and during the ride, finds a sidekick in Lois, another lovelorn lady who is headed to Niagara Falls with a pickle barrel. While Lois is ready to end her life, Cass is primed for new adventures. As she continues her journey of self-discovery, Cass encounters a host of off-kilter characters, including a lonely tour boat captain, a pair of fumbling private detectives, and a clown marriage therapist. The play builds to full frontal lunacy at American’s symbol of honeymoon bliss.

ROLES

3-4 Men, 4-9 Women

Cass Harris – (late 20’s) The play’s heroine. Discovers that her husband is not the man she is destined to be with. Embarks on an adventure to fulfill her destiny. Optimistic, a bit child like.

Kip Harris – (late 20’s) Cass’ doting husband with a dirty little secret. Desperate to win back his wife.

Lois Coleman - (Early 30’s) Abandoned by her husband. Alcoholic. Acerbic. Suicidal (or so she says).

Captain Mike – (early 30’s) Dashing captain of the Maid of the Mist tour boat. Trying to recover from the Absurd death of his wife. Wants to make a new start in a Winnebago with Cass.

Karla – (60+) Senior citizen and inept private detective.

Glen – (60+) Karla’s husband and even more inept private detective.

Barbara (25-50) Texas tourist at Niagara Falls.

Helicopter Pilot (25-50) Could be played by a man or a woman. Has an irrational fear of heights.

Janie – (35-50) A marriage counselor who also entertains as a clown for hospitalized children.


Goth Waitress – (20-35) Speaks in a Transylvanian accent


FOR MORE INFORMATION CONTACT
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