HOW TO QUALIFY and APPLY FOR THE BFA

1. ELIGIBILITY: Students must have completed or be currently enrolled in the following courses*:
   - GD 35 - GD: Visual Communication Fundamentals
   - GD 37 - GD: Computer Imaging
   - GD 39 - GD: Computer Layout Design
   - GD 41 - Typography
   - GD 42 - Graphic Design
   - GD 50 - Internet Design
   - GD 60 - Illustration Techniques

   *Students missing GD39, GD50, and/or GD60 may still apply for provisional acceptance into the BFA.
   Students applying for the Interactive Multimedia track must have GD50, Illustration track GD60.
   
GPA: Students must have a minimum 2.5 GPA in their Graphic Design courses.

2. APPLY FOR THE BFA: Prepare and submit all of the following materials by the deadline.

   BFA Application: Complete the form. You may apply for up to two tracks. Indicate your first and second choice.

   Digital Portfolio: Submit a CD or DVD formatted for a MAC with examples of your very best work that reflect your interest and ability in your proposed area of concentration (track). Include a minimum of 10 and a maximum of 16 files. Files will be .jpg or .png format, except where indicated. Submit only digital files or images of your work. Do not submit files as part of a slideshow or a Powerpoint presentation. Discs will not be returned. Include the following:
   - From GD35 - 1 example, GD37 - 1 example, GD39 - 1 example, GD41 - 2 examples, GD42 - 2 examples, GD50 1 example (CSS or html), GD60 - 2 examples. Up to 6 other examples may be submitted for consideration, including relevant work done on your own, or in other courses or schools. Students applying for the illustration track must submit a minimum of 4 illustration or art examples in addition to the projects listed above. Students certify that everything submitted is their original work.

   Portfolio Contents List: Submit a separate sheet that lists the contents of your digital portfolio. Number and describe each image in order. For each image include where it was created (Usually it is the course number) — for example GD37, or Independent Work if you did it on your own. Include a brief description of the assignment or project. Describe the medium or program used - (example: watercolor, or Adobe Illustrator).

   Application Letter: Write a one-page letter of application to the BFA program. Describe your achievements, interests, personal point-of-view, and goals in graphic design, illustration, or interactive multimedia. Include the date, your name, and signature.


3. SUBMIT YOUR MATERIALS:

   Deadline — Your Digital Portfolio, Portfolio Contents list, BFA Application form, Application Letter, and Unofficial Transcript should be delivered to Charles Shields, Doug Hansen, or Martin Valencia on or before 4 PM, Wednesday April 11, 2012. No exceptions.

4. THE REVIEW PROCESS

   Full-time faculty will review the materials you submitted. Adjunct Faculty in the Graphic Design area may be invited to participate in the review process.