



A Forum for Inclusion, Respect and Equity

Changing the Way We See Native America

Wednesday & Thursday
April 11 - 12, 2018



MATIKA WILBUR (Swinomish and Tulalip) is one of the nation's leading photographers, based in the Pacific Northwest. She earned her BFA from Brooks Institute of Photography where she double majored in Advertising and Digital Imaging. Project 562 is Matika's fourth major creative project featuring Native American identity and culture.

Her most recent endeavor, Project 562, has brought Matika to over 400 tribal nations dispersed throughout 45 U.S. states where she has taken thousands of portraits, and collected hundreds of contemporary narratives from the breadth of Indian Country all in the pursuit of one goal:

To Change the Way We See Native America



We encourage participation by people of all abilities. If accommodations are needed, contact vtaylor@mail.fresnostate.edu or 559.278.0145



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President's Commission on Human
Relations and Equity
American Indian Studies

Tuesday, April 10

Madden Library 2206

6:00 p.m. Film Screening "AWAKE: A Dream from Standing Rock"

Wednesday, April 11

Table Mountain Rancheria Reading Room

5:30 p.m. Registration and Refreshments
5:45 p.m. Opening Ceremony
6:15 p.m. Local/Campus Speaker
6:35 p.m. Keynote Presentation followed by brief Q&A
7:40 p.m. Closing

Thursday, April 12

Table Mountain Rancheria Reading Room

8:30 a.m. Registration and Morning Refreshments
8:45 a.m. Opening Ceremony
9:15 a.m. Courageous Campus Voices
10:45 a.m. Reflections - Matika Wilbur

Thursday, April 12

Table Mountain Rancheria Reading Room

11:45 a.m. Opening Ceremony
Noon Welcome and Keynote Presentation
1:00 p.m. Open Dialogue with Matika Wilbur and President Castro
1:30 p.m. Q&A
2:00 p.m. Closing Remarks
3:00 p.m. Talking Circles with Students



Light lunch provided

University's Definition of Diversity: Individual differences (e.g., personality, language, learning styles and life experiences) and group/social differences (e.g., race/ethnicity, class, gender, gender identity, sexual orientation, sexual identity, country of origin and ability status as well as cultural, political, religious or other affiliations) that can be engaged in the service of learning.

Cultural Competency: Cultural competence is the state of having and applying knowledge and skills in four areas: awareness of one's own cultural worldview; recognition of one's attitudes toward cultural differences; realization of different cultural practices and worldviews; and thoughtfulness in cross-cultural interaction. Over an extended period of time individuals and organizations develop the wisdom and capability to examine critically how cultural worldviews influence perceptions of power, dominance and inequality, and behave honorably within the complex dynamics of differences and commonalities among humans, groups and systems.