



**VINTAGE DAYS  
SUB-COMMITTEE APPLICATION  
APRIL 20-22, 2012**

(Please print)

NAME \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

CLASS LEVEL: \_\_\_\_\_ GPA: \_\_\_\_\_ GRAD. DATE: \_\_\_\_\_ CAMPUS I.D. #: \_\_\_\_\_

1. What is your current involvement both on and off campus? (i.e., work, clubs, community activities, etc.): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Did you attend as a spectator or participate as a member of last year's Vintage Days? Yes \_\_\_\_\_  
No \_\_\_\_\_.  
If yes to the above, in which areas did you participate?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Check any of the following areas in which you would like to participate, using 1 to describe your first choice, 2 as a second choice, etc. (or describe a new event in which you would like to coordinate):

- |  |   |
|--|---|
| <input type="checkbox"/> Boomtown Carnival | <input type="checkbox"/> Development                |
| <input type="checkbox"/> Casino Night      | <input type="checkbox"/> Kid's Zone                 |
| <input type="checkbox"/> Concerts          | <input type="checkbox"/> Marketing/Public Relations |
| <input type="checkbox"/> Crafts Faire      | <input type="checkbox"/> Special Events             |

4. What are some of your impressions of last year's Vintage Days, and what would you like to change for this year's program? (Use the back of this sheet, if necessary).  
\_\_\_\_\_  
\_\_\_\_\_

**\* Submit application to Student Involvement Center, USU 306 \***

## **VINTAGE DAYS**

### **SUB-COMMITTEE RESPONSIBILITIES**

1. Attend sub-committee meetings.
2. Assist coordinator with planning and implementation of events.
3. Recruit students to be sub-committee members
4. Meet with Vintage Days coordinator on a regular basis.
5. Assist with implementation of event during Vintage Days weekend.

### **Benefits of being part of Vintage Days:**

1. Develop leadership and event planning skills to further personal growth.
2. Develop communication, networking, and promotional skills to successfully plan and execute an event.
3. Opportunity to work with other students and advisors and to work as part of a cohesive team.
4. Make a difference in your community, your school, and, most of all, to YOURSELF.

### **Sub-Committee Positions**

#### **Boomtown Carnival:**

Assist with promoting, organizing and encouraging campus organizations to participate and make money in a carnival atmosphere through unique gaming activities or food items. Work with coordinator to determine rules and regulations regarding booth spaces and construction, and establishing booth judging criteria. Assist committee with developing the selection process for choosing student organizations.

#### **Casino Night:**

Assist coordinator with organizing and promoting games and activities that will be offered at Casino Night. Recruit students, staff, faculty and alumni to work various games and activities.

#### **Concerts:**

Work with coordinator in booking local bands/entertainment for outdoor concert stage and arranging all load-in/out operations, sound, and hospitality. Support other concert productions during the week of Vintage Days, including major artists or competitions (i.e., Battle of the Bands).

#### **Crafts Faire:**

Support coordinator with organizing and promoting the Crafts Faire. Assist with recruiting vendors and jurying vendor applications. Assist with creating rules and regulations for booth size and layout of Crafts Faire.

#### **Development:**

Assist coordinator in developing community contacts and soliciting donations from local and national sponsors. Assist with soliciting donations and sponsorships for various Vintage Days events.

#### **Kid's Zone:**

Support coordinators with organizing and providing suitable arts and crafts and activities for a wide age range of children that include a petting zoo, pony rides, bounce houses, etc.

#### **Marketing / Public Relations:**

Assist Marketing and Public Relations coordinators in creating and selecting artwork for printing of posters, flyers and banners, including advertising in campus and local media. Assist coordinators with creating and editing public service announcements and press releases. Support efforts of getting information out to campus and local media outlets. Assist with the advertising, layout, editing, and printing of the Vintage Press.

#### **Special Events:**

Assist coordinator with coordinating and integrating special events that may take place during Vintage Days (i.e., Salsa Night, Comedy Show, Talent Show, etc.). Assist and support coordinator with planning Vintage Days opening and closing ceremonies and events during the week of Vintage Days.