SOCIOLOGY 143

Deviance and Control Schedule # 30906 (3 Units) General Education, Integration (ID) Tu Th 12:30 - 1:45PM FFS 211

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#### **COURSE DESCRIPTION**

This course provides an examination of deviance, crime, and social control from a critical perspective. As we examine each topic, we will explore the following themes within sociology, as they pertain to issues discussed in this course: social inequality, media and its effects on society, and the power dynamics that determine whether behavior and action are labeled deviant. This is not a course for learning how to detect deviants or criminals; but rather an analysis of what groups have power, or are powerless, in determining what is deemed socially acceptable behavior. Such an analysis will involve both historical and cross-cultural comparisons of what is deemed deviant within society, using the development of theories of deviance as a guide.

## COURSE OBJECTIVES and ASSOCIATED STUDENT LEARNING OUTCOMES

Prerequisites: Enrollment in this course requires that you've completed G. E. Foundation and Breadth Area D.

The primary objective of the course is to provide students with the tools to critically analyze various forms of deviance & social control and understand them within a broader social context. This course provides you, the student, with the opportunity to:

1. develop a greater understanding of the influence of deviance on society and social issues *SLO: students will examine social stigmas and write a paper on the experience.* 

2. develop critical thinking skills with respect to the impacts of deviance and efforts to control it. *SLO: students will examine how the media portrays deviance, performing a content analysis of television programming and will present their findings in a formal paper.* 

3. examine theoretical paradigms that analyze deviance and develop a more complex, multi-faceted view of deviant behavior and efforts to control it.

SLO: students will engage theory via the writing of reflection papers which will allow them to critique and engage the arguments presented by different theoretical paradigms.

4. enjoy a classroom environment that is interesting, supportive, structured, friendly, and cooperative.

## METHOD OF INSTRUCTION

The course will consist of two lectures per week and will include film presentations. Some lecture time will be devoted to discussion of concepts and topics brought up in lecture, from the readings, or from the films. Class sessions will be of a dialectical nature, meaning a high level of interaction between students and instructor, with in-depth discussion of concepts and issues. Such discussion will require adequate preparation on the part of students prior to the class session. Students are expected to have read the assigned materials before class.

## **REQUIRED TEXTS**

This course has two required texts, listed below, and they are available at University Bookstore, 1762 East Barstow Avenue, Fresno, CA 93710, (NW corner of Barstow and Cedar behind Bulldog Shop).

M. David Ermann and Richard J. Lundman, eds. Corporate and Governmental Deviance: Problems of Organizational Behavior in Contemporary Society, 6/E

Charles H. McCaghy, Timothy A. Capron, J. D. Jamieson, Sandra H Harley Carey. *Deviant Behavior: Crime, Conflict, and Interest Groups,* 8/*E* 

Any additional required and/or supplemental reading materials, handouts, etc., will be posted on Blackboard. This course assumes a working knowledge of Blackboard, the Internet, and computers. Please access the resources on the Blackboard site, if you lack these skills, prior to asking for assistance. "Learn by doing" should be your mantra as a college student.

## ASSIGNMENTS AND REQUIREMENTS

There are four required components for this course, of which three will be assessed through grading:

- Reflection Précis. For each of the assigned readings, you will write a reflection paper summarizing the main points and critiquing the theoretical paradigm that has been presented. You will engage in peer grading of these papers. The instructions for the papers and how to grade them are included on Blackboard. These papers are due the Tuesday of the week's readings/lectures. Graded précis papers are due back the following Thursday. Failure to turn in the peer graded précis on time will result in an automatic 20 point deduction from your score. You have the option of dropping two précis papers. It is your discretion as to which two to drop - however everyone must turn in the first paper. Non-participation in peer grading will result in a reduction of one letter grade at the end of semester.
- 2. Stigma paper assignment. Details of this assignment will be delineated in a handout.
- 3. Content analysis paper on deviant behavior portrayed on television. Details of this assignment will be delineated in a handout.
- 4. Read the assigned texts.

Writing assignment guidelines for typed essays:

- 1. Always identify your name, course number and date at the upper right hand corner of the front page. UNLESS it is a reflection paper, in which you should identify by part of your student ID number.
- 2. Use double spacing (Do NOT press "Return" twice between paragraphs that's quadruple spacing).
- 3. Make sure you've included a reference list (This is not needed for the reflection papers).
- 4. Do not include a cover sheet or any form of binder for type-written papers.
- 5. Proofread your document thoroughly. Make sure to read through your document prior to submitting it. Ask yourself for each sentence, "Does this sentence make sense?"
- 6. For quotations: don't alter the material in direct citations unless you indicate that you have done so with ellipses and brackets. Use appropriate punctuation in the quotation. If you want to augment a quotation use ellipses . . . to cut material out of it and use brackets [] to insert material.
- 7. If you paraphrase you must include an in-text citation, even if you do not directly quote. Students can be accused of plagiarism if they do not cite the original author and/or if they try to pass other peoples' ideas off as their own. Try to get used to using citations and references in your writing as this is a crucial skill for success in college writing.

## GRADING

Grades will be based on the typical academic criteria of demonstrating understanding of the material through application and communication. Grades will be determined as follows:

Reflection papers (25 points each x 9)	) 225
Stigma Paper	50
Content Analysis Paper	<u>50</u>
Fotal points	325
Content Analysis Paper	<u>50</u>

Grades will be based on the standard university scale: 100 - 90 % = A; 89 - 80 % = B; etc.

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325 - 293 = A

292 - 260 = B

259 - 228 = C

227 - 195 = D

> 195 = F
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NOTE: Class attendance will not be factored into grading. However, you will find it exceedingly difficult to pass the course and understand the material if you don't come to class. Grades will NOT be posted on Blackboard. No extra credit assignments will be given. Missing the content analysis paper deadline will result in a grade of 'zero' for that component of the course grade. All assigned grades are non-negotiable. The grade you receive is the grade you've earned.

# **CLASS POLICIES**

Since we all will have something to say, but may be saying vastly different, even contradictory things, the following guide-lines will be adhered to while in this course:

- Acknowledge that prejudice and discrimination based on race, class, sex, sexual orientation, age, and physical differences exist.
- Acknowledge that all of us have learned misinformation about our own group and about members of other groups, whether we belong to a majority or minority group, from the mass media and other sources.
- Assume that people in this class are doing the best they can do.
- Never demean, devalue, or in any way "put down" people for their experiences, back-grounds, or statements. This does not mean that you can't disagree, only that you do so with respect.
- · Don't interrupt. Listen before speaking.

The classroom is a special environment in which students and faculty come together to promote learning and intellectual growth. Therefore, the goals of the course will be met, in large part, by giving respect and consideration to all. This means that we will pay full attention to lecture, discussion, or workshop activity during class sessions. Reading and writing irrelevant material, talking about unrelated issues, sleeping, listening to head-sets, making or receiving phone calls, text-messaging on cell phones, web-surfing on a laptop, and any other distracting activities – including eating, gum popping, or chewing tobacco will not be tolerated. I encourage you to speak, as class discussion is an effective way of exploring issues in this course, but please direct all your comments to the entire class.

## UNIVERSITY POLICIES

(Refer to University Catalog or Schedule of Courses for more information.)

**Honor Code:** Members of the California State University, Fresno academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities. You should: a. understand or seek clarification about expectations for academic integrity in this course

- b. neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading.
- c. take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

**Cheating and Plagiarism.** Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Plagiarism is a specific form of cheating that consists of the misuse of the published and/or unpublished works of another by misrepresenting the material (i.e., their intellectual property) so used as one's own work? (University Catalog). In other words, do your own writing; when you use another person's ideas or words, reference the material. Possible penalties include but are not limited to failure on the assignment, failure in the course, and/or expulsion from the university. For more information on the University's policy regarding cheating and plagiarism, refer to the Class Schedule (Policy/Legal Statements) or the University Catalog (University policies).

**Disabilities.** If you have any medical or learning disability that might affect your work in this course, it is your responsibility to inform me and contact the University's Service to Students with Disabilities in the Library at 278-2811 so that reasonable accommodations can be made.

**Computers.** At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. Computer labs on campus are available (e.g., SS202, PHS107).

**Copyright policy:** Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page. Digital Campus course web sites contains material protected by copyrights held by the instructor, other individuals or institutions. Such material is used for educational purposes in accord with copyright law and/or with permission given by the owners of the original material. You may download one copy of the materials on any single computer for non-commercial, personal, or educational purposes only, provided that you (1) do not modify it, (2) use it only for the duration of this course, and (3) include both this notice and any copyright notice originally included with the material. Beyond this use, no material from the course web site may be copied, reproduced, re-published, uploaded, posted, transmitted, or distributed in any way without the permission of the original copyright holder. The instructor assumes no responsibility for individuals who improperly use copyrighted material placed on the web site.

## COURSE OUTLINE: LECTURE AND READINGS SCHEDULE

Schedule	Date	Topic Outline / Readings / Assignment
Week 1	Jan. 22	Introduction to the course No assigned readings
Week 2	Jan. 27	What is deviance? Deviant Behavior, Chapter 1 Précis paper over chapter 1 due
	Jan.29	Peer graded précis # 1 due
Week 3	Feb. 3	Theories of deviance Deviant Behavior, Chapter 2
	Feb. 5	Précis paper over chapter 2 due Peer graded précis # 2 due

Schedule	Date	Topic Outline / Readings / Assignment
Week 4	Feb. 10	Theories of deviance Deviant Behavior, Chapter 3 Précis paper over chapter 3 due
	Feb. 12	Peer graded précis # 3 due
Week 5	Feb. 17	Criminal deviance Deviant Behavior, Chapter 4 Corporate and Government Deviance, Chapter 2 Précis paper over chapters 4 & 2 due
	Feb. 19	Films: America Behind Bars, Beyond the Prison Industrial Complex Peer graded précis # 4 due
Week 6	Feb. 24	Personal deviance Deviant Behavior, Chapter 5 Précis paper over chapter 5 due
	Feb. 26	Peer graded précis # 5 due
Week 7	Mar. 3	Personal deviance continued Deviant Behavior, Chapter 6 Précis paper over chapter 6 due
	Mar.5	Peer graded précis # 6 due
Week 8	Mar. 10	Deviance and Organizations Deviant Behavior, Chapter 7 Corporate and Government Deviance, Chapter 1 Film: <i>The Corporation</i> Précis paper over chapters 7 & 1 due
	Mar. 12	Film continued Peer graded précis # 7 due <b>Stigma paper due</b>
Week 9	Mar. 17	White Collar Crime Corporate and Government Deviance, Chapter 3 Précis paper over chapter 3 due
	Mar. 19	Peer graded précis # 8 due
Week 10	Mar. 24	Corporate Crime Corporate and Government Deviance, Chapters 4 & 5
	Mar. 26	Précis paper over chapters 4 & 5 due Peer graded précis # 9 due
Week 11	Mar. 31	NO CLASS Cesar Chavez Day

# Apr. 2 Corporate deviance continued No précis paper due

# SPRING BREAK April 6-10

Schedule Date	Topic Outline / Readings / Assignment
Week 12 Apr.14	Governmental Deviance
	Corporate and Government Deviance, Chapters 9, 10 & 11
	Précis paper over chapters 9,10 & 11 due
Apr. 16	Peer graded précis # 10 due
Week 13 Apr. 21	Drugs
	Film: Grass
	Deviant Behavior, Chapter 8
	Précis paper over chapter 8 due
Apr. 23	Film continued
	Peer graded précis # 11 due
Week 14 Apr. 28	Mental Disorders
	Deviant Behavior, Chapter 9
	Précis paper over chapter 9 due
Apr. 30	Peer graded précis # 12 due
Week 15 May 5	Social Control
	Blackboard pdf readings
	Précis paper over Blackboard pdfs due
May 7	Film: Quiet Rage
	Peer graded précis # 13 due
Week 16 May 12	Social Control
	No précis paper due
May 14	No Class: Final exam preparation and faculty consultation day
Finals week	May 19 <sup>th</sup> Content analysis paper due by 3:15pm in my office (SS 124)

A FINAL NOTE: This syllabus and schedule are subject to change in the event of extenuating circumstances. You are responsible for knowing any minor changes I make in the Lecture and Reading Schedule. If you are absent from class, it is your responsibility to check on announcements made while you were absent and acquire missed lecture notes from a classmate. Thus, as stated before, class attendance is critical to your successful completion of the course and to your overall understanding of the content of the course.