# MINUTES, UNDERGRADUATE CURRICULUM SUBCOMMITTEE

# CALIFORNIA STATE UNIVERSITY, FRESNO

# 5200 N. Barton Avenue, M/S ML 34

# Fresno, California 93740-8027

# Office of the Academic Senate Ext. 8-2743

January 30, 2018

Members Present: K. Clement (Chair), P. Heuston, C. Souza, N. Munoz, J. Kwon, J. Taylor, L. Bennett, K. Robles, S. Konduru, X. Fu.

Members Absent: L. Crask.

Visitors: M. Calvarese, S. McFeeters, M. Dangi, M. Darling, K. Froelich.

Meeting called to order by Chair Clement at 2:05 pm in Haak Library #4115, Henry Madden Library.

1. Call to Order:
2. Approval of Meeting Minutes:
3. Approval of Agenda:
4. New Business, Communications, and Announcements:
5. Consent Calendar

College of Social Sciences

Process 114804 GEOG 81 Introduction to Community Planning- Cat No/Title/Prerequisite/Description/Grading Basis/GE D- Approved by UGC—sent forward to GE Committee for proposed waiver review.

College of Arts and Humanities

Process 122650 MUSIC 183- Prereq- M.S.C. to Approve.

Process 122649 MUSIC 179L- Prereq/Description-M.S.C. to Approve.

Process 122647 MUSIC 161B- Prereq- Approved by UGC—sent forward to GE Committee for proposed waiver review.

Process 122645 MUSIC 161A- Prereq- Approved by UGC—sent forward to GE Committee for proposed waiver review.

Process 122641 MUSIC 135J- CS#- M.S.C. to Approve.

Process 122640 MUSIC 134J- CS#- M.S.C. to Approve.

Process 122639 MUSIC 133J- CS#- M.S.C. to Approve.

Process 122638 MUSIC 132J- CS#- M.S.C. to Approve.

Process 122637 MUSIC 131J- CS#- M.S.C. to Approve.

Process 122636 MUSIC 148- CS#- M.S.C. to Approve.

Process 122635 MUSIC 138- CS#- M.S.C. to Approve.

Process 122634 MUSIC 135- CS#- M.S.C. to Approve.

Process 122633 MUSIC 134- CS#- M.S.C. to Approve.

Process 122632 MUSIC 133- CS#- M.S.C. to Approve.

Process 122631 MUSIC 132- CS#- M.S.C. to Approve.

Process 122630 MUSIC 131- CS#- M.S.C. to Approve.

Process 122629 MUSIC 50- Reactivation- M.S.C. to Approve.

Process 122628 MUSIC 40- Prereq- M.S.C. to Approve pending final approval of Music Pre-Major.

Process 122627 MUSIC 4B- Prereq- M.S.C. to Approve.

Process 122616 MUSIC 4A- Reactivation- Approved by UGC—sent forward to GE Committee for proposed waiver review.

Process 122643 MUSIC 155- Prereq/Description- Prereq/Description- M.S.C. to Approve pending revision of course attendance policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 5-6).

Process 122642 MUSIC 154- Prereq/Description- Prereq/Description- M.S.C. to Approve pending revision of course attendance policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 5-6).

1. New Course Proposals

Process 118006 MUSIC 4D- M.S.C. to Approve pending revision of course late work and make up policy consistent with University APM 232 (Policy on Student Absences). Should differentiate between “authorized absences” (with a make up opportunity) and “unexcused absence” (with no make up opportunity).

Process 122626 MUSIC 176T- M.S.C. to Approve pending revision of course attendance policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 3).

Process 122619 MUSIC 37P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3 and page 6).

Process 122615 MUSIC 197- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 3).

Process 122614 MUSIC 185D- M.S.C. to Approve pending revision of course attendance and

classroom policy consistent with University APM 232 (Policy on Student Absences); the committee was concerned about a maximum of 2 excused absences. Clarify if the instructor requiring 24 hour advance notification of an unanticipated absence as well.

Process 122612 MUSIC 185C- M.S.C. to Approve.

Process 122611 MUSIC 184B- Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 7).

Process 122610 MUSIC 184A- Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 7).

Process 122609 MUSIC 181B- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 7). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 7).

Process 122606 MUSIC 181A- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 7). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 7).

Process 122601 MUSIC 178- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 5).

Process 122597 MUSIC 168- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 7). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3).

Process 122599 MUSIC 169L- M.S.C. to Approve pending revision of course requirements/

assignments policy consistent with University APM 232 (Policy on Student Absences). “Since this class meets once per week, there will be NO excused/unexcused absences” verbiage needs revision.

Process 122600 MUSIC 171A- M.S.C. to Approve.

Process 122594 MUSIC 139J- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 7). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 6).

\*\*\*Process 122593 MUSIC 102US- M.S.C. to Approve pending clarification of “No late work accepted (unless it is a result of unexcused absence.)

Process 122592 MUSIC 38P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3).

Process 122581 MUSIC 65- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 7). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 7); attendance quiz concerns, “Attendance quizzes cannot be made up due to absences.”

Process 122579 MUSIC 64- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); attendance quiz concerns, “Attendance quizzes cannot be made up due to absences.” Syllabus, page 6).

Process 122578 MUSIC 49- M.S.C. to Approve.

Process 122577 MUSIC 39P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 5). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3, 5).

Process 122576 MUSIC 35P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3, 6).

Process 122575 MUSIC 34P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3, 6).

Process 122574 MUSIC 33P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3, 6).

Process 122573 MUSIC 32P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3, 6).

Process 122572 MUSIC 31P- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 3, 6).

Process 122571 MUSIC 39J- M.S.C. to Approve pending revision of course attendance and effort policy (Syllabus, p.4). …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 4).

Process 122570 MUSIC 35J- MUSIC 39J- M.S.C. to Approve pending revision of course attendance and effort policy (Syllabus, p.4). …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 4).

Process 122569 MUSIC 34J- M.S.C. to Approve pending revision of course attendance and effort policy (Syllabus, p.4). …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 4).

Process 122568 MUSIC 33J- M.S.C. to Approve pending revision of course attendance and effort policy (Syllabus, p.4). …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 4).

Process 122566 MUSIC 32J- M.S.C. to Approve pending revision of course attendance and effort policy (Syllabus, p.4). …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 4).

Process 122560 MUSIC 31J- M.S.C. to Approve pending revision of course attendance and effort policy (Syllabus, p.4). …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 6). There is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, page 4).

Process 122559 MUSIC 39E- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 3, 5).

Process 122558 MUSIC 38E- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 3, 5).

Process 122552 MUSIC 35E- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 3, 5).

Process 122549 MUSIC 32E- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 3, 5).

Process 122548 MUSIC 31E- M.S.C. to Approve pending revision of course attendance policy

consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 3, 5).

Process 122546 MUSIC 30JF- M.S.C. to Approve pending revision of course attendance and grading policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 5-6).

Process 122550 MUSIC 33E- M.S.C. to Approve pending revision of course attendance and grading policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 3 and 6).

Process 122551 MUSIC 34E- M.S.C. to Approve pending revision of course attendance and grading policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage and there is no “pre-reporting” requirement of students to receive an excused/authorized absence (Syllabus, pages 3 and 6).

Process 122543 MUSIC 30MC- M.S.C. to Approve pending revision of course attendance and grading policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 4).

Process 122544 MUSIC 30CF- M.S.C. to Approve pending revision of course attendance and grading policy consistent with University APM 232 (Policy on Student Absences); …”Every successive {Unexcused/Unauthorized} Absence” verbiage (Syllabus, page 5).

1. Program Proposals

College of Health and Human Services

Process 115979 School of Nursing AND to BSN- New- Tabled pending additional program documentation and paperwork.

College of Arts and Humanities

Process 119787 Bachelor of Music Education- Option Elevation- M.S.C. to Approve pending addition of pre-Music Program Requirements verbiage.

Process 118767 Bachelor of Music Instrumental Performance- Option Elevation- M.S.C. to Approve pending addition of pre-Music Program Requirements verbiage.

Process 122526 Bachelor of Music Composition- Option Elevation- M.S.C. to Approve pending addition of pre-Music Program Requirements verbiage.

Process 122527 Bachelor of Music Jazz Studies- Option Elevation- M.S.C. to Approve pending addition of pre-Music Program Requirements verbiage.

Process 122525 Bachelor of Music Vocal Performance- Option Elevation- M.S.C. to Approve pending addition of pre-Music Program Requirements verbiage.

Agenda.

1. Communications/Announcements/Discussion.
2. Approval of Meeting Minutes.
3. Approval of the Agenda.
4. New Business, Communications, and Announcements.
5. New Business Program and Course Proposals.
6. Consent Calendar Items Approved.