# MINUTES OF THE GRADUATE COMMITTEE

# CALIFORNIA STATE UNIVERSITY, FRESNO

# 5241 N. Maple, M/S TA 43

# Fresno, California 93740-8027

# Office of the Academic Senate Ext. 8-2743

April 14, 2015

Members Present: M. Wilson (Chair), J. Marshall, M. Lopez, A. Nambiar, P. Trueblood, D. Vera, R. Raeisi, S. Tracz, T. Skeen, M. Lopez

Members Absent:

Guests: Esther Verrinder and Dr. Toren-Immerman

Chair Wilson called the meeting to order at 2:00 p.m. in TA 117.

Agenda:

1. MSC to approve the minutes of 04/07/2015 as distributed.
2. MSC to approve the agenda for 04/14/2015 as distributed.
3. Communications and Announcements:
	1. Dean Marshall informed the committee that the second Graduate Coordinators’ event is scheduled for April 24, 2015 from 3.00pm to 5.00pm at the Vintage Room.
	2. Dean Marshall also reminded the committee that the new student orientation for Fall 2015 is scheduled on August 24, 2015 from 1.00pm – 2.30pm at the Satellite Student Union. This is different from previous years due to changes at the University level. After the new student orientation, students are expected to meet at the Maple Mall and march with the Marching Band to the Save Mart Center for the New Student Convocation at 3.00pm.
4. Interdisciplinary Masters
	1. Esther Verrinder summarized the need for an inter-disciplinary masters
		1. Ms. Verrinder mentioned that she was on track to complete the M.A. in Musical Performance when she injured her wrist about a year back. She carried out a lot of research on injuries related to music and this piqued her interest in this area. She also explored programs that combined physical therapy, kinesiology and music.
		2. She mentioned that currently the Department of Music offers two options viz. M.A. in Musical Performance and M.A. in Music Education. Neither option has studies in movement. Also, she is interested in research while the M.A. in Musical Performance requires a performance instead of a thesis.
	2. There was discussion of whether her work would be most appropriate fit into a project or thesis.
	3. Dr. Raeisi inquired about the lack of courses in applied sciences in the plan of study especially basics of kinesiology. He also asked about computer courses related to computer modeling.
	4. Dr. Lopez expressed concern that this might not warrant an interdisciplinary program since an M.A. degree signifies expertise and taking a few courses in movement analysis would not necessarily make her an expert.
5. The committee deliberated on the proposal after the guests left and concluded that there was not enough justification in the current program for an interdisciplinary program. Dr. Wilson offered to talk to the graduate coordinator in the Department of Music to explore how the student’s program can be fit into their existing options.
6. M.S. in Viticulture and Enology
	1. The committee deliberated on the merits and challenges involved in the program.
	2. Merits include
		1. new faculty that would give the program an ability to attract more students and more research funding.
		2. availability of research space in the upcoming Jordan Building
		3. industry support for research winery
	3. Challenges include lack of
		1. critical mass of graduate students
		2. a recruitment plan
		3. graduate courses
		4. data collection for SOAP
	4. The committee voted to give the proposal conditional approval with the following conditions:
		1. A recruitment plan must be developed no later than May 2016
		2. The SOAP must be implemented and the program should report back on data collection and analysis in Spring 2016
		3. Curricular changes alluded to by Dr. James Kennedy during the previous meeting (April 07, 2015) must be submitted within the next 3 years.
7. Sub-committee Appointments
	1. Dr. Skeen and Dr. Vera to check with their colleges to find representatives.
8. MSC to adjourn at 3:00 p.m.

The next scheduled meeting for the Graduate Committee is Tuesday, April 21, 2015 at 2:00 pm in Thomas 117.

Agenda:

1. Approval of the Minutes of 04/14/15.

2. Approval of the Agenda.

3. Communications and Announcements.

4. Program Review: M.A. in Art