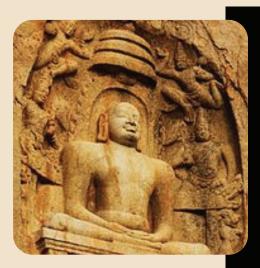
Tangible Truths

Art Forms in Jainism, Buddhism, and Hinduism



This symposium aims to explore the complex roles of artworks in Hinduism, Buddhism, and Jainism across Asia and throughout the world. Activated in transformative rituals and saturated with tactility and visuality, these art forms are created to capture the sublime. They serve as significant non-verbal communications and they assert their agency, and continue to shape human perception.

Thursday April 18, 2024 9:00 AM-5:30 PM

Peters Ellipse Gallery Fresno State Library, 2nd Floor

Open and Free to Public

Registration recommended: https://bit.ly/tangibletruths In Person Event (Zoom option available for lectures only)

Thank you to our generous supporters

The Uberoi Foundation for Religious Studies

The JP and Renu Sethi Foundation

ASI.

Organizers: Dr. W. Saam Noonsuk, Department of Art Design and Art History (noonsuk@csufresno.edu) and Dr. Veena R. Howard, Department of Philosophy (vehoward@mail.fresnostate.edu) - **Website** -







Tangible Truths Timeline

8:45-9:15AM

Registration and Opening Ceremony

9:15-10:15 AM

Morning Keynote

Dr. Kaja McGowan, Cornell University
"Elemental Flight: Reassessing Kinnara/Kinnari in Jain, Buddhist, and Hindu Art"

10:15-10:30 AM

Coffee Break

10:30-11:30 AM

Session 1

Tangible Journeys to the Sacred Realms
Moderated by Dr. Henry Climbing to t Delcore, CSU Fresno

- Dr. An-Yi Pan, Cornell University "To Behold, Visualize, and Grasp: Paths to Pure Land"
- Dr. Wannasarn (Saam) Noonsuk, CSU Fresno
 "Beyond the Chronicles: The Burying of the Relics, the Building of the Great Stupā, and the Climbing to the Sacred Realm"

11:30-12:00 PM

Discussion Session 1

Moderated by Drs. Henry Delcore Panelists include: Drs. Kaja McGowan, An-Yi Pan, and W. (Saam) Noonsuk

12:00-2:00 PM

Lunch

2:00-3:30 AM

Session 2

Transformative and Liberating Power of Art in Hindu, Jain, Buddhist, and Gandhi traditions Moderated by Dr. Veena Howard, CSU Fresno

 Dr. Nalini Rao, Soka University of America

"Interaction and Transformations: Jain, Buddhist and Hindu Narrative and Symbolic Paintings"

- Dr. Nachiket Chanchani, University of Michigan, "Touch Me (Not)"
- Dr. Debashis Banerji, California Institute of Integral Studies "Ritual Prescription and Creative Freedom: The Case of Durga"

3:30-3:45 AM

Coffee Break

3:45-4:45 PM

Afternoon Keynote

Dr. Lisa Owen, University of North Texas "Tangible Traces: Artistic Process as Multireligious Experience"

4:45-5:15 PM

Discussion Session 2

Moderated by Drs. Veena Howard and W. (Saam) Noonsuk Panelists include: Drs. Lisa Owen, Nalini Rao, Debashis Banerji, and Nachiket Chanchani

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