GE Area C2 outcome 2 rubric

C2 outcome 2: Recognize, describe, and interpret works of the human imagination or intellect in their cultural context, either subjectively or objectively

Criteria	Advanced -3	Proficient -2	Developing -1
Recognize	Student clearly	Student identifies a	Student does NOT
works of the	identifies a work of	work of the human	identify a work of the
human	the human	imagination or	human imagination or
imagination or	imagination or	intellect in the cultural	intellect in the cultural
intellect in their	intellect in the	context either	context either
cultural context,	cultural context either	subjectively or	subjectively or
either	subjectively or	objectively and	objectively and does not
subjectively or	objectively and	provides some details	provide details
objectively.	provides extensive		
	details		
Describe works	Student describes the	Student describes the	Student does NOT
of the human	work of human	work of human	describe the work of
imagination or	imagination or	imagination or	human imagination or
intellect in their	intellect in a cultural	intellect in a cultural	intellect in a cultural
cultural context,	context either	context subjectively or	context either
either	subjectively or	objectively with one	subjectively or
subjectively or	objectively with more	example	objectively or provide
objectively.	than one example		one example
Interpret works	Student interprets a	Students interpret a	Students do NOT
of the human	work of the human	work of the human	interpret a work of the
imagination or	imagination or	imagination or	human imagination or
intellect in their	intellect in its cultural	intellect in its cultural	intellect in its cultural
cultural context,	context either	context either	context either
either	subjectively or	subjectively or	subjectively or
subjectively or	objectively indicating	objectively indicating	objectively indicating
objectively.	more than one	one example of	one example of
	example of	symbolism or other	appropriate
	symbolism or another	appropriate aspect of	interpretation
	appropriate aspect of	interpretation	
	interpretation		