

## STUDENT OUTCOMES ASSESSMENT PLAN (SOAP)

### I. Mission Statement

[CTRL + CLICK TO VIEW EXAMPLE](#)

#### **California State University, Fresno Department of Music Mission Statement**

*Advancing the musical arts through education, community engagement, artistic creation and performance.*

*[Guide: The mission statement gives a general direction for teaching and learning. The mission statement for a program should be in keeping with the mission of the university while addressing the needs of the program. Each of the mission statements should address the long term needs of the program.]*

### II. Goals and Student Learning Outcomes

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*Note: There are no set number of goals and outcomes. You may indicate as little or as many goals and outcomes as needed. The outline below only serves as a formatting guide.*

At the completion of a baccalaureate degree in music at Fresno State, students will display the following characteristics.

- 1) Students will identify basic elements of music including diatonic and chromatic harmony, motive structure, phrase structure, and musical form.
- 2) Students will harmonize a melody line and realize a figured bass with correct voice-leading, using standard elements of diatonic and chromatic harmony.
- 3) Students will demonstrate basic piano proficiency through the performance of prepared pieces, transposition, sight-reading, harmonization, improvisation, and accompaniment.
- 4) Students will demonstrate basic conducting and rehearsal skills.
- 5) Students will demonstrate proficiency in the use of music notation and editing software to aid in the creation of music.
- 6) Students will analyze and interpret music constructed in large and small forms.
- 7) Students will demonstrate the ability to compose music through the identification, analysis, and construction of the elements of music.
- 8) Students will demonstrate knowledge of applicable solo and ensemble literature in their major performing medium.
- 9) Students will identify and trace essential developments in Western Art Music history.

10) Students will identify, describe, and analyze stylistic differences (genres, media, social functions, etc.) in music from world cultures.

11) When listening to an unfamiliar musical composition, students will identify its historical era, genre, texture, instrumentation, and possible composer, justifying their choices by describing salient and relevant characteristics of the chosen historical era and the composer.

12) Students will demonstrate comprehensive technical, artistic, and performance capabilities, including musicianship, in a variety of styles and genres.

*Adopted by the Music Faculty  
May 3, 2011*

*[Guide: Goals are general statements supporting the mission but are specific to a discipline. These statements give specificity to a program and serve as a guide to long-term directions for student learning. The major distinction between goals and objectives is the non-behavioral nature of goals. Goals may contain student learning outcomes such as appreciate, understand, and value. These are all worthy aspirations but cannot be measured directly.]*

**Note: The Curriculum Map, Assessment Methods, Methods Matrix, Timeline and Closing the Loop sections will be completed in AY 2011-12.**