## 2022-Current: BM Jazz Studies

**Department of Music Major Roadmap** 

Music 1A Ear Training & Sight Singing I (1)

Music 1B Ear Training & Sight Singing II (1)

Music 1C Ear Training & Sight Singing III (1)

Music 1D Ear Training & Sight Singing IV (1)

Music 4A Piano Class I **or** Music 14 Accompanying I (pianists only) (2)

Music 4B Piano Class II or Music 114 Accompanying II (pianists only) (2)

Music 4C Piano Class III (2) (pianists do not need this course)

Music 20 Convocation (0) required each semester until completion of Music 198

Music 30JF Masterclass (0) required each semester while taking Music 31J-39J/131J-139J

Music 31J-39J/131J-139J (15)

Music 40 Theory & Literature I (3) [F]

Music 41 Theory & Literature II (3) [S]

Music 42 Theory & Literature III (3) [F]

Music 43 Theory & Literature IV (3) [S]

Music 47 Music Technology (2)

Music 58 Basic Conducting (2) [F]

Music 64 Jazz Improvisation I (3) [F]

Music 65 Jazz Improvisation II (3) [S]

Music 117JC Jazz Combo (6)

Music 103JO Ensemble (6)

Music 161A Survey of West Art Music (3) [F]

Music 161B Survey of West Art Music (3) [S]

Music 162 Jazz Pedagogy (2)

Music 163 Jazz History (3)

Music 168 Advanced Jazz Improvisation & Analysis (3) [F]

Music 170B Music of the Americas: United States (3)

Music 171A Global Music Perspectives\* (3)

Music 178 Class Jazz Piano (1)

Music 181A Jazz Composition (2) [F]

Music 181B Jazz Arranging (2) [S]

Music 198 Senior Recital (2)

**ENTR 81 Introduction to Entrepreneurship (3)** 

PLSI 2, PLSI 102 or equivalent<sup>(3)</sup>

General Education (40)

## **Progress Check-Off**

Competencies: Check if completed)

Current GPA

Ear Training 1B

Jury I by Spring of Freshman year

Apply for BM Jazz Studies

Jury II by Spring of sophomore year

Jury III by Spring of Junior year

Apply for graduation (during 1st week of grad. Sem.)

Concert attendance – 15 each semester in program

Senior Recital

## **Notes:**

GE Area C1 (3 units), C 1/2 (3 units) and IC (3 units) are waived for the BM degree

\*Music 171A will count for Area M/I

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

\*\*\* We highly recommend students take 'W' course in ID – currently ANTH 116W

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**Department of Music Major Roadmap** 

Freshman Fall		Freshman Spring	
Music 1A Ear Training & Sight Singing I Music 4A Class Piano I or	1	Music 1B Ear Training & Sight Singing II Music 4B Class Piano II or	1
Music 14 Accompanying I (pianists only)	2	Music 114 Accompanying II (pianists only)	2
Music 20 Convocation	0	Music 20 Convocation	0
Music 30JF Masterclass	0	Music 30JF Masterclass	0
Music 31J-39J Lessons	2	Music 31J-39J Lessons	2
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 47 Music Technology	2	Music 41 Theory & Electature II  Music 117JC Jazz Combo	1
Music 17 Music Technology Music 117JC Jazz Combo	1		_
	1	General Education (Areas A1, A3, & B2)	9
General Education (Areas A2 & B4) <b>Total</b>	6 17	Jury I Total	18
Sophomore Fall	17		10
•	1	Sophomore Spring	
Music 1C Ear Training & Sight Singing III  Music 4C Class Piano III	1	Music 1D Ear Training & Sight Singing IV	1
(pianists do not need this course)	2	Music 20 Convocation	0
Music 20 Convocation	0	Music 30JF Masterclass	0
Music 30JF Masterclass	0	Music 31J-39J Lessons	2
Music 30JF Masterclass Music 31J-39J Lessons	~	Music 43 Theory & Literature IV	3
	2	Music 65 Jazz Improvisation II**	3
Music 42 Theory & Literature III	3	Music 103JO Ensemble	1
Music 58 Basic Conducting	2	Music 117JC Jazz Combo	1
Music 64 Jazz Improvisation I**	3	Music 178 Class Jazz Piano	1
Music 103JO Ensemble	1	General Education (Area B1)	4
Music 117JC Jazz Combo	1	Jury II	•
General Education (Area F)	3	Apply for BM – Jazz Studies	
Piano Proficiency		Total	16
Total	18	Junior Spring	10
Junior Fall		Music 20 Convocation	0
Music 20 Convocation	0	Music 30JF Masterclass	0
Music 30 JF Masterclass	0	Music 103JO Ensemble	1
Music 103JO Ensemble	1	Music 117JC Jazz Combo	1
Music 117JC Jazz Combo	1	Music 131J – 139J Lessons	2
	2	Music 161B Survey of West Art Mus	3
Music 131J – 139J Lessons		•	
Music 161A Survey of West Art Mus	3	Music 171A Global Music Perspectives*	3
Music 181A Jazz Composition	2	Music 181B Jazz Arranging	2
General Education (Areas C2 & D1)	6	General Education (Areas D2 & IB)	6
Total	15	Jury III Total	18
			10
Senior Fall			
	0	Senior Spring	
Music 20 Convocation	0 0	Senior Spring  Music 20 Convocation	0
Music 20 Convocation Music 30JF Masterclass		Senior Spring	0 0
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons		Senior Spring  Music 20 Convocation	_
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons	0	Senior Spring  Music 20 Convocation  Music 30JF Masterclass	_
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons Music 162 Jazz Pedagogy	0 1 2 2	Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 138J Lessons	_
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons Music 162 Jazz Pedagogy Music 168 Advanced Jazz Improvisation & Analysis	0 1 2 2	Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble	0 1 1 3
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons Music 162 Jazz Pedagogy Music 168 Advanced Jazz Improvisation & Analysis Music 170B Music of the Americas: United States	0 1 2 2 3	Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 138J Lessons Music 163 Jazz History Music 198 Senior Recital	0 1 1 3 2
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons Music 162 Jazz Pedagogy Music 168 Advanced Jazz Improvisation & Analysis Music 170B Music of the Americas: United States General Education	0 1 2 2 3 3 3	Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 138J Lessons Music 163 Jazz History Music 198 Senior Recital ENTR 81 Introduction to Entrepreneurship	0 1 1 3 2 3
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons Music 162 Jazz Pedagogy Music 168 Advanced Jazz Improvisation & Analysis Music 170B Music of the Americas: United States General Education (Areas E & PLSI 2 or PLSI 102^)	0 1 2 2 3 3 3	Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 138J Lessons Music 163 Jazz History Music 198 Senior Recital ENTR 81 Introduction to Entrepreneurship General Education (Area ID***)	0 1 1 3 2
Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 139J Lessons Music 162 Jazz Pedagogy Music 168 Advanced Jazz Improvisation & Analysis Music 170B Music of the Americas: United States General Education	0 1 2 2 3 3 3	Music 20 Convocation Music 30JF Masterclass Music 103JO Ensemble Music 131J – 138J Lessons Music 163 Jazz History Music 198 Senior Recital ENTR 81 Introduction to Entrepreneurship	0 1 1 3 2 3

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