KATSUYO HOWARD (1945-)

PAPERS, 1980-2003
(bulk 1992-1997)
6 linear feet

ACQUISITION: The papers were donated by Katsuyo Howard in 2008.

ACCESS: The papers are open for research.

AUDIOVISUAL: Videocassettes in boxes 2, 3, and 4, U-matic tapes in box 4.

COPYRIGHT: Copyright has been transferred to California State University, Fresno.

PHOTOGRAPHS: In boxes 5, 6, and 7.

Biography

Katsuyo Howard was born in Yamanashi, Japan, on April 6, 1945. After graduating from Chiba University in March 1968, she taught at Funabashi Junior High School until 1972.

In 1972, Howard came to Fresno State to pursue an M.A. in Linguistics. During graduate school, she taught Japanese at the Fresno Adult School in Fresno, California. Upon completing her M.A. in 1976, she started teaching Japanese at Fresno City College.

After she received a second M.A., this time in Counseling, and a California state license as a Marriage and Family Therapist, Howard served as the coordinator the Southeast Asian Student Services at Fresno State. Her interest in education and teaching led her to pursue a Doctorate in International and Multicultural Education at the University of San Francisco while continuing to work for Fresno State, completing her Ed.D. degree in 1996. In 2003, Howard returned to her position as a counselor in the International Student Services program at Fresno state. During the 2008/2009 academic year, she was chosen to serve as the resident director for the California State University (CSU) International Program and taught intercultural communication classes to students from all over the world at Waseda University in Tokyo, Japan.

Howard’s book Passages: An Anthology of the Southeast Asian Refugee Experience, published in 1990, was adapted into a theatrical production in the 1991/1992 academic year. Howard also produced three videos, including “Voices of Challenge: Hmong Women in Transition,” which received a Certificate of Honorable Mention at the 44th Annual Columbus International Film and Video Festival, held in Columbus, Ohio, in 1996.

In 1976, she married John Howard, then an assistant director in Computer Services at Fresno State. They have two grown children, Paul Shinichi Howard, an artist living in the Bay Area and Keiko Kristina Howard, a neurologist living in Detroit, Michigan. Currently, Howard lives in Clovis, California and continues teaching and counseling college students at both Fresno City College and Fresno State.

Scope and Content Note

The Katsuyo Howard papers measure 7 linear feet and date from 1981-2003. The collection is arranged in nine series: Articles, Community outreach, Counseling resources, Passages: An Anthology of the Southeast Asian Refugee Resources, Presentations, Trips, Southeast Asian Student Services, Photographs, and Media.

The Articles series (1987-1997 and undated) includes articles that were written about Howard, or articles that she clipped and saved.
Katsuyo Howard

Scope and Content Note (cont.)

The Community outreach series (1981-2003 and undated, bulk 1989-1994) contains resources collected by Howard when she joined the Wesley United Methodist Church as a refugee counselor. This series also includes materials collected from Howard’s involvement in the Stone Soup Project, training, and volunteer information. Materials from other youth programs from the United Methodist Church, including the Adventures in Learning tutoring program and the El Dorado neighborhood project are also included in this series.

The Counseling resources series (1981-2000 and undated) series is a collection of manuals and guidebooks used by Howard during her time as an adviser in the International Student Services program.


The Presentations series (1993-1997 and undated) is the second largest series. This series includes materials such as advertisements and correspondence from the Hmong Story Cloth presentation, a quilt that includes images and stories from different students in the Southeast Asian Students Club. There is promotional material for the Southeast Asian Oral History Project, presented by the Metropolitan Museum. Also, there are materials generated by the theatrical production of “We are Hmong,” a series of monologues and scenes written from the Hmong immigrant perspective. Documents and materials from the production and screening of the video Voices of Challenge: Hmong Women in Transition (VHS), which Howard helped direct and produce are included in this series as well.

The Southeast Asian Student Services series (1987-2002 and undated) contains documents, correspondence, and newsletters generated by the Southeast Asian Student Services program at Fresno State.

Scope and Content Note (cont.)

The Photographs series (1988-1996 and undated) contains photographs, slides, and negatives from Howard, including photographs for her trip to the refugee camps in Southeast Asia.

Related Collections

Southeast Asian Student Services Collection
This collection contains Howard’s correspondence, as well as additional photographs and a description of the Hmong Story Cloth presentation.
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<td><strong>Box 1</strong></td>
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<tr>
<td><strong>Articles</strong></td>
<td>1987-1994</td>
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<td>1995-1997</td>
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<td>Undated</td>
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**Community outreach**
- Refugee counseling resources
- Articles, 1986-1996
- Education and training
  - 1988-1989
  - 1993 and undated
- Hmong refugees
  - 2002-2003 and undated
- Mental health
  - 1985-1986
  - 1987
- Repatriation, 1989-1992 and undated
- Resettlement
  - 1980
  - 1983-1994 and undated
- Thailand refugees, 1988-1992 and undated

**Stone Soup Project**
- Administration
  - Media, 1995 and undated
  - Member information, 1995
  - Mission statements, 1993-2000 and undated
  - Proposals, 1995 and undated
  - Organizational material, 1991 and undated
  - Staff training, 1995-1997 and undated
  - Volunteers, 2000 and undated
- Articles, 1994-1998 and undated
- Correspondence, 1993-2000 and undated
- Evaluations
  - 1996
  - 1997
  - 1998
  - 2000 and undated
**Box no.**  Description

Box 1 (cont.)

**Community outreach** (cont.)

Stone Soup Project (cont.)

Interviews
   Bob Kittredge, undated
   Fresno Police Department, undated
   Kathy Garabed, undated

Box 2

Notes, undated
Schedules and agendas, 1993-1999

Summer Youth Program

Correspondence, 1993
Evaluations, 1994 and undated
Flyers, 1993-1994 and undated
Newsletters, 1993
Presentations, 1993-1994 and undated
Schedules, 1993
Steering committee
   Meetings, 1993
   Member organization, undated
Training, 1994 and undated
Volunteer information, 1993 and undated

Youth services

Adventures in Learning
   Correspondence, 1993
   Mentoring information, 1993
   Schedules, 1993
El Dorado Project, 1993-1995 and undated
Southeast Asian Culture Nights, 1993-1994 and undated

**Counseling resources**

Alcohol Prevention Program, 2000
An Annotated Bibliography of Cambodia and Cambodian Refugees, 1987
Asian and Pacific Islander, 1988
Asian Pacific American Education Advisory Committee, 1989 (3 folders)
Asian Pacific Americans in the CSU, 1994
Asian/Pacific Islander Cultural Strengths and Stresses, 1981, 1995-1996
Box no. | Description
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Box 2 (cont.) | **Counseling resources** (cont.)
- *A Bibliography of the Hmong*, 1983
- *The California Southeast Asian Mental Health Assessment*, undated
- *The Decade of Chaqwa: Peru’s Internal Refugees*, 1991
- *The Education of Hispanics: Status and Implications*, 1986
- *Education Reform in California: An Asian/Pacific Islander Appraisal*, 1985
- *Enriching California’s Future: Asian Pacific Americans in the CSU*, 1990
- Gang membership report, 1998
- *The Indochinese and their Cultures*, 1991
- *Introduction to the Hmong History and Culture*, 1994
- *Materials for Indochinese Students*, 1984
- *Native American Resources Catalog*, 1989
- Southeast Asian Students at CSU Fresno: statistics, undated
- *The Southeast Asian Student Services of California State University, Fresno*, 1991
- *Training Southeast Asian Women for Employment*, 1986
- *Unfamiliar Patterns: Asian Parents and U.S. Public Schools*, 1997

**Multimedia**
- Original Productions

Box 3
- *We Came to Grow: Japanese Americans in the Central Valley, 1869-1941*, 1999

Recorded television shows
- *Cambodian-American*, undated
- *Cambodia Frontline: Current Cambodia*, undated
- *Children of the Camps*, 1999
- *Hmong Education Taskforce Digital Storytelling: BoA Camp*, 2001 (2 folders)
- *Hmong in Transition*, 1986
- *Hmong Women in Progress*, undated
- *Hmong Women: Introduction*, undated
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| **Box 4** | **Multimedia (cont.)** Recorded television shows (cont.)  
Nova: Terror in the Mine Fields: Cambodia, 1991  
Picture Bride, 1995  
Passages: An Anthology of the Southeast Asian Refugee Resources, undated  
(2 folders)  
Rebuilding the Temple: Cambodia in America, 1991  
Success Through Perseverance: Japanese in the San Joaquin Valley, 1980  
Summer Youth Project training, 1993 (4 folders) |
| **Box 5** | **Passages: An Anthology of the Southeast Asian Refugee Experience** Book  
Correspondence, 1990-1992 and undated  
Publication documents, 1989-1990 and undated  
Publicity, 1990-1992 and undated  
Theatrical production  
Articles, 1990-1992 and undated  
Correspondence, 1989-1990  
Performances, undated  
Promotional, 1989, 1992, and undated |
| **Presentations** | Hmong story cloth  
Articles, 1996  
Correspondence, 1994 and undated  
Promotional materials, 1996 and undated  
Southeast Asian Oral History Project, 1994  
**Voices of Challenge**  
Correspondence, 1996-1999 and undated  
Flyers, 1996 and undated  
Production information, 1996-1997 and undated  
Script, 1996  
“We are Hmong” project, 1993 |
| **Southeast Asian Student Services** | Correspondence, 1992-1993 and undated  
Leadership retreats, 1993-1995 and undated |
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<td>Vol. 5, no. 1-Vol. 6, no. 1, 1989-1990 and undated</td>
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<td>Itineraries, 1991-1994 and undated</td>
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<td><strong>Photographs</strong></td>
<td>Loose photographs</td>
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<td>Hmong story cloth, undated</td>
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<td>Negatives, undated</td>
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<td>Photo albums [oversize: in box 6 and 7]</td>
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<td>Japan Trip: Revisiting the Passages, 1994</td>
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<td><em>Passages: An Anthology of the Southeast Asian Refugee Experience</em></td>
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<td>Convocation, 1990-1991</td>
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<td>Orientation, 1988-1989</td>
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<td>Social functions, undated</td>
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<td><strong>Slides</strong></td>
<td>Hmong Story Cloth, 1996</td>
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<td>Refugee camp trip, 1994</td>
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<td>Stone Soup Project, undated</td>
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