

Annotated Bibliographies: Cultural and Social Justice Resource

I. Culture

Indonesia National Monument (Monas)
Silang Monas
Central Jakarta, Indonesia
Phone: 021 7064 9354
Email: N/A
Website: N/A

The Monas monument serves as a reminder of the Indonesian struggles and triumphant over Dutch colonization. It is a large monument, 450 feet in height, with the top of the monument shaped like a flame to symbolize the spirit of the Indonesian people. Located next to the monument is a small building that stores historical Indonesian documents. There is also a fountain and park that is located around the Monas monument. Inside the park there are different statues of historical significance.

As a teacher, it would be very useful to use this monument as a point of reference when discussing overcoming obstacles. A teacher can incorporate the theme of the Monas monument (staying the course in a tough situation) in many different lessons in social studies, or when counseling students facing tough situations.

Indonesian Heritage Society
17th Floor, Sentral Senayan 1 Jl Asia-Afrika
Jakarta, Indonesia
Phone: 62 21 572 5870
Email: info@heritagejkt.org
Website: www.heritagejkt.org

The Indonesian Heritage Society's goal is to promote Indonesian culture and history. This non-profit organization hosts guest speakers, study groups about Indonesia culture, and offers tours of the various cultural regions of Indonesia. In addition, the Indonesian Heritage Society will come to local schools to promote Indonesian culture through presentations and discussions.

As a teacher at an international school, I have students from many different cultures. The Indonesian Heritage Society would be a great resource to have when discussing the local culture. It would be very beneficial to setup an assembly and invite this organization to present the history and culture of the host country.

Museum Wayang
Jln. Pintu Besar Utara No. 27
Jakarta Barat, Indonesia
Phone: 021 62 929 560
Email: info@museumwayang.com
Website: www.museumwayang.com

Originally built in 1640, the Museum Wayang is located inside a converted church that is now used to host traditional Indonesian puppet theater. In 1975, the governor of Jakarta opened the theater as a way to keep this medium of art alive. Shows are performed on Sundays, and during the rest of the week visitors can tour the museum and learn about puppet theater. In 2003, the United Nations named the Museum Wayang as a Cultural Heritage of Humanity site.

The Museum Wayang is a very good connection between history and art. Integrating subjects is a very successful teaching strategy for learners of different intelligences and styles. A teacher can take his or her class on a field trip to this museum. This would allow students to experience history coming to life as they watch a puppet theater production that has been perfected through time.

Oasis Restaurant
Jalan Raden Saleh 47
Jakarta Pusat, Indonesia
Phone: 021 315 0646
E-mail: reservation@oasis-restaurant.co.id
Website: www.oasis-restaurant.co.id

The Oasis Restaurant is located inside of a historical mansion in Jakarta, Indonesia. The mansion was built in 1928 and belonged to the Dutch East Indies company owner, F.Brandenburg van Oltsende. It continued to serve as a residence for the Dutch East Indies company until World War II brought an end to the Dutch colonization of Indonesia. In 1970, it was converted into a restaurant. Dignified guests such as Margaret Thatcher, Bill and Hillary Clinton, and King Juan Carlos of Spain have visited the restaurant to experience the traditional Indonesian Rijsttafel, a dinner progression of 12 different dishes.

Food is a very important part of culture. A teacher can use this restaurant in two different ways. One way is by taking a class on a field trip to this restaurant. This would provide students with a dining experience that is quintessentially Indonesian. Another way a teacher can use this restaurant is, students can learn about the food at the restaurant and create their own menus based on what they learned.

T.I.M (Taman Ismail Marzuki) Art Center
Jl. Cikini Raya 73
Jakarta, Indonesia
Phone: 021 315 4087
Email: pkj_tim@cbn.net.id
Website: www.tamanismailmarzuki.com

The Jakarta Art Center (Taman Ismail Marzuki) is a multi-faceted center. Spread out over a large park in Central Jakarta, this art compound includes exhibition halls, cinemas, buildings, a planetarium, theater, and a school for the arts. The school of arts, the Institut Kesenian Jakarta, is the only art school in Jakarta. There is a mix of contemporary art and traditional art displayed throughout the center's facilities. The center was named after a great Indonesian musician, Ismail Marzuki, and was completed in 1968.

An international school consists of students from around the world, but also of students from the host country. As a teacher, it is important to help create a feeling of community at a very diverse school. A field trip to The Jakarta Art Center would allow the Indonesian students to show off part of their culture as represented through art. After the fieldtrip, students from other countries could compare similar pieces of art from their countries to the Indonesian art.

II. Social Justice

Foundation of Noble Work
Yayasan Usaha Mulia (YUM)
Wisma Subud No. 20, Jl Fatmawati No.52
Jakarta Seletan, Indonesia
Phone: 62 21 769 8505
Email: jakarta@yumindonesia.org
Website: www.yumindonesia.org

The Foundation of Noble Work, or Yayasan Usaha Mulia (YUM), is a non-profit organization that supplies poor Indonesian communities with education, health services, and they develop self-sufficient agricultural projects. The foundation was established in 1975 with the collaboration of Indonesian and foreigners seeking to provide a mobile medical clinic. Today, services range from building and stocking libraries, providing educational scholarships, controlling malaria, health education, help to accessing clean water, and starting up organic farms for families.

There are many different things a teacher can do with The Foundation of Noble Work. One activity is for students to volunteer their time to help construct buildings in the communities that work with this organization. Another way a teacher could use this resource is by having their class host a book drive and donate the books to the libraries that this organization sets up.

The John Fawcett Foundation
Yayasan Kemanusiaan Indonesia
Jalan Pengembak No. 16
Blanjong, Sanur
Bali, Indonesia
Phone: 62 361 270 812
Email: yki@indo.net.id
Website: www.balieye.org

The John Fawcett Foundation is an Australian based organization that operates in Indonesia as Yayasan Kemanusiaan Indonesia. This organization provides free medical procedures to the poor. Services include eye sight restoration, children's corrective surgery, prosthetic eyes, assistance to sick children, and assistance with sending children to school. Based in Bali, Indonesia, the organization relies on volunteers from Australia and Indonesia to provide the services and raise funds for the organization.

A teacher can use this resource by directing any families at their school who are in need of these services, and are economically challenged. In my situation at a private school, I can create social awareness with my students by holding a fund raiser to contribute money to the organization.

Yakkum Craft
Jl. Kaliurang Km 13, 5 No. E18
Besi Yogyakarta, Indonesia
Phone: 62 274 897 146
Email: yakkumcraft@gmail.com
Website: www.yakkumcraft.org

Yakkum Craft is an organization that provides employment opportunities for young people with physical disabilities. The goal of the organization is to teach people with disabilities how to make a living by making and selling crafts. Some of the crafts created by students at Yakkum Craft include wooden toys, jigsaw puzzles, and leather crafts.

A teacher can present this organization to his or her class and discuss how they help out people with disabilities. The teacher can use this opportunity to discuss the stereotypes societies and cultures have about people with disabilities. This would also provide a good discussion on how we treat people based on appearances.

Yayasan Cipta Mandiri (YCM)
Jl. Arzimar II Kawung Luwuk
Rt 01/ Rw 01 Tegal Gundil.
Bogor, Indonesia
Phone: 62 251 836 1237
Email: putu@ciptamandiri.net
Website: www.ciptamandiri.net

Yayasan Cipta Mandiri (YCM) is a school for children from the ages of 10-24 who cannot otherwise afford to attend school. The school was started by a German woman named Gesine Nitzschke with the aim of helping poor children in Indonesia. Traditional subjects such as English and math are taught at YCM, in addition to vocational skills such as sewing, computers, and cooking. The school also provides transportation and food for students.

As a teacher, I could use this resource as a source for a writing exchange. I could contact the school and setup a pen-pal style correspondence between my class and students at YCM.

Yayasan Gunungan
Jalan Wirotamtomo No.18
Jayengan, KartopuranSolo
Jawa Tengah, Indonesia
Phone: 62 0 271 664 006
Email: info@gunungan.org
Website: www.gunungan.org

Yayasan Gunungan is a foundation that operates an orphanage in Solo, Jakarta. The foundation has the facilities to host 100 children. While at the orphanage, children can attend school and learn work-related skills, based on their age. The facility also provides a refuge for troubled women and the neglected elderly. The goal of Yayasan Gunungan is to provide children with the emotional and physical skills to have a successful life.

The school I work at is a private institution with students from very affluent families. It is important to teach these children to be thankful for their lot in life and to give back to their community. If possible, I can take my class to the orphanage to help build new structures, or interact (read, play, etc.) with the children at the orphanage.