

## SYLLABUS

**SPANISH 121A: Advanced Composition, 3 units. Sched. # 32656 SPRING 2010**

**M W F 11:00 – 11:50 EE 108**

**Instructor: Elsa Castillo Office: EE 115 Tel. 278-1159 Email:**

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**Department Mail Box: EE 218; phone: 278-2386**

**Office Hours: MWF 8:30 – 9:30, T TH 11:00 – 12:00, or by appointment**

### DESCRIPTION OF COURSE

**Prerequisite: Span 3 or 4B.** Not open to students with credit in Spanish 120.

Development and refinement of writing skills. Analysis of original compositions with attention to common problems of accentuation, spelling, and grammar. The ultimate goal of this course is to help you learn to write better. To that end, you will be required to write three compositions and other writing assignments. In addition, you will write a term paper (5-6 pages long). Much of the class time will be spent working on specific components of the writing process. One of the goals of this course is to acquaint you with a “preferred” writing process, which involves: initial brainstorming of ideas and vocabulary, preparation of a rough draft, peer editing, and finally the finished product. Be sure to do your work on time. If your final draft is turned in late, it will be marked down a full grade. No compositions shall be turned in more than one week late.

When assigned, **homework is due at the beginning of class.**

### TEXTBOOK

**Required: Composición. Proceso y síntesis, Valdes, Dvorak, Hannum.**

**Cuaderno de trabajo. Composición: Proceso y síntesis**

**Optional: Ortografía Lengua Española, reglas y ejercicios, Larousse.**

Also, it is recommended that you buy the **Pequeño Larousse**, (un diccionario excelente de la lengua Española y cultura general).

### ATTENDANCE

You are required to attend class. It is impossible to succeed in this course without being present regularly in class. Attendance will be taken daily and absences will affect your grade adversely.

### GRADING

Your final grade will be based on several factors:

1. 3 compositions 18%
2. Homework 12% (spelling, grammar, other writing assignments from the *Cuaderno de trabajo*)
3. Term Paper 10% (Due May 12-17)
4. 4 exams 30% (One make-up allowed on May 13)
5. Class participation and attendance 10%
6. Final Exam 20%

### HOMEWORK:

**1. Para entregar el día de cada examen: (10 puntos cada capítulo)**

(Las respuestas de todos los ejercicios están al final del cuaderno)

1. Tarea # 1: Capítulo 1 de la página 17 a la página 26
2. Tarea # 2: Capítulo 2 de la página 42 a la página 49
3. Tarea # 3: Capítulo 3 de la página 72 a la página 82  
Capítulo 4 de la página 102 a la página 115
4. Tarea # 4: Capítulo 5 de la página 137 a la página 144  
Capítulo 6 de la página 164 a la página 177

**2. BORRADORES:** Cuatro borradores de 10 puntos cada uno

**3. RESUMEN: 20 puntos. ( TOTAL: 120 puntos de tarea)**

**BLACKBOARD**

Students are responsible for checking Blackboard frequently, and printing materials which will not be distributed in class. Always remember to check your grade every time that you access Blackboard.

For free tutoring on campus, contact the Learning Center in the Peters Building Annex Trailers (phone 278-3052 or visit [www.csufresno.edu/learningcenter](http://www.csufresno.edu/learningcenter) ).

**University Policies**

**Students with Disabilities:** Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in University Center Room 5 (278-2811).

**Cheating and Plagiarism:** "Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term 'cheating' not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one's own work." Penalties for cheating and plagiarism range from a 0 or F on a particular assignment, through an F for the course, to expulsion from the university. For more information on the University's policy regarding cheating and plagiarism, refer to the Class Schedule (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations).

"For information on the University's policy regarding cheating and plagiarism, refer to the Class Schedule (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations)." These may also be incorporated by directing students to the online required syllabus policy statement page:

[http://www.csufresno.edu/academics/policies\\_forms/instruction/RequiredSyllabusPolicyStatements.htm](http://www.csufresno.edu/academics/policies_forms/instruction/RequiredSyllabusPolicyStatements.htm)

**Honor Code:** "Members of the CSU Fresno academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities." You should:

- a) understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration)
- b) neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading.
- c) take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

**Computers:** "At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. The minimum and recommended standards for the workstations and software, which may vary by academic major, are updated periodically and are available from Information Technology Services (<http://www.csufresno.edu/ITS/>) or the University Bookstore. In the curriculum and class assignments, students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources."

**Disruptive Classroom Behavior:** "The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. ... Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop and understanding of the community in which they live . . . Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class."

**Copyright policy:** Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S.

(Title 17, U.S. Code). To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page:

<http://www.csufresno.edu/library/libraryinformation/campus/copyright/copyrtpolicyfull.pdf>

For copyright Questions & Answers:

<http://www.csufresno.edu/library/libraryinformation/campus/copyright/faqcopyright.pdf>

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### **COURSE POLICIES**

**Electronic Devices:** Students may not use any type of electronic device during class. Please turn off your cell phones.

**Laptops:** Students may not use a personal laptop during class.

**Materials from other courses:** Students may not read or do homework from materials which are not part of this course.

**Instructor reserves the right to modify outline as necessary. If needed, changes will be discussed in class.**

**If you have a serious and compelling reason for not submitting an assignment or taking a test on the assigned date, the instructor should be notified in a timely manner.**

It is recommended that you record names, phone numbers, and e-mail of at least two other class members.

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### PROGRAMA DEL CURSO

<b>Fecha</b>	<b>Actividades</b>	<b>Tarea y evaluación</b>
Enero 22,25,27	Orientación, introducción, capítulo 1: La descripción Ortografía: Acentuación Cómo leer un texto literario	Cap. 1 Prác.acentos Lectura Borrador:descripción
Enero 29	<b>NO HAY CLASE</b>	
Febrero 1,3,5	Capítulo 1: La denotación y la connotación, adjetivos Ortografía: Acentuación, intro. puntuación, punto, coma, punto y coma La obra literaria en un contexto más amplio Revisar borrador de la descripción	Cap. 1 Prác.acentos Lectura
Febrero 8,10	Capítulo 2: La narración: punto de vista, tono Ortografía y vocab.: H, uso de mayúsculas, arcaísmos, puntuación Análisis elemental de un texto literario	<b>Examen 1</b> <b>Entregar tarea y descripción</b> Cap. 2

		Prác. Acentos Borrador: narración Lectura
Feb. 12	<b>NO HAY CLASE</b>	
Febrero 15,17,19	Capítulo 2: Ortografía y vocab.: B,V,R,RR, Revisar borrador de la narración Cortometraje	Cap. 2 Acentos Lectura
Febrero 22,24,26	Resúmenes y reseñas El trabajo final, la respuesta en forma de ensayo Ortografía y vocab: repaso de errores comunes	<b>Examen 2</b> <b>Entregar tarea y narración</b> Lectura Prac. Acentos
Marzo 1,3,5	Capítulos 3 y 4: Exposición: resúmenes y resenas, cómo escoger/limitar/enfocar un tema La tesis, los párrafos, la oración temática Ortografía y vocab.: ,cognados falsos, infl. del inglés	Cap. 3 y 4 <b>Entregar resumen</b> Prác.acentos Lectura
Marzo 8,10,12	Capítulos 3 y 4: La definición Ortografía: Repaso general acentuación Otras actividades	Cap. 3 y 4
Marzo 15	<b>NO HAY CLASE</b>	
Marzo 17,19	Capítulos 3 y 4: análisis y clasificación La titulación, técnicas de obtención de datos Ortografía: C, S, Z, SC,Q; puntuación	Cap. 3 y 4 Lectura
Marzo 22,24	Capítulos 3 y 4: La comparación y contraste; causa y efecto Las citas: indirecta y directa; introducciones y conclusiones La voz pasiva Ortografía y vocab: parónimos; X; puntuación	Cap. 3 y 4 Lecturas Borrador exposición
Marzo 26	<b>NO HAY CLASE</b>	
Mar/Abril 29-2	<b>SPRING BREAK</b>	
Abril 5	<b>NO HAY CLASE</b>	
Abril 7,9	Revisar borrador de exposición Revisión de MLA, APA, etc. El trabajo de investigación sobre temas literarios	Prep. examen 3
Abril 12,14,16	Capítulos 5 y 6 Ortografía y vocab: J,G,-gue, güe, -gui, -güi, Y, Ll	<b>Examen 3</b> <b>Entregar tarea y exposición</b> Lecturas
Abril 19,21,23	Capítulo 5: argumentación La tesis argumentativa; la voz creíble; el tono; las transiciones Capítulo 6: : La argumentación sobre una obra	Cap. 5 y 6 Lecturas Borrador trabajo final

	literaria; la tesis; el enfoque; la bibliografía Ortografía: Repaso; puntuación	
Abril 26,28,30	Ortografía: Repaso general	Cap. 5 y 6
Mayo 3,5	Ortografía: repaso de acentuación Revisión del trabajo final	<b>Examen 4</b> <b>Entregar tarea</b>
Mayo 7	<b>NO HAY CLASE</b>	
Mayo 10,12	Preparación para el examen final; atar cabos Ortografía: repaso general	<b>Entregar trabajo final</b>
Mayo 13	Preparación para exámenes finales; no hay clase	
<b>Mayo 17</b>	<b>EXAMEN FINAL</b>	<b>11:00 – 13:00</b>

**Español 121  
Spring 2010**

**Control de Calificación**

	<b>Total</b>	<b>Su calificación</b>
<b>I. Composiciones 3 (60 pts. c/u)</b>	<b>180</b>	_____
1. Descripción_____		
2. Narración_____		
3. Exposición_____		
<b>II. 4 exámenes (75 pts. cada uno)</b>	<b>300</b>	_____
(Cada examen incluye una composición)		
Examen 1_____		
Examen 2_____		
Examen 3_____		
Examen 4_____		
<b>III. Asistencia y participación</b>	<b>100</b>	_____
Ausencias_____		
<b>IV. Trabajo final (Argumentación)</b>	<b>100</b>	_____
<b>V. Tarea, otros</b>	<b>120</b>	_____
<b>VI. Examen final</b>	<b>200</b>	_____
<b>TOTAL</b>	<b>1000</b>	_____

**900 - 1000 =A**  
**800 - 899 =B**  
**700 - 799 =C**  
**600 - 699 =D**  
**599 and lower = F**