

CLAS 116
Cultural Change and the Latino

Fall - 2010
Social Science – Room 104
Class # 001670
Monday/Wednesday/Friday - Time: 12:00 p.m. - 12:50p.m.

Instructor - Phil Gonzales
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Course Description

Examines the growing complexity and diversity of the Latino population in the U.S. by analyzing its cultural, political, social, and economic manifestations. Emphasizes its contributions to the development of a multicultural nation during the late twentieth century.

Mission of the Chicano and Latin American Studies Department

The following are objectives of the Chicano and Latin American Studies Department:

- To promote an awareness of the historical and cultural roots of the Chicanos/Latinos in the United States.
- To cultivate an appreciation of ethnic and national differences among all people.
- To critically analyze the Chicano and the Latin American experience in terms of significant issues, theories, current problems and solutions.
- To provide students with a set of important skills to be utilized as they interact creatively and constructively with Chicano/Latino communities.

Course Objectives:

- Students will learn and understand the public policy/decision making process and how it can be used to effect change for the Chicano/Latino.
- Students will learn about the evidence of a very high Chicano/Latino high school drop out rate and a very low college entrance rate.
- Students will research a current issue related to the Chicano/Latino community.
- Students will understand the concept of community political control from historical events and perspectives.
- Students will understand the concept of acculturation as it relates to the Chicano/Latino.

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Instructor Office Hours:

Wednesday 1:00-1:50 pm Social Science Bldg. Room129

I am an adjunct instructor and I can meet you before or after class or during office hours, on campus. Written assignments may be left at the Chicano/Latin American Studies Department in my mailbox during regular office hours. Communication with me is the student's responsibility.

Required Texts:

- The Chicano/a Cultural Studies Reader edited by Angie Chabram-Dernerseian
- Chicano Folklore – A Guide to Folktales, Traditions, Rituals and Religious Practices of Mexican-Americans – Rafaela G. Castro – Oxford University Press – 2001
- La Nueva California-David E. Hayes-Bautista- University of California Press-2004

Materials:

Three (3) large blue books, one for quiz/essay, mid-term, and final.

One – 3x5 card

Two Scantron forms #882

Class Information:

- Students will be expected to attend every class, participate in class/group activities and discussions and do all required readings before class.
- Roll will be taken every class.
- All work is to be submitted in word-processed form, Times New Roman 12 font, double-spaced, margins should be no wider than 1 inch left, right, top, bottom, Written reports must include your name, class, date submitted.
- No assignments will be accepted electronically (via e-mail/attachments).
- No late assignments will be accepted.
- **Please turn off sound on all pagers or cell phones**, so they do not disrupt other students, instruction, or class activities.

Absences/make up exams

If a student is absent from class, it will be the responsibility of the student to meet with or communicate with the instructor to discuss make up exam, only one exam can be made up. The instructor will arrange for time and place of make-up exam, the final exam cannot be made up.

Note: Consult the California State University Fresno Catalog for class drop date, credit/no credit information. Instructor reserves the right to modify this syllabus. Keep all papers/exams that are graded for your own reference.

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Evaluation:

- Attendance/Class Participation/ Personal Writing Assignment 10%
- Quiz-Essay 20%
- Mid-term 20%
- Field Activity Report 15%
- Research Paper 20%
- Final 15% (*Cultural Change Activity added with the final exam score*)

A – 90-100%

B – 80-89%

C – 70-79%

D – 60-69%

F – 0-59%

Assignments:

Personal Writing Assignment

On a **3x5 card** paste, glue or tape a recent photograph of yourself in the upper right-hand corner. Print the following information:

- Last name, first name (how you want to be addressed in class)
- Current job
- Major/minor

Personal Writing Assignment – One page maximum

Using a word-processor, complete the following information:

First paragraph: How do you perceive yourself? This paragraph should highlight the unique characteristics of your personality.

Second paragraph: Tell me why you came to California State University Fresno, what are your goals, and where do you expect to be in ten years?

Third paragraph: What do you think are some of the most serious problems that the Chicano/Latino community faces today?

Fourth paragraph: Why did you choose to take this class? Conclude this assignment with a statement that relates to you, this class, and your major.

This assignment is due 8/25/10 at the beginning of class.

Field Study Activity/Report:

Students will be required to attend one of the following: city council meeting, board of supervisors meeting, a school board meeting, or community organization meeting (consult instructor for approval of community organization). The purpose of this assignment is for the student to experience the policy/decision making process.

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Each student will write a **2-4-page** report that includes the following:

- What are the current issue(s) being discussed or voted on? (Include pertinent background)
- Who is on this board/council? What are their backgrounds?
- Who is in attendance at this meeting and what are their roles?
- Write your observations of the interaction between the board/council and the public.
- Conclude with your perspective, opinion about this experience.
- Include a copy of the agenda, related article(s) any other documentation.

This assignment is due 11/15/10

Research Paper

Each student will be required to write a Research Paper (10 page minimum) on a topic related to the Chicano/Latino community. List of topics will be distributed for selection/sign up. Please discuss your topic selection with instructor.

Guides for Research Paper

- Select a topic, a concern, a problem, and an issue that may exist in the Chicano/Latino community. (See list provided or come up with a topic of your own)
- Define and narrow your topic, focus on a specific aspect of the topic you are selecting.
- Conduct basic research and review the information, research related to your topic.

Guides for Research Paper

- Form a hypothesis about your topic, based on your basic research develop your hypothesis, which is a statement of what you believe you can expect to find out about the topic you are researching.
- Select a research method:
- Document analysis, interviews, participant observation, testing
- Collect the data about your topic
- Analyze the data
- Write your Research Paper to explain your findings and information in your paper.

The Research Paper must include:

- Cover page
- Body of Research (10 pages)
- Bibliography sources must include books (two minimum), Internet sources (three maximum), Newspapers (two minimum), Journal articles (two minimum), No encyclopedia

This research paper will be graded on content, format style mechanics, and a clearly defined style. (Style information sheets are available in the Henry Madden Library Reference Room.)

This assignment is due 12/1/10

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Class Meeting Dates/Reading Assignments/Activities:

Students are expected to do assigned reading before coming to class, to develop questions related to readings, topic, and to be prepared to participate in discussion.

8/23/10 Week # 1 - Introduction

- Course syllabus review
- Reading assignments —3x5 –card - Personal Writing Assignment
- Field Study Activity - Report Assignment — Research Paper Assignment
- Lecture — Discussion

8/25/10 Class activity

- Discussion of readings
- **Personal Writing Assignment/3x5 Card Due**
- Chicano Folklore - assigned topic/vocabulary

8/27/10

- Chicano Folklore – assigned topics/vocabulary
- Mexican-American (video) – Group discussion activity.
- Cultural Change Activity discussion/examples

8/30/10 Week #2

- Research paper topic clarification
- Cultural studies reader introductions/topics
- **Cultural Change Activity Clarification /Review** – (assignment/explanation/examples
- **Sign up sheet will be available.)**

9/1/10

- Cultural studies reader topic
- Chicano Folklore - assigned topics/vocabulary
- Discussion

9/3/10

- *Murales de Mi Tio* - discussion of oral history, primary research, and preserving current cultural history

9/6/10 Week # 3

Labor Day – Campus Closed

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9/8/10

- La Nueva California – Chapter 1
- **Discussion**

9/10/10

- La Nueva California – Chapter 1
- Chicano Folklore -assigned topics/vocabulary
- Discussion

9/13/10 Week # 4

- La Nueva California – Chapter 1
- Chicano Folklore – assigned topics/vocabulary
- Discussion

9/15/10

- Chicano Folklore –assigned topics/vocabulary
- La Nueva California – Chapter 2 – discussion

9/17/10

- La Nueva California – Chapter 2-discussion
- Chicano Folklore – assigned topics/vocabulary

9/20/10 Week #5

- La Nueva California – Chapter 2-discussion
- Chicano Folklore –assigned topics/vocabulary
- **Quiz-Essay**

9/22/10

- Chicano Folklore – assigned topics/vocabulary
- La Nueva California – Chapter 3
- Testing / Assessment Activity

9/24/10

- Chicano Folklore – assigned topics/vocabulary
- La Nueva California – Chapter 3
- Discussion.

9/27/10 Week #6

- Chicano Folklore – assigned topics/vocabulary La
- Nueva California – Chapter 3

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9/29/10

- La Nueva California – Chapter 4
- Chicano Folklore –assigned topics/vocabulary

10/1/10

- La Nueva California – Chapter 4
- **Cultural Change Activity #1 (individual & group presentations 5-6 minutes per student)**

10/4/10 Week #7

- Chicano Folklore – assigned topics/vocabulary
- La Nueva California – Chapter 4

10/6/10

- Chicano Folklore – assigned topics/vocabulary
- La Nueva California – Chapter 5

10/8/10

- Chicano Folklore – assigned topics/ vocabulary
- La Nueva California – Chapter 5

10/11/10 Week #8

- La Nueva California – Chapter 5
- Review for Mid-term exam

10/13/10 – Midterm exam

10/15/10

- Review exams
- La Nueva California Chapter 6

10/18/10 Week # 9

- La Nueva California – Chapter 6
- **Cultural Change Activity # 2 (individual and group presentations 5-6 minutes per student)**

10/20/10

- La Nueva California – Chapters 7-8
- Class discussion

10/22/10 Release time for Field Study Activity

10/25/10 Week # 10 Release time for Field Study Activity

10/27/10 Field Trip – Arte Americas (optional activity available)

10/29/10

11/1/10 Week # 11

11/3/10

- Review of La Nueva California
- Cultural Studies Reader – assigned topics / readings

11/5/10

- Cultural Studies Reader - assigned topics/ readings
- **Cultural Change Activity # 3 (individual and group presentations 5-6 minutes per student)**

11/8/10 Week # 12

- Cultural Studies Reader – assigned topics /readings

11/10/10

- Presentation on “Gangs and the Chicano/Latino Community”

11/12/10

Presentation on “Education and the Latino”

11/15/10 Week #13

- Cultural Studies Reader – assigned topics /readings

11/17/10

- Current topics related to the Chicano Latino Community

11/19/10

- **Field Activity Due**
- Cultural Studies Reader – assigned topics /readings

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11/22/10 Week # 14

***Release time**

11/24/10

Thanksgiving Recess – No class

11/26/10

Thanksgiving Recess – No class

11/29/10 Week # 15

- **Cultural Change Activity # 4 (if needed – individual and group presentations 5-6 minutes per student)**
- Chicano Folklore – review

12/1/10 Week # 16

- **Research Paper Due**
- Discussion of Research Topics done by students

12/3/10

- **Movie - Quinecienera – class discussion**

12/6/10 Week # 17

- **Movie - Quinecienera – class discussion**

12/8/10

- Group activity - Student Topics - Current issues related to the Chicano Latino community
- **Review course material/ for Final exam/ final comments – (last day of class)**

12/13/10 Week # 18

- **Finals week – final will be according to CSU Fresno Final schedule**

General Information:

Information for disabled students: If you are disabled student, be sure to identify yourself to the University and the instructor so that reasonable accommodation for learning and evaluation within the course are made.

Cheating and plagiarism: Cheating and/or plagiarism will not be tolerated in this course. University policy defines “cheating” as the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Typically, such acts occur in relation to examinations. It is the intent of this definition that the term ‘cheating’ not be limited to examination situations only but that it include any and all actions by a student which are intended to gain an unearned academic advantage by fraudulent and deceptive means.” University policy

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defines “plagiarism” as “a specific form of cheating which consists of the misuse of the published and/or unpublished work of another by representing the material so used as one’s own work.” Depending on the seriousness of the action, a student may be penalized by “F” on the assignment up to an “F” in the course and the filing of a Cheating/Plagiarism Report to be placed in the student’s permanent academic record.

Classroom conduct - Students are responsible for following the University’s policies regarding conduct of courses, including cheating, plagiarism, and classroom disruption. Policies can be found in the Catalog and the Schedule of Courses.

Dropping the class - As per university policy, students may withdraw from the class for any reason through the seventh day of instruction. After that time students may drop a class only for serious and compelling reasons.” The difficulty of the class is not a serious and compelling reason to drop. The over scheduling of classes is not a serious and compelling reason to drop either; it is your responsibility, in consultation with your academic advisor, to register for an appropriate number of units. Medical reasons must be accompanied by a doctor’s statement indicating inability to attend class. Similarly, a change in work schedule involving a continuing job obligation must be accompanied by a statement from the employer on company letterhead.

*Students will be informed of the CSU Fresno Honor code and should be prepared to sign a statement that reads: “I am aware of the CSU Fresno Honor Code. I will do my own work and neither give nor receive unauthorized assistance on work for this course”