

Saturday, March 14
Craft Talk with Erika L. Sánchez
12:00–1:30 p.m.
Philip Levine Reading Room (HML 2124)

ACKNOWLEDGEMENTS

UCMLA Organizing Committee:

Elizabeth Bolaños, Esmeralda Gamez, Nou Her, Delaney R. Whitebird Olmo, Michael Ramirez, Ernesto Reyes, Hector Tapía III

Faculty Advisors:

Chris Henson, Samina Najmi,
William Arcé, Joseph Cassara, Melanie Hernandez



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Rodolfo Avelar, Noel Castillon, Graciela Sierra-Moreno – Presentation Workshop
Jefferson Beavers, Sara Salanitro, Kristin Young – Administrative Support
Mariana Aranzazu, Rodolfo Avelar, Sydney Hinton – Student Support
Melanie Hernandez – Program Design

The English Department's 11th Annual



**Undergraduate Conference on
Multiethnic Literatures
of the Americas**

March 13-14, 2020
California State University, Fresno

Friday, March 13

**8:00-8:15 – Opening Remarks – Dr. Sergio La Porta,
Haig and Isabel Berberian Professor of Armenian Studies and
Interim Associate Dean, College of Arts and Humanities**

8:15-9:45 – Session 1: NARRATIVE OPPRESSIONS – PB 192

- Michelle Ferrer Alvarez (English) – “Strength Made Perfect in Weakness: An Analysis of Characterization, Perspective, and Thematic Interpretation in Alice Walker’s ‘Everyday Use’”
- Coleen Gray (English) – “A Plea for Virtue: Harriet Jacobs and the Creation of Acceptable Identity”
- Anna Lackey (English) – “Ethics of Invisibility: Recognizing Minority Ontologies”
- Jade Martinez (Single Subject Credential Program) – “The Power of Stories: Breaking Stereotypes within Tommy Orange’s *There There*”
- Nick Waldmann (English) – “The Authorial Lens: A Portrayal of the Misuse of Literature to Reinforce Racial Prejudice in Sherley Anne Williams’ *Dessa Rose*”
- *Moderator: Hector Tapía III (M.A., Literature)*

10:00-11:15 – Session 2: CONSTRUCTED IDENTITIES – PB 192

- Rodolfo Avelar (English) – “jtxlnd: A Poetic Enactment of Anzaldúan Theory”
- Daniel Christopher Buttle (English Education) – “Discovering Voice and Identity in works by Maxine Hong Kingston and Sherley Anne Williams”
- Alex Flores (English) – “Compromises and Cultural Identity in *City of God*”
- Graciela Sierra-Moreno (English) – “Madness and Colonial Legacy in Jean Rhys’ *Wide Sargasso Sea*”
- *Moderator: Alexandre G. Habib (M.F.A., Publishing and Editing)*

11:30-12:45 – Session 3: WITNESS, TESTIMONY, SANCTUARY – PB 192

- Claudia Fabiola Amador (English Education) – “‘The Hate U Give Little Infants [F] Everybody’”
- Bianca Diaz-Alaniz (English) – “The Lasting Effects of Generational Trauma in *There There* by Tommy Orange”
- Joseph LeForge (English) – “Pulling Back the Curtain: Olaudah Equiano’s Narrative of Enslavement”
- Stephanie Oliveira (English) – “Confined Bodies: Zora Neale Hurston’s and Harriet Jacobs’ Exploration of Physical Spaces for Black Women”
- *Moderator: Sarah Warner (M.A., Literature)*

12:45-2:15 – Lunch Break

Keynote Speaker:

**Dr. Ishmael Reed,
poet, novelist, essayist, playwright**

2:15-3:15 p.m.

Alice Peters Auditorium (PB 191)

Book signing to follow

3:30-5:00 – Session 4: CULTURAL ERASURE & AMNESIA – PB 192

- Alea Droker (English) – “Torn Apart: Examining the Forced Removal of American Indian Children from Their Families”
- Manuel Farias (English) – “Californio Assimilation in María Amparo Ruiz de Burton’s *The Squatter and the Don*”
- Keolani Jensen (English) – “Love of the Land: Examining Hawaiian Identity in Kiana Davenport’s *Shark Dialogues*”
- Lisette Lemus (English) – “The Loss of Culture and Language in the United States: Li-Young Lee and Leslie Marmon Silko”
- Emma Vetter (English) – “The Nature of Nature in Anita Andrezzes’ “The Girl Who Loved the Sky””
- *Moderator: Mary Sosa (M.A., Rhetoric and Writing Studies)*

Keynote Speaker:

**Erika L. Sánchez,
novelist and poet**

**with opening remarks by Dr. Cristina Herrera,
Chair, Chicano and Latin American Studies**

7:00-8:30 p.m.

Alice Peters Auditorium (PB 191)

Reception and book signing to follow

Saturday, March 14

**12:00-1:30 – Craft Talk with Erika L. Sánchez – Philip Levine
Reading Room (Henry Madden Library, room 2124)**