

Saturday, March 16th
Craft Talk with Maxine Hong Kingston
12:00–1:30 p.m.
Philip Levine Reading Room (HML 2124)



ACKNOWLEDGEMENTS

UCMLA Organizing Committee:

Shanell Contreras, Bryce Downing, Esmeralda Gamez,
Angel Garduno, Michaela Gonzalez, and Tara Williams

Faculty Advisors:

Chris Henson, Samina Najmi,
William Arcé, and Melanie Hernandez



UCMLA thanks the following for their support:


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Jefferson Beavers and Lisa Galvez – Administrative Support
Melanie Hernandez – Program Design



The English Department's 10th Annual



UCMLA



**Undergraduate Conference on
Multiethnic Literatures
of the Americas**



March 14-16, 2019
California State University, Fresno

Thursday, March 14

Reception and Alumni Roundtable

**Opening remarks by Dr. Kathleen Godfrey,
Chair, Department of English**

6:00-6:45 p.m. – Reception – PB 194

6:45-7:30 p.m. – Roundtable – PB 191

Participants: Neama Alamri, Leila Alamri-Kassim, Erin L. Álvarez, Carrie Ayala, Jeremiah Henry, Cody Hoover, Lena Mahmoud, and Zoyer Zyndel

Friday, March 15

**8:00-8:15 – Opening Remarks – Dr. Delritta Hornbuckle,
Dean of Library Services, Henry Madden Library**

8:15-9:45 – Session 1: Fragmentation and Fluidity– PB 192

- Alexandra Carrillo (English) – “Exploring Alternative Self Expression in Sui Sin Far’s ‘The Smuggling of Tie Co’”
- Noel Castillon (English Education) – “Religious Ideology, Modernity, and Community in *Bless Me, Ultima*”
- Primavera Leal Martinez (English) – “Doorways and Borderlands: Views for Chicana Existence”
- Hector Tapia (English) – “A Fatal Metamorphosis: Examining Otherness, Self-Discovery, and AIDS in Gil Cuadros’ *City of God*”
- Gao Yang-Vang (English Education) – The Modern Woman Warrior: *Crazy Rich Asians*’ Rachel Chu”
- *Moderator: Megan Evans, M.A., Rhetoric & Writing Studies*

10:00-11:15 – Session 2: Language, Narrative, Voice – PB 192

- Reymundo Escobedo (English, French) – “James Baldwin and the French Language: Moving Freely from Heteronormativity of Mid-Twentieth Century America in *Giovanni’s Room*”
- Shelby King (English) – “Diegetic Voices and Layered Narration in John Okada’s *No-No Boy*”
- Stephanie Oliveira (English) – “The Underdog’s Champion”
- Sarah Stuart (English) – “The Variation of Narrative Voice in Maxine Hong Kingston’s *The Woman Warrior*”
- *Moderator: Alexandre Habib, M.F.A., Fiction*

11:30-12:45 – Session 3: Reinscribing Group Power – PB 192

- Averie Basch (English) – “Emma Lazarus’s ‘New Colossus’: Lady Liberty’s World-Wide Welcome”
- Mason Dupras (English) – “Passing With a Price”
- Graciela Sierra-Moreno (English) – “The Lessons of the Curanderos”
- Mireya Tapia-Soto (English) – “Coming Together with La Llorona and Kingston’s Weeping Ghost”
- *Moderator: Sarah Warner, M.A., Literature*

12:45-2:15 – Lunch Break

Keynote Speaker

**Dr. Elda María Román, scholar,
comparative race and ethnic studies**

**2:15-3:15 p.m.
Alice Peters Auditorium (PB 191)**

3:30-4:45 – Session 4: The Sound of Silencing – PB 192

- Rodolfo Avelar (English) – “Mango Says Goodbye Sometimes”
- Luis Granados Torres (English) – “Refusal of Selling into Assimilation”
- Jessica Hallstrom (English Education) – “Misconceptions and Stereotypes: Combating Racism Within the Classroom”
- Colleen O’Brien (English) – “Kingston’s ‘White Tigers’: Pouncing on a Chance to Challenge the Patriarchy”
- *Moderator: Tara Williams, M.F.A., Fiction*

Keynote Speaker

**Maxine Hong Kingston,
novelist and memoirist**

**Welcome remarks by Dr. Cheng Lok Chua,
Professor Emeritus of English, Fresno State**

**7:00-8:00 p.m.
Alice Peters Auditorium (PB 191)**