

ACKNOWLEDGEMENTS

UCMLA 2015 Conference Committee:

Eryn Baldrice-Guy (MA Literature)
Emily Beals (MA Composition)
Jeremiah Henry (MA Literature)
Gloria Hernandez (MFA Poetry)
Kyle Hoover (MA Literature)

Faculty Advisers: Chris Henson, Randa Jarrar, and
Samina Najmi

Thanks to the following:

Mia Barraza-Martinez (MFA Poetry)
for program and flyer design

Dr. Alison Mandaville for creating our webpage

Instructionally Related Activities (IRA) at Fresno State

College of Arts and Humanities

Department of English

THE ENGLISH DEPARTMENT'S 6TH ANNUAL

UCMLA

UNDERGRADUATE CONFERENCE ON
MULTIETHNIC LITERATURES OF THE AMERICAS

MARCH 13-14, 2015

CSU FRESNO

Program (All Panels: PB 192)

Friday, March 13, 2015

9:15 – 9:30 a.m.

Opening remarks by Dr. José Díaz, dean of the College of Arts and Humanities

9:30 – 11 a.m.

I. Construction of Identity, Self, and Others

- Lupe Remigio, “Historical and Contemporary Issues of Black Manhood in August Wilson’s *Fences* and Jesmyn Ward’s *Men We Reaped*”
- Briana Lucas, “Identity as Invention of Self in Sherman Alexie’s *Ten Little Indians*”
- Esmeralda Gamez, “Meeting Bea Franco: Transforming Jack Kerouac’s Mexican Girl from Accessory in *On the Road* to Human Being in Tim Z. Hernandez’s *Mañana Means Heaven*”
- Cynthia Jones, “Into the Gloaming: Literary Impressionism in N. Scott Momaday’s *The Names*”
Moderator: Carrie Miller (MA Composition)

11:15 a.m. – 12:45 p.m.

II. Articulating Trauma in the Wake of Violence

- Anna Garcia Muñoz, “Post-Traumatic Stress Disorder in Julia Alvarez’s *How the Garcia Girls Lost Their Accents* and Manuel Muñoz’s *The Faith Healer of Olive Avenue*”
- Jacob Rogers, “The ‘Uncoiling’ of Racial Divisions in the Works of Ralph Ellison”

- Alex Porraz, “War, Violence, and Memories in Art Spiegelman’s *Maus I*”
- Hilary Pacheco, “Gendered Violence and Powerlessness in Manuel Muñoz’s *The Faith Healer of Olive Avenue*”
Moderator: Monique Quintana (MFA Poetry)

LUNCH BREAK: 12:45 – 1:45 p.m.

Keynote: Manuel Muñoz
2:00 p.m. – 3:00 p.m.
PB 191

3:15 – 4:45 p.m.

III. Together Alone: Society, Self, and the Symbolic

- Bryce Downing, “Impact of Immigration Expressed Through Symbolism in Reyna Grande’s *The Distance Between Us*”
- Maryrose Moreno, “Coalesced Alienation in Manuel Muñoz’s *The Faith Healer of Olive Avenue*”
- Debbie Sayachack, “The Mexican American Mothers’ Communal Pain in *The Faith Healer of Olive Avenue*”

Moderator: Sandip Roy (MBA International Marketing)

Craft Talk with Manuel Muñoz

Saturday, March 14, 2015

12:00pm – 2:00pm

Peters Building, Room 390

