

ACKNOWLEDGMENTS:

UCMLA 2014 CONFERENCE COMMITTEE:

Cody Hoover, MA Literature

Shane Wood, MA Composition Theory

Lena Zaghmouri, Graduate Coordinator, MA Literature

FACULTY ADVISORS:

Dr. Chris Henson

Dr. Samina Najmi

MANY THANKS TO THE FOLLOWING:

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ENGLISH DEPT'S 5TH ANNUAL
UNDERGRADUATE CONFERENCE ON MULTIETHNIC
LITERATURES OF THE AMERICAS (UCMLA)
MARCH 14-15, 2014

OVERVIEW:

March 14 - All Panels: PB 192

March 14 - Reading by Roxane Gay: PB 191 (2:00-3:30)

March 15 - Craft Talk with Roxane Gay:

Henry Madden Library 2108 (12:00-2:00)

FRIDAY, MARCH 14:

8:50-9:00 a.m.

Welcome: Dr. Chris Henson

9:00-10:15 a.m.

I. *Complicating Cultural Conventions through Gender and Imagery*

- Sandip Roy, "From Mimicry to Menace in David Henry Hwang's *M. Butterfly* and Mohsin Hamid's *The Reluctant Fundamentalist*"
- Monique Quintana, "'A Hole in the Thrust': Machismo and Lamenting the Feminine in Tim Z. Hernandez's *Skin Tax*"
- Kyle Hoover, "Women Created by Men: Performed Power and Scripted Submission in David Henry Hwang's *M. Butterfly* and Joyce Carol Oates' *Black Water*"
- Kristin Lacey, "The Implications of Natural and 'Unnatural' Imagery in Jamaica Kincaid's *Lucy*"

Moderator: Christina Hayes
(MFA Creative Nonfiction)

10:30 a.m.-11:45 p.m.

II. *Creating Meaning Through Form*

- Mia Barraza Martinez, "Andres Montoya's Poetry: A Beautiful Fire"
- Kevin Jensen, "Comedy and Social Consciousness in the Writings of Sherman Alexie, David Henry Hwang, Jamaica Kincaid, and Art Spiegelman"
- Eryn Baldrice-Guy, "Illumination of Fragmented Identities in Julia Alvarez's *How the Garcia Girls Lost Their Accents*"
- Jaime Cook, "The Power is in the Telling: Looking at the Stylistic Choices of *The Woman Warrior*"

Moderator: Jeremiah Henry (MA Literature)

LUNCH BREAK: 11:45a.m.-12:30 p.m.

12: 30 p.m.-1:45 p.m.

III. *Sacred Suffering and Cognitive Dissonance*

- Kim Bunch, "Finding the Self in Zora Neale Hurston's *Their Eyes Were Watching God*"
- Annelise Egg-Brouwer, "Artistic Expression and Religious Devotion: The Struggle in Chaim Potok's *My Name is Asher Lev*"
- Deanna Halliday, "Tourist or Terrorist? Cognitive Dissonance in Mohsin Hamid's *The Reluctant Fundamentalist*"
- Bryce Downing, "A Glass Full of Water: Roxane Gay's Fiction"

Moderator: Katie Beberian (MA Literature)

2:00 p.m.-3:30 p.m.

Reading by Roxane Gay (PB 191)

3:45-5:00 p.m.

IV. *Fighting Dominant Discourse and Building Borders*

- Audra Johnston, "Talk This Story Aloud: Maxine Hong Kingston's *The Woman Warrior*"
- Tony-Ely Arrizon, "Finding Mexican American Identities in Reyna Grande's *The Distance Between Us*"
- Antonia Brittsan, "Seeking Refuge in Identity: Discourse Communities in Mohsin Hamid's *The Reluctant Fundamentalist*"
- Marie Lerma, "God is Change: Gloria Anzaldúa and *Parable of the Sower*"

Moderator: Erin Chausse (MA Literature)

SATURDAY MARCH, 15:

Craft Talk with Roxane Gay

Henry Madden Library 2108, 12:00-2:00 p.m.