

# Chicano and Latin American Studies

College of Social Sciences

## Department of Chicano and Latin American Studies

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Social Science Building, Room 211

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### B.A. in Chicano Studies

### Minor in Chicano/Latino Studies

### Minor in Latin American Studies

### BCLAD Emphasis Program

## Chicano and Latin American Studies

Chicano and Latin American Studies (CLAS) is an interdisciplinary department that has been successful in presenting a highly informed, active, and challenging view of the Chicano/Latino experience in the United States and in U.S./Latin American relations. Chicano and Latin American Studies provides an opportunity for a pluralistic exchange of ideas in an interdisciplinary academic setting, where faculty, students, and visiting Chicano and Latin American scholars can share experiences and create a dynamic, intellectual environment.

The Chicano and Latin American Studies Department is designed to meet the following objectives:

1. to promote an awareness of the historical and cultural roots of Chicanos/Latinos in the United States
2. to enhance an understanding of Latin America
3. to cultivate an appreciation of ethnic and national differences among all people
4. to critically analyze the Chicano and the Latin American experience in terms of significant issues, theories, current problems, and solutions, and
5. to provide students with a set of important professional skills to be utilized as they interact creatively and constructively with Chicano/Latino communities and multicultural society at large.

The department emphasizes an interdisciplinary approach to the study of family life, history, politics, culture, and the arts of Chicano and Latin American communities.



The courses reflect an integrated approach in providing students with greater knowledge and understanding of the social reality and diversity of Chicanos and Latin Americans.

### Faculty and Facilities

The Chicano and Latin American Studies Department consists of faculty whose teaching and research expertise cover a broad spectrum, including anthropology, education, history, sociology, political science, Latin America, Latino literature, and the arts. The department is home to one of Central California's premier Mexican folkloric dance programs, Los Danzantes de Aztlán. This performance troupe is the only group of its kind in the entire CSU system to be designated as an official representative of a CSU campus (Fresno). The offices of the department also serve as a resource center for many of the Chicano/Latino student organizations and as an information center for the community.

### Career Opportunities

Chicanos and other Latinos will soon be the largest ethnic group in California. Demographers estimate that in California 40 percent of the population will be of Mexican or Latino ancestry by the year 2030. This segment of our population will have a major impact on our society, as its presence translates into an increasing economic and political influence. Crucial social, economic, and political decisions will be made that affect this group and the nation at large. The growth of Latino-owned busi-

nesses, Spanish language media networks, and political organizations are all indicators of the importance of the Spanish-speaking people in the U.S. economy.

Chicano Studies majors are trained to analyze social issues, to think critically, and to conduct research. All majors receive applied as well as theoretical training, by serving an internship with a school or community agency to observe firsthand the social issues and theories which they study. These skills are useful in professional life and are valued in the public and private sectors.

Students of non-Latino origin find that Chicano and Latin American Studies courses are personally rewarding because they enable them to understand and relate to persons of different social and cultural backgrounds. Chicano and other Latino students find these courses highly conducive to strengthening their sense of identity and pride in their heritage.

Students who graduate with a B.A. in Chicano Studies or minor in Chicano/Latino Studies or Latin American Studies work in such fields as education, public administration, psychology, marketing, journalism, social services, and throughout the public and private sectors. Physicians, educators, lawyers, counselors, civil service employees, and other professionals have found that training in Chicano and Latin American studies improves their abilities to serve their clients and enhance their employment and advancement opportunities.

Students with a B.A. in Chicano Studies can enter master's or doctoral programs in the humanities and social sciences and in professional schools in such areas as Chicano studies, ethnic studies, anthropology, political science, history, public administration, Latino literature, multimedia, social work, and education. Also, students are encouraged to pursue double majors; one in Chicano Studies and the second in a professional area of their preference. Students with questions related to their future careers or seeking advising assistance should consult with the major and minor advisers of the Chicano and Latin American Studies Department.

**Faculty**

- Carlos Pérez, *Chair*
- Manuel Figueroa-Unda
- Luz Gonzalez
- Ernesto A. Martinez
- Victor Torres

**Bachelor of Arts  
Degree Requirements**

Students are strongly encouraged to pursue a double major and can take the Chicano Studies either as a primary or secondary major. Chicano Studies majors and double majors are required to see a CLAS adviser during their first semester on campus.

**Chicano Studies Major** *Units*  
**Major requirements** ..... **33**

- Lower-division requirements ..... 6
  - Basic Content:
    - CLAS 3 or 5 ..... (3)
    - Latin America:
      - CLAS 70 or 72 ..... (3)
  - Upper-division requirements ..... 21
    - U.S.-Mexico Relations:
      - CLAS 114 or 115 ..... (3)
    - Political and Economic Issues:
      - CLAS 126 or 128 ..... (3)
    - Arts and Humanities:
      - CLAS 100, 101, 106 or 108 (see *note 1*) ..... (3)
    - Research Methods:
      - CLAS 142 or 116 ..... (3)
    - Family and Gender:
      - CLAS 152, 160 or 162 ..... (3)
    - Education:
      - CLAS 141 or 143 ..... (3)

- Community Service/  
Senior Project:  
CLAS 145 (see *note 1*) ..... (3)
- Approved electives ..... 6  
Consult your adviser.
- General Education** ..... **51**
- Electives and remaining  
degree requirements** ..... **36-42\***  
It is recommended that units in this area be utilized to complete a second major or minor. See *Degree Requirements*.
- Total** ..... **120**

\*This total indicates that 6 units of the following courses in General Education also may be applied to the Chicano studies major: CLAS 9 in G.E. C1, and CLAS 3 or 5 in G.E. D3.

**Advising Notes**

1. Contact the department chair or CLAS adviser for list of approved electives. A maximum of 3 units from CLAS 106, 107, 108, 145, and 180T can be used to fulfill 3 units of electives, but students must secure proper and final approval from the department chair or CLAS adviser.
2. Consult your adviser or the *Class Schedule* to determine what CLAS courses also meet General Education requirements.
3. If the Chicano studies major is taken as a second major, CLAS courses taken to complete General Education Integration requirements also can be used to satisfy major requirements.
4. Chicano studies majors are not permitted to take CLAS courses by *CR/NC* grading (unless the courses are only offered on that basis).
5. General Education and elective units may be used toward a double major or minor (see *Double Major* or other departmental minor). Consult the appropriate department chair, program coordinator or faculty adviser for further information.
6. Students who are planning to do graduate work in Chicano or Latin American studies are advised to study Spanish and/or Portuguese.
7. Liberal Studies/BCLAD students may take CLAS 145 in lieu of EHD 50 or EHD 115, but not both.
8. No General Education Integration or Multicultural/International course offered by the Chicano and Latin American Studies Department may be used to

satisfy the General Education requirements for majors in the department.

**Double Major in Chicano Studies**

A double major in Chicano studies must have prior and final approval of the Chicano and Latin American Studies Department. Students must see a CLAS adviser to plan their double major programs. The double major consists of 33 units of CLAS courses, 21 of which must be upper-division. However, up to 9 units may be double counted. The CLAS adviser, in consultation with the student, will select and approve courses that complement the student's other major.

**Minors**

The Chicano and Latin American Studies Department offers two minors — one in Chicano/Latino Studies and one in Latin American Studies. Students intending to pursue a minor in either area must see a CLAS adviser. The CLAS adviser must approve the selected courses.

*Note:* The minors also require a 2.0 GPA and 6 upper-division units in residence.

*Chicano/Latino Studies*

Students are encouraged to focus on an area of interest in Chicano/Latino studies or on a social issue affecting the Chicano/Latino population in the United States. General Education can be double-counted for the minor. See *Minor Advising Note 2* below.

*Units*

- Lower division: CLAS 3, 5, and 7 or 9 .... **9**
- CLAS upper-division  
or acceptable substitutes ..... **12**
- Total** ..... **21**

*Latin American Studies*

Students are encouraged to focus on an area of interest in Latin America, such as a country, region, or social issue affecting a particular region. The Latin American Studies Minor is an interdisciplinary program consisting of courses dealing with Latin America and the Caribbean with course offerings from several departments.

*Units*

- Lower division: CLAS 3, 70, 72 ..... **9**  
Acceptable substitutes approved  
by a CLAS adviser include HIST  
3 or 8
- Upper-division courses ..... **12**  
Select from CLAS 112, 114, 115,

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180T\*, 190\*; AAIS 130T\*;  
ARTH 173, 175; ECON 114, 178,  
179, 181, 188T\*; FL 125, 143,  
145, 147, 148T\*, 240T\*;  
GEOG 170T, 172, 188T\*;  
HIST 145, 160, 162, 165, 166,  
169T, 183; HUM 130; PHIL  
132; PLSI 121, 126, 146T; WS  
135

**Total..... 21**

### Minor Advising Notes

- \*1. Special topics or directed reading courses must have subject matter dealing with Latin America, the Caribbean, or must focus on issues affecting those areas.
2. Courses taken to complete major requirements *cannot* be double-counted for the minor.
3. Courses taken to complete General Education Integration requirements *can* be double-counted for the minor.
4. Other acceptable courses can be substituted to satisfy minor requirements with approval of your CLAS adviser.

### Credential Program for Liberal Studies Students

The Bilingual Cross-Cultural Language and Academic Development (BCLAD) Emphasis program has replaced the Bilingual/Cross-Cultural Credential program. BCLAD will authorize teachers to provide academic instruction to limited-English proficient student in the primary language. See a CLAS adviser for specific details.

### COURSES

#### *Chicano and Latin American Studies (CLAS)*

##### **CLAS 3. Introduction to Chicano/Latino Studies (3)**

Prerequisite: G.E. Foundation A2. Introduction to the historical and contemporary experiences of Chicanos and other Latinos in American society. Their contributions to the United States and their current economic, political, and social status are discussed. G.E. Breadth D3. (Formerly CLS 3)

##### **CLAS 5. Chicano Culture (3)**

Prerequisite: G.E. Foundation A2. A historical examination of Chicano culture from the pre-Columbian period to the present.

The customs, values, belief-systems, and their symbols are analyzed; important events and changes occurring through time are emphasized. G.E. Breadth D3. (Formerly CLS 5)

##### **CLAS 7. Music of Mexico and the Southwest (3)**

A study of Mexico's musical culture starting from its pre-Columbian origins to the present and its impact on contemporary Chicano music. (Formerly CLS 7)

##### **CLAS 9. Chicano Artistic Expression (3)**

Introduction to Chicano artistic expression, with special attention to cultural continuity and change; the interrelationships between popular music, dance, drama, literature, and the graphic arts are analyzed. G.E. Breadth C1. (Formerly CLS 9)

##### **CLAS 30. Critical Thinking in Chicano and Latin American Studies (3)**

Distinguishes belief vs. knowledge and fact vs. opinion; examines relationship between language/logic in structuring around arguments; uses deductive/inductive reasoning; distinguishes and evaluates unsupported beliefs. Critical thinking skills are applied to topics concerning questions of race, ethnicity, gender, culture and class with a focus on Chicanos and Latin America. G.E. Foundation A3. (Formerly CLS 30)

##### **CLAS 42B. Introduction to Chicano-Latino Research Methods (3)**

Prerequisite: CLAS 42A or permission of instructor. Introduces students to basic research methodologies and theories pertaining to Chicano/Latino communities. Focuses on identifying specific areas in need of further research; locating and formulating problems; basic techniques including methods of observation, gathering, and analysis of data; interpretation of data; access database programs; preparation of research paper. (Formerly CLS 180T section, CLS 42B)

##### **CLAS 70. Introduction to Latin American Studies (3)**

A basic overview of Latin America; its nations, history, problems, and realities. Discusses theoretical paradigms used to analyze Latin American issues. (Formerly CLS 70)

##### **CLS 72. Latin American Creative Expression (3)**

Provides students with an understanding of the cultural history and contributions of Latin American nations. Explores the art and writings of individuals such as Diego Rivera, Pablo Neruda, Gabriel Garcia Marquez, and Isabel Allende.

##### **CLAS 100. Chicano Literature (3)**

An interpretive analysis of written Chicano literature: poetry, drama, short story, novel, and essay. The relationship between literature and a changing Chicano sociocultural environment is explored. (Formerly CLS 100)

##### **CLAS 101. Chicano Art (3; max total 6)**

Chicano Studio Arts, including various media such as oil, ceramics, weaving, sand painting, and murals that relate to the heritage of the Chicano. Special emphasis on individual development of artistic and technical expression. (Formerly CLS 101)

##### **CLAS 103. Chicano Folklore (3)**

An analysis of Chicano folklore and its relationship to earlier Indo-Hispanic antecedents. Emphasis is placed on the folk arts: verbal, material, and musical as well as folk beliefs and practices, as these have been modified by intercultural contact. (Formerly CLS 103)

##### **CLAS 106. Folkloric Dance (3; repeatable up to 12 units)**

History and performance of Mexican folk music and dance; Indian, African, Spanish, and European influences; contemporary relationships to Chicano culture. (Formerly CLS 106)

##### **CLAS 107. Latino Dance (2; max total 4)**

Examination of origins, composition, and performance of various types of Chicano/Latino music and dance: boleros, huapangos, cumbias, chachas, salsa; emphasis on contemporary and cross-cultural influences in Chicano/Latino music-and-dance. *CR/NC* grading only. (Formerly CLS 107)

##### **CLAS 108. Chicano Theatre (1-3; repeatable up to 12 units)**

Production of Chicano Theatre for major performances. *Comedia del Arte*, Passion Plays, Theatre of the Absurd, Socially Popular Theatre: *Teatro Compesino*. (Formerly CLS 108)

**CLAS 112. Pre-Hispanic Civilizations (3)**

Historical examination of the origins of the Maya-Aztec civilizations in Meso America until 1521. The values, social organization, religion and their daily lives, technological and scientific achievements will be examined. (Formerly CLS 112)

**CLAS 114. Mexico and the Southwest 1810-1910 (3)**

Prerequisites: G.E. Foundation and Breadth Area D. Examines the development of the Mexican nation from the Independence period to the Mexican Revolution (1810-1910). Special attention is given to the nineteenth-century Mexican-American and Chicano experience in the Southwest United States before the Treaty of Guadalupe Hidalgo (1848). G.E. Integration ID. (Formerly CLS 114)

**CLAS 115. Mexico-U.S. Relations Since 1910 (3)**

Historical perspective of the changing relationship between Mexico and the United States during the 20th century. Analysis of the Mexican Revolution, the Great Depression, World War II, immigration, and their impact on Mexico-U.S. relations. Special emphasis on status of Mexicanos/Chicanos in the United States. (Formerly CLS 115)

**CLAS 116. Cultural Change and the Latino (3)**

Prerequisite: CLAS 5 for CLAS majors. Examines the growing complexity and diversity of the Latino population in the U.S. by analyzing its cultural, political, social, and economic manifestations. Emphasizes its contribution to the development of a multicultural nation during the late twentieth century. (Formerly CLS 116)

**CLAS 128. Contemporary Political Issues (3)**

Political philosophies, goals, and strategies of Chicanos and Latinos as reflected in their attempts to gain political power. (Formerly CLS 128)

**CLAS 129. Chicano/Latino Leadership (2)**

Provides students with important leadership skills, organizational and decision making abilities. It includes an internship with a campus or community agency and enables students to take a more active role in the community. (Formerly CLS 129)

**CLAS 142. Chicano Research: Issues and Analysis (3)**

An interdisciplinary approach to research techniques with special emphasis upon issues, problems, and research designs appropriate to the study of Chicano communities. Field application of research plans, techniques including methods of observation, gathering, and analyzing data. (Formerly CLS 142)

**CLAS 143. Bilingual/Bicultural Education (3)**

Prerequisite: CLAS 116 for CLAS majors; CLAS 116 recommended for CLAD/BCLAD students. Investigation into what it means to be bilingual and bicultural; review of programs scaled toward a more meaningful education for the Chicano child. (Bilingual Education majors see department chair for further prerequisites.) (Formerly CLS 143)

**CLAS 145. Fieldwork in Community Settings (3; max total 6)**

Prerequisite: CLAS 3; for CLAS majors and recommended for BCLAD students. Supervised placement in community and educational settings. Provides a variety of learning experiences in community agencies, organizations, or educational institutions. (Liberal Studies Program and BCLAD students, see *Advising Notes*.) (Formerly CLS 145)

**CLAS 152. The Chicano Family (3)**

(Same as WS 152.) Traditional and changing relationships in the family structure of the Chicano; interaction with wider institutional social system. (Formerly CLS 152)

**CLAS 156. The Chicano Adolescent (3)**

The adjustment of Chicano adolescents to American society and its impact on self, peer group relations, and family life; with emphasis on sources of conflict and tension. (Formerly CLS 156)

**CLAS 160. Sex, Race, and Class in American Society (3)**

From an interdisciplinary perspective, focuses on ethnic identity and gender and their interrelationship with socioeconomic class structure in American society. Special attention is given to analyzing how inequities in race, gender, and class structures influence and shape social, economic, and political relations in society. G.E. Multicultural/International MI. (Formerly CLS 160)

**CLAS 162. Chicana Women in a Changing Society (3)**

Focuses on current issues relevant to Chicana women in the workforce, the family, the health care system, and the educational system. The intersection of race, class, and gender will be the analytical context for examining both their historical and contemporary roles. (Formerly CLS 162)

**CLAS 170. Latin American Studies (3)**

Prerequisites: G.E. Foundation and Breadth Area D. Overview of the dynamic changes in the nations of Latin America. Uses an interdisciplinary approach that integrates a cultural, political, social, and economic perspective to the study of Latin American countries. Helps students develop a better understanding of the historical roots and circumstances that are shaping the current realities of each nation. G.E. Multicultural/International MI. (Formerly CLS 170)

**CLAS 180T. Topics of Chicano Society (1-3; max total 3 if no topic repeated)**

Culture, art forms, economy, and societal organization. Certain CLAS 180T classes are *CR/NC* grading only. See department for further information. (Formerly CLS 180T)

**CLAS 190. Independent Study (1-3; max total 6)**

See *Academic Placement — Independent Study*. Approved for *RP* grading. (Formerly CLS 190)