

Africana and American Indian Studies

College of Social Sciences

Africana and American Indian Studies Program

Yaw Oheneba-Sakyi, *Coordinator*

Vonda J. Epperson, *Department
Administrative Assistant*

McKee Fisk Building, Room 243

(559) 278-2832

FAX: (559) 278-2233

<http://www.csufresno.edu/aais>

B.A. in African American Studies

B.A. Major in African American Studies

Minor in African American Studies

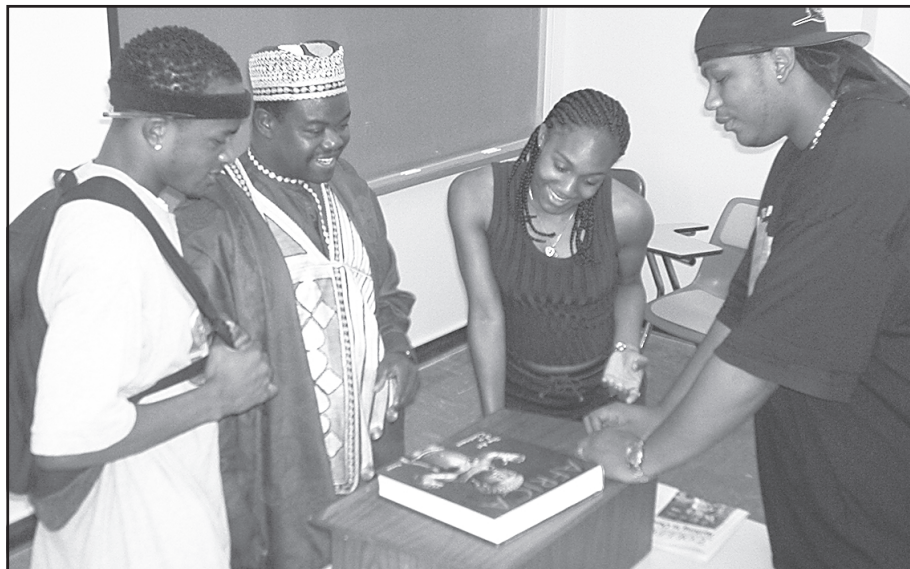
Minor in American Indian Studies

Minor in Ethnic Studies

Africana and American Indian Studies

The Africana and American Indian Studies program (AAIS) at California State University, Fresno offers an interdisciplinary curriculum that illuminates the connectedness of the human experience and provides culturally-appropriate knowledge and skills. This helps students understand the experiences of African peoples all over the world, American Indians in North America, and other ethnic groups in the United States. The program also involves its faculty and students in research, experiential learning, career counseling, computer technology, curriculum development, conference participation, and extended day, evening, and weekend courses.

The program offers interdisciplinary courses leading to the Bachelor of Arts in African American Studies as well as minors in African American Studies, American Indian Studies and Ethnic Studies. Students with a B.A. in African American Studies can pursue a master's or doctoral degree in the humanities, social sciences, or health sciences. Students can also seek other professional degrees in such areas as business, human resources, teacher education, and law. The program teaches appreciation for African and American Indian heritage and African and American Indian contributions to the shaping of the fabric of American life and history.



Faculty Specialties

The AAIS program is made up of faculty with backgrounds and expertise in African and African American Studies, business, English, history, education, sociology, and American Indian affairs. Professors have published in prestigious national and international peer reviewed academic journals and are recipients of numerous awards for teaching, research, and community service.

Africana Studies

Africana Studies emphasizes the study of the history and culture of African Americans as they relate to the experiences of Africans on the continent and other peoples of African descent in the Diaspora. The major in African American Studies provides an epistemological basis for understanding issues that pertain to the experiences of African peoples and other minority ethnic groups in the American society. The curriculum promotes an awareness of the African heritage of African Americans and others throughout the Americas. Opportunities are provided for students to engage in study abroad and service-learning in Africa and the Caribbean to stimulate intellectual interest in, and linkage to, contemporary Africa and the African Diaspora while enhancing global understanding of the varied social realities of the human experience.

Africana Research Center (ARC) is an ancillary unit housed within the Africana Studies program to promote research and scholarship in the advancement of the historical and contemporary understanding

of the lives and experiences of peoples of African descent. The center also helps students to engage in community service that promotes their intellectual curiosity.

American Indian Studies

American Indian Studies is a discipline within the AAIS program that focuses on the indigenous cultures of ancient, historical, and contemporary America. American Indian cultures include American Indians and Arctic Native people as well as natives of Northern Mexico. The courses offer a distinctively American perspective that is crucial to an understanding of the historical and social processes that have led to the development of contemporary American society. This program is intended to strengthen the position of American Indian students and communities in this region as well as introduce native cultures to all students. Courses are interdisciplinary and cover the social sciences and the humanities, as well as specialized offerings in such fields as law and education.

Student Life & Community Events

The offices of the AAIS program serve as a resource and information center for several African American and American Indian student organizations and the community at large.

Faculty

Yaw Oheneba-Sakyi, *Coordinator*

Delores J. Huff

Robert S. Mikell

Meta Schettler

Lily B. Small, *Emerita*

**Bachelor of Arts
Degree Requirements**

The African American Studies major offers studies in the social sciences, humanities, education, community studies, the arts, and other areas as they relate to the African American experience and the African diaspora. The major provides an epistemological basis for the theoretical, social, political, and cultural reality of African peoples.

Double B.A. Major in African American Studies

A double B.A. major in African American Studies consists of 36 units of AAIS courses, 18 of which must be upper division. However, up to 12 units (6 upper-division units) may be double counted. Students are strongly encouraged to see an Africana and American Indian Studies academic adviser for assistance in planning the major.

<i>Units</i>	36
Major requirements	36
Lower-division requirements	(9)
AAIS 1, 10, SOC 25 or PLSI 90	
Upper-division requirements	(18)
AAIS 137, 144, 146, 148, 178, 189	
Approved African American electives	(9)
<i>Consult your academic adviser for approval.</i>	
General Education	51
Electives and remaining degree requirements	33-36*
(See <i>Degree Requirements</i>); it is recom- mended that units in this area be utilized to complete a second major or minor.	
Total units	120

* This total indicates that AAIS 1 in G.E. Breadth D3 also may be applied to the African American studies major.

Advising Note

No General Education Integration or Multi-cultural/International course offered by the Africana and American Indian Studies Program may be used to satisfy the General Education requirements for African American Studies majors.

African American Studies Minor

<i>Units</i>	6
AAIS 1 and 189	6
Approved African American Stud- ies career-oriented courses (upper division)	9
Approved African American Studies electives	6
Total	21

For students interested in the general dimensions of the African American experience, the following courses are recommended:

AAIS 27, 36, 38, 135, 137, 140, 145

For students interested in the following careers, the following courses are recommended:

- Education: AAIS 38, 42, 124, 130T, 135
- Performing Arts: AAIS 21, 24, 27, 35,
121, 130T, 144, 189
- Business: AAIS 38, 130T, 135, 136, 189,
190
- Preprofessional (nursing, criminology,
prelaw, etc.): AAIS 56, 130T, 135, 142,
144, 146, 189, 190
- Writing: AAIS 15, 25, 127, 190
- Social Sciences: AAIS 27, 38, 135, 140,
178, 189

American Indian Studies Minor

The American Indian Studies Minor is designed to foster culturally appropriate knowledge and skills for those who may work for federal and/or state agencies having American Indian Constituents, and/or tribes, tribal health centers, tribal organizations, urban Indian organizations, or national Indian organizations.

<i>Units</i>	3
AAIS 5, 50, 60T (choose one)	3
AAIS 100, 101, 103, 160, 170	12
(choose four)	
Electives (choose two)	6
EHD 109; ANTH 105W, 130; ART 170	
Total	21

It is anticipated that AAIS 100 may be used for the American Indian Studies Minor and to satisfy General Education requirements.

Ethnic Studies Minor

The Minor in Ethnic Studies consists of 21 units, of which 9 must be upper-division.

<i>Units</i>	6
AAIS 1 and 189	6
Approved electives in one of the areas listed	9
(Asian American Studies, African American Studies, Chicano and Latin American Studies, and American Indian Studies)	
Approved Asian American Studies, African American Studies, Chicano and Latin American Studies, and American Indian Studies electives from one of the areas not used above	6
Total	21

A student intending to pursue the Minor in Ethnic Studies should see the coordinator for assignment to a faculty adviser who assists the student in planning his or her program.

Asian American Studies Minor

(See *Asian American Studies in Courses and Programs* section, page 428.)

Note: The minors also require a 2.0 GPA and 6 upper-division units in residence.

COURSES

Africana and American Indian Studies (AAIS)

1. **Ethnic Experience (3)**
Prerequisite: G.E. Foundation A2. Examines the experiences of various ethnic minorities in the U.S., addresses the issue of race as it affects ethnic formation, analyzes public policy and ethnic experience, discusses the comparable idealogies of race and gender, and evaluates culture and ethnic experience. G.E. Breadth D3. (Formerly ETHS 1)
2. **Ethnic Expression (3)**
Comparative study of the characteristic ways in which ethnic minorities in the United States think and feel about themselves and the world, as reflected in literature, art, and music. (Formerly ETHS 2)
5. **American Indian History (3)**
An interpretive survey of American Indian history from the native point of view including accounts of American Indian origin and the arrival of immigrants from Asia, Africa, and Europe. (Formerly AIS 5)

Africana and American Indian Studies

9T. Topics in American Indian Studies (1-3; max total 9 if no area repeated)
Selected topics at an introductory level in American Indian Studies. (Formerly AIS 9T)

10. Introduction to African American Studies (3)

A survey course designed to introduce students to the vast array of scholarship defining the African American experience. The course will integrate the scholarship of historians, sociologists, anthropologists, political scientists, artists, educators, and other culture makers. (Formerly AFAM 10)

20. Critical Thinking about Race (3)

Uses critical thinking skills to discuss, analyze, and critique centuries-old ideas on race/ethnicity and the social policies that were enacted to promote prejudice and discrimination against minorities. Special focus on peoples of African descent and American Indians.

21 and 121. Gospel Choir (1; max total 8)

(Same as MUSIC 102GC.) Performance of a variety of inspirational songs reflecting the African American cultural experience. Participation through rehearsals, activities, programs, and field trips. (Formerly AFAM 21 and 121)

24. African American Music (3)

The origin and evolution of African American music from the perspective of social and cultural history. Emphasis on slave songs, gospel, jazz, rhythm and blues, and soul music. (Formerly AFAM 24)

25. African American Literature (3)

Major authors, their works, themes, and movements in African American literature in America from colonial times to the present. (Formerly AFAM 25)

27. Introduction to African American Culture and Image (3)

Prerequisite: G.E. Foundation A2. Introduction to the historical and contemporary experiences of African Americans and the various images that experience has generated. Examines historical and social structures implicated in that experience along with the images they construct both nationally and internationally. G.E. Breadth D3. (Formerly AFAM 27)

35. Art and Music of Africa (3)

Comprehensive study of African artistry and music. (Formerly AFAM 35)

36. Contemporary African Societies (3)

Analysis of the cultural and political structure of some Black African nations; understanding the impact of colonialism in Africa; realizing the relationship of African Americans to Africa. (Formerly AFAM 36)

38. African American Sociology (3)

Basic principles sociology from the perspective of the African American experience. (Formerly AFAM 38)

42. Ethnic Psychology (3)

Introduction to psychology as an empirical science; biological and social basis of behavior; evaluation of concepts or general psychology and personality theories; emphasis on perception, learning, motivation, and intelligence; applicability to behavioral patterns of African Americans. (Formerly AFAM 42)

50. Contemporary Life of the American Indian (3)

Current problems of American Indians and Arctic Natives resulting from culture conflict, acculturation, minority status, and governmental policy. (Formerly AIS 50)

55T. Topics in African American Studies (1-3; max total 9)

Selected topics at the introductory level in African American Studies. (Formerly AFAM 50T)

56. The African American Family (3)

Deals with the origin, development, and adaptations the African American family has created to sustain itself as a viable institution. Emphasis is on problems encountered and created by the American society and how the African American family handles these adversities. (Formerly AFAM 56)

60. Introduction to African American Theatre (3)

Study and practice in performance of African American drama and oral interpretation projects. Class will include poetry reading; dance performances; dramatic interpretations; comedic sketches. Previous experience not required. (Formerly AFAM 60)

65T. Topics in Indian Education (3; max total 9)

Foundations and history of Indian education, methods of teaching Indian children, curriculum and practices for Indian education, guidance for the Indian student, problems of teachers of Indian children, education of Indian adults. (Formerly AIS 60T)

100. American Indian Religion (3)

American Indian religious systems, including basic concepts of religion and the sacred, ceremonial life, medicine, functions of religious institutions and practices, and contrast/conflict with non-Native religious systems. (Formerly AIS 100)

102A. African Dance (3)

Focuses on the history of African dance in the United States, uses of dance among Africans/African Americans. Activities include dance techniques; imagery/visualization, dance exercises; simple constructive rest techniques; African dance step techniques preparatory for advance class. (2 lecture, 2 activity hours) (Formerly AFAM 100A)

102B. African Dance (3)

Prerequisite: AAIS 100A or permission of instructor. Teaches advance space orientation, advance imagery/visualization techniques; advance constructive rest; central/alignment; dance philosophy of Laban; choreography; specific African dances and dance performances. (6 lab hours) (Formerly AFAM 100B)

101. American Indian Law (3)

Concepts of laws on Indian reservations, termination, litigation and complaints, strengthening tribal governments. Law related to Indian land and resources. (Formerly AIS 101)

103. Indians of California (3)

Survey course on the ancient cultures of California, historical development of California Indian cultures according to regional resources, conflict between the California Indian people and various colonial forces, arts and culture of California Indian people, and contemporary issues of California Indians. (Formerly AIS 103)

104W. American Poverty (3)

Prerequisite: satisfactory completion (C or better) of the ENGL 1 graduation requirement. Analysis of poverty in America. Students will receive guidance and criticism in preparing papers on poverty issues. Emphasis on research techniques, evaluation of evidence, documentation, bibliography, organization, style and mechanics of writing. Meets the upper-division writing skills requirement for graduation. (Formerly ETHS 104W)

124. The African American Experience in Children's Literature (3)
A survey of selected material: Children's books, tapes, cassettes; dealing with the African American experience in children's literature. (Formerly AFAM 124)

129. African American Literary Classics (3)
Discussion and written analyses of significant poetry, drama, fiction, and nonfiction by African American writers representing a variety of views and perspectives. Historical and social contexts of literary works. (Formerly AFAM 129)

130T. Topics in Ethnic Studies (1-3; max total 6)
In-depth research and writing on the past and contemporary situation of America's major ethnic minorities. (Formerly ETHS 130T)

135. The African American Community (3)
Analysis of the various lifestyles and cultural patterns of the African American community and spatial ghetto areas. Emphasis on unique cultural features of the family, religion, foods, music, art, and folkways. (Formerly AFAM 135)

136. African American Business Economic Development in the United States (3)
Introduction to African American entrepreneurship and employment with special emphasis on the analysis and development of business ventures. Relationship of economic forces to historical, political, and social change. Step by step on how to start your own business. (Formerly AFAM 136)

137. African American Women (3)
(Same as WS 137.) An overview of the accomplishments of African American women in the United States; their contributions to American culture; African influence; African American women as defined by a dominant society vs. legitimate definition designed to encourage a positive self-concept. (Formerly AFAM 137)

140. The African American Church (3)
History of the formation and development of African American religious institutions (Christianity, Islam, Judaism) in the African American community; their effect on the African American personality. (Formerly AFAM 140)

144. Race Relations (3)
Critical examination of contemporary race relations issues such as affirmative action, hate crimes, interracial relationships, religion, criminal justice system, media images/stereotyping, and more. Analysis of theoretical frameworks and their application to racial ethnic groups. (Formerly AFAM 144)

145. Life and Times of Martin Luther King Jr. (3)
Explores Dr. King's leadership in the non-violent movement for racial equality and human dignity, from the Montgomery Bus Boycott to King's assassination (1955-68). Emphasis on philosophy, ideology. Format: lectures, films, slides, recorded speeches, and discussion. (Formerly AFAM 145)

146. Law and the Minority Community (3)
Critical analysis of the foundation and changing structure of law and legal institutions as perceived by minority communities, with emphasis on equal employment and education, criminal justice, and political power. (Formerly AFAM 146)

148. Issues in the African American Community (3)
Prerequisite: AAIS 10 or permission of instructor. In-depth, comprehensive, critical analysis of the current social and economic structure of the African American community. Examination of the effects of institutional racism on current social policy. (Formerly AFAM 148)

150. South Africa (3)
Prerequisites: G.E. Foundation and Breadth Area D. An introductory analysis of the social, racial, political, and economic problems of people of South Africa, both past and present. G.E. Multicultural/International MI. (Formerly AFAM 150)

160. The Politics of Indian Education (3)
This seminar examines the interaction of politics, culture, and education, using case studies of federal financing of Indian education in the mission, Bureau of Indian Affairs, tribal, and public school systems. (Formerly AIS 160)

164. African Cultural Perspectives (3)
Explores the realities of the African cultural experiences through readings and films by Africans. The goal is to study the historical, political, economic, religious, and socio-cultural conditions of the continent in the precolonial, colonial, and postcolonial periods.

165. Advanced African American Theatre (3)
For students previously enrolled in AAIS 60. Advanced production and performance in the African American Theatre. (Formerly AFAM 165)

170. Experience in American Indian Community (3; max total 6)
Offers students supervised field experience working for a tribe, tribal/Indian organization, tribal school or Indian education program, public agency, or the university's Indian organizations. (Formerly AIS 170)

178. History of African Americans (3)
(Same as HIST 178.) Evolution of African American society from 1619 to the present; emphasis on the social, political, and economic aspects as they relate to cultural values, theories in the development and environment that contribute to the African American way of life. (Formerly AFAM 178)

189. Fieldwork in Community Relations (3; max total 6)
Supervised field observation, participation, and documentation in the operation of minority communities. (Formerly ETHS 189)

190. Independent Study (1-3; max total 6)
See *Academic Placement — Independent Study*. Approved for *RP* grading. (Formerly AFAM 190, AIS 190)

191. History of Allensworth (1)
An examination of the historical development of the African American town of Allensworth from its status as a town to its existence as a state historic park. Students will be exposed to various academic disciplines through lectures and a field trip to the park. (Formerly AFAM 191)