

Ethnic Studies

College of Social Sciences

Ethnic Studies Program

(African American Studies,
American Indian Studies)

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B.A. in African American Studies

Minor in African American Studies

Minor in American Indian Studies

Minor in Ethnic Studies

Ethnic Studies

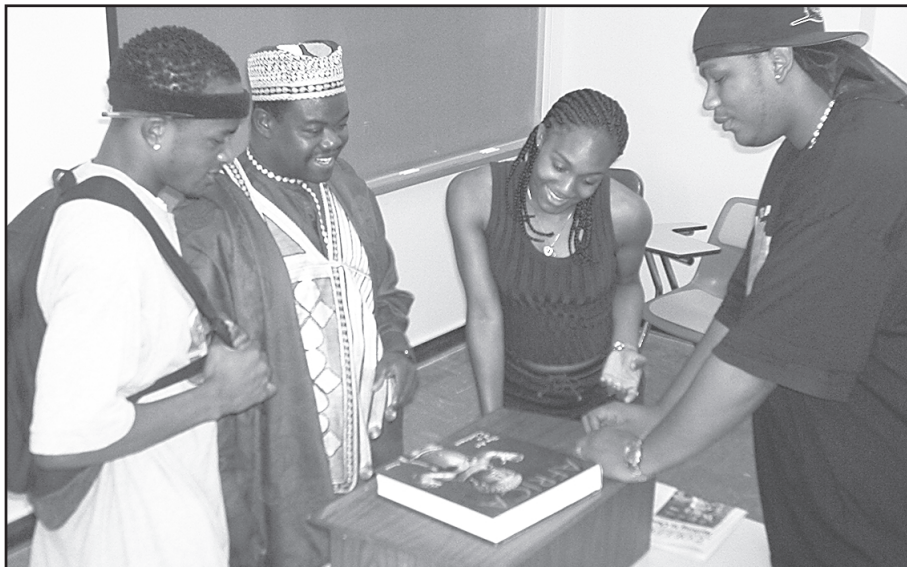
The Ethnic Studies Program offers an interdisciplinary curriculum that contains a broad course of study of the different ethnic groups in American society, with cross-cultural courses in African American Studies, American Indian Studies, and Ethnic Studies. Whether for academic interest, personal knowledge, or professional training, students should find courses in the Ethnic Studies Program culturally enriching.

Consult the *Schedule of Courses* and an adviser to determine which courses meet both major and General Education requirements. Students in the helping professions such as criminology, social work, education, health sciences, nursing, recreation, and communicative disorders should find these courses of benefit to their future careers.

The minor in Ethnic Studies, African American Studies, or American Indian Studies offers students an excellent opportunity to gain an academic background of the major cultural groups in America. In making career choices, students should find their academic credentials much more marketable when one of these minors is combined with their chosen major.

African American Studies

African American Studies represents a field of study and research based on vigorously innovative educational processes. The courses offered are interdisciplinary in nature and address issues that pertain to culturally diverse groups in the American society. The program is structured to provide better service to the student population at



the university. This includes the historical, sociological, psychological, and economic issues that confront African Americans in the American society.

This program establishes concepts and tools for the survival of African American people and presents to all university students the understanding of the uniqueness of African American heritage, culture, and lifestyles. The philosophy and academic curriculum of the African American Studies Program were developed through mutual understanding and cohesiveness established among communities, students, and its faculty.

The African American Studies Program involves its faculty and students in research, experimentation, career counseling, cluster advising, computer technology, curriculum development, professional education orientation, and extended day, evening, and Saturday courses. The program sponsors and supports various student organizations, e.g., African American Students' Business Association, African American Student Alliance, and the student campus newspaper, *Uhuru Na Umoja*. It also works in conjunction with the university's African American Alumni and Friends Association to sponsor various student activities.

The African American Studies Research Center is an ancillary unit housed within the African American Studies Program. The major objective of the research component is to provide a forum for a wide range of research on the African/African American experience. In doing so, it cre-

ates an open dialogue in which academics can interact to sustain and support a creative atmosphere for scholarly inquiry.

American Indian Studies

American Indian Studies is a discipline within ethnic studies, focusing on the indigenous cultures of ancient, historical, and contemporary America. American Indian cultures include American Indians and Arctic-Native people, as well as natives of Northern Mexico. This program recognizes the artificiality of both the Canadian and the Mexican border but is primarily concerned with people of the United States.

The courses offer a distinctively American perspective that is crucial to an understanding of the historical and social processes that have led to the development of contemporary American society. Issues of colonization, Native rights, sovereignty, cultural integrity, civil rights, and current struggles are discussed within an interdisciplinary framework.

This program is intended to strengthen the position of American Indian individuals and communities in this region, as well as provide help to American Indian students and scholars. A second focus introduces native cultures and issues to all students. Courses include both the social sciences and the humanities, as well as specialized offerings in such fields as law and education.

Faculty

Yaw Oheneba-Sakyi, *Coordinator*

Delores J. Huff

Robert S. Mikell

Meta Schettler

Lily B. Small

Bachelor of Arts

Degree Requirements

The African American Studies major offers studies in the social sciences, humanities, education, community studies, the arts, and other areas as they relate to the African American experience and the African diaspora. The major will provide an epistemological basis for the theoretical, social, political, and cultural reality of African peoples.

African American Studies Major

The dual major consists of 24 units of African American courses. Students are strongly encouraged to pursue a dual major and can take African American Studies either as a primary or secondary major. Students are required to see an African American Studies academic adviser for assistance in planning the major.

Units

Major requirements 36

Lower-division requirements (9)
 ETHS 1, AFAM 10, SOC 25
 or PLSI 90

Upper-division requirements (18)
 AFAM 137, 144, 146, 148,
 178; ETHS 189

Approved African American
 electives (9)
*Consult your academic adviser for
 approval.*

General Education 51

**Electives and remaining
 degree requirements 33-36***
 (See *Degree Requirements*); it is recom-
 mended that units in this area be
 utilized to complete a second major or
 minor.

Total units 120

*This total indicates that ETHS 1 in G.E. Breadth D3 also may be applied to the African American studies major.

Advising Note

No General Education Integration or Multi-cultural/International course offered by the African American Studies Program may be used to satisfy the General Education requirements for African American Studies majors.

Ethnic Studies Minor

The Minor in Ethnic Studies consists of 21 units, of which 9 must be upper-division.

Units

ETHS 1 and 189 **6**

Approved electives in one of the
 areas listed **9**

(Asian American Studies, African
 American Studies, Chicano and
 Latin American Studies, and
 American Indian Studies)

Approved Asian American Studies,
 African American Studies,
 Chicano and Latin American
 Studies, and American Indian
 Studies electives from one of
 the areas not used above **6**

Total 21

A student intending to pursue the Minor in Ethnic Studies should see the coordinator for assignment to a faculty adviser who assists the student in planning his or her program.

African American Studies Minor

Units

ETHS 1 and 189 **6**

Approved African American Stud-
 ies career-oriented courses (upper
 division) **9**

Approved African American
 Studies electives **6**

Total 21

For students interested in the general di-
 mensions of the African American experi-
 ence, the following courses are recom-
 mended:

AFAM 27, 36, 38, 135, 137, 140, 145

For students interested in the following
 careers, the following courses are recom-
 mended:

Education: AFAM 38, 42, 124, 130T,
 135

Performing Arts: AFAM 21, 24, 27, 35,
 121, 130T, 144; ETHS 189

Business: AFAM 38, 130T, 135, 136,
 190; ETHS 189

Preprofessional (nursing, criminology,
 prelaw, etc.): AFAM 56, 130T, 135,
 142, 144, 146, 190; ETHS 189

Writing: AFAM 15, 25, 127, 190

Social Sciences: AFAM 27, 38, 135, 140,
 178; ETHS 189

American Indian Studies Minor

The American Indian Studies Minor is designed to foster culturally appropriate knowledge and skills for those who may work for federal and/or state agencies hav-

ing American Indian Constituents, and/or tribes, tribal health centers, tribal organiza-
 tions, urban Indian organizations, or na-
 tional Indian organizations.

Units

AIS 5, 50, 60T (choose one) **3**

AIS 100, 101, 103, 160, 170 **12**
 (choose four)

Electives (choose two) **6**
 EHD 109; ANTH 105W, 130; ART
 170

Total 21

It is anticipated that AIS 100 may be used for the American Indian Studies Minor and to satisfy General Education requirements.

Asian American Studies Minor

(See *Asian American Studies in Courses and Programs* section, page 416.)

Note: The minors also require a 2.0 GPA and 6 upper-division units in residence.

COURSES

Ethnic Studies (ETHS)

1. Ethnic Experience (3)

Prerequisite: G.E. Foundation A2. Exam-
 ines the experiences of various ethnic mi-
 norities in the U.S., addresses the issue of
 race as it affects ethnic formation, analyzes
 public policy and ethnic experience, dis-
 cusses the comparable ideologies of race
 and gender, and evaluates culture and eth-
 nic experience. G.E. Breadth D3.

2. Ethnic Expression (3)

Comparative study of the characteristic
 ways in which ethnic minorities in the
 United States think and feel about them-
 selves and the world, as reflected in litera-
 ture, art, and music.

104W. American Poverty (3)

Prerequisite: satisfactory completion (C or
 better) of the ENGL 1 graduation require-
 ment. Analysis of poverty in America. Stu-
 dents will receive guidance and criticism in
 preparing papers on poverty issues. Em-
 phasis on research techniques, evaluation
 of evidence, documentation, bibliography,
 organization, style and mechanics of writ-
 ing. Meets the upper-division writing skills
 requirement for graduation.

**130T. Topics in Ethnic
 Studies (1-3; max total 6)**

In-depth research and writing on the past
 and contemporary situation of America's
 major ethnic minorities.

Ethnic Studies

189. Fieldwork in Community Relations (3; max total 6)
Supervised field observation, participation, and documentation in the operation of minority communities.

African American (AFAM)

10. Introduction to African American Studies (3)

A survey course designed to introduce students to the vast array of scholarship defining the African American experience. The course will integrate the scholarship of historians, sociologists, anthropologists, political scientists, artists, educators, and other culture makers.

15. Basic Composition and Communication (3)

Designed to help students express themselves concisely and clearly both in speech and writing; assist students to overcome difficulties in spelling, grammar, punctuation, sentence construction; investigate techniques and methods to develop term papers.

21 and 121. Gospel Choir (1; max total 8)

(Same as MUSIC 102GC.) Performance of a variety of inspirational songs reflecting the African American cultural experience. Participation through rehearsals, activities, programs, and field trips.

24. African American Music (3)

The origin and evolution of African American music from the perspective of social and cultural history. Emphasis on slave songs, gospel, jazz, rhythm and blues, and soul music.

25. African American Literature (3)

Major authors, their works, themes, and movements in African American literature in America from colonial times to the present.

27. Introduction to African American Culture and Image (3)

Prerequisite: G.E. Foundation A2. Introduction to the historical and contemporary experiences of African Americans and the various images that experience has generated. Examines historical and social structures implicated in that experience along with the images they construct both nationally and internationally. G.E. Breadth D3.

35. Art and Music of Africa (3)

Comprehensive study of African artistry and music.

36. Contemporary African Societies (3)

Analysis of the cultural and political structure of some Black African nations; understanding the impact of colonialism in Africa; realizing the relationship of African Americans to Africa.

38. African American Sociology (3)

Basic principles sociology from the perspective of the African American experience.

42. Ethnic Psychology (3)

Introduction to psychology as an empirical science; biological and social basis of behavior; evaluation of concepts or general psychology and personality theories; emphasis on perception, learning, motivation, and intelligence; applicability to behavioral patterns of African Americans.

50T. Topics in African American Studies (1-3; max total 9)

Selected topics at the introductory level in African American Studies.

56. The African American Family (3)

Deals with the origin, development, and adaptations the African American family has created to sustain itself as a viable institution. Emphasis is on problems encountered and created by the American society and how the African American family handles these adversities.

60. Introduction to African American Theatre (3)

Study and practice in performance of African American drama and oral interpretation projects. Class will include poetry reading; dance performances; dramatic interpretations; comedic sketches. Previous experience not required.

92. African American Cuisine (1)

A cultural examination of the origin of soul food. Sociocultural emphasis upon food gathering and preparation, consumption of all-purpose hog and health considerations, and nutritional value of the soul food diet. Demonstrations and experimentation with gumbo, red beans and rice, collard greens, hot water cornbread, and sweet potato pie. (Course fee, \$15)

93. Rap Music Genre (1)

Sociopolitical examination of rap music and its influence as a social movement. Emphasis on the lyrical presentation and the various styles of rap music such as hard core, social, afrocentric, regga-muffin, and commercial. Format includes lectures, videos, and live performances.

100A. African Dance (3)

Focuses on the history of African dance in the United States, uses of dance among Africans/African Americans. Activities include dance techniques; imagery/visualization, dance exercises; simple constructive rest techniques; African dance step techniques preparatory for advance class. (2 lecture, 2 activity hours)

100B. African Dance (3)

Prerequisite: AFAM 100A or permission of instructor. Teaches advance space orientation, advance imagery/visualization techniques; advance constructive rest; central/alignment; dance philosophy of Laban; choreography; specific African dances and dance performances. (6 lab hours)

124. The African American Experience in Children's Literature (3)

A survey of selected material: Children's books, tapes, cassettes; dealing with the African American experience in children's literature.

127. African American Creative Writers' Workshop (3)

An intensive reading and writing workshop in the African American experience. Selections and discussions from major literary artists, including: Hughes, Baldwin, Giovanni, Brooks, Ellison, Angelou, Gaines, and others. Students are required to write expository essays analyzing literature, poems, and short stories.

129. African American Literary Classics (3)

Discussion and written analyses of significant poetry, drama, fiction, and nonfiction by African American writers representing a variety of views and perspectives. Historical and social contexts of literary works.

130T. Topics in African American Studies (1-3; max total 9)

Major social problems confronting African Americans in America today; emphasis on welfare, education, legal systems, religious institutions, and economic institutions; effect on the African American segment of the population.

135. The African American Community (3)

Analysis of the various lifestyles and cultural patterns of the African American community and spatial ghetto areas. Emphasis on unique cultural features of the family, religion, foods, music, art, and folkways.

136. African American Business Economic Development in the United States (3)

Introduction to African American entrepreneurship and employment with special emphasis on the analysis and development of business ventures. Relationship of economic forces to historical, political, and social change. Step by step on how to start your own business.

137. African American Women (3)

(Same as WS 137.) An overview of the accomplishments of African American women in the United States; their contributions to American culture; African influence; African American women as defined by a dominant society vs. legitimate definition designed to encourage a positive self-concept.

140. The African American Church (3)

History of the formation and development of African American religious institutions (Christianity, Islam, Judaism) in the African American community; their effect on the African American personality.

141. African American Health Care (3)

Investigation and analysis of major health problems and delivery services in the African American Community.

142. African American Child Rearing (3)

Specific and unique issues facing African American parents as their children journey through the development process.

144. Race Relations (3)

Critical examination of contemporary race relations issues such as affirmative action, hate crimes, interracial relationships, religion, criminal justice system, media images/stereotyping, and more. Analysis of theoretical frameworks and their application to racial ethnic groups.

145. Life and Times of Martin Luther King Jr. (3)

Explores Dr. King's leadership in the non-violent movement for racial equality and human dignity, from the Montgomery Bus Boycott to King's assassination (1955-68). Emphasis on philosophy, ideology. Format: lectures, films, slides, recorded speeches, and discussion.

146. Law and the Minority Community (3)

Critical analysis of the foundation and changing structure of law and legal institutions as perceived by minority communi-

ties, with emphasis on equal employment and education, criminal justice, and political power.

148. Issues in the African American Community (3)

Prerequisite: AFAM 10 or permission of instructor. In-depth, comprehensive, critical analysis of the current social and economic structure of the African American community. Examination of the effects of institutional racism on current social policy.

150. South Africa (3)

Prerequisites: G.E. Foundation and Breadth Area D. An introductory analysis of the social, racial, political, and economic problems of people of South Africa, both past and present. G.E. Multicultural/International MI.

165. Advanced African American Theatre (3)

For students previously enrolled in AFAM 60. Advanced production and performance in the African American Theatre.

178. History of African Americans (3)

(Same as HIST 178.) Evolution of African American society from 1619 to the present; emphasis on the social, political, and economic aspects as they relate to cultural values, theories in the development and environment that contribute to the African American way of life.

190. Independent Study

(1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *RP* grading.

191. History of Allensworth (1)

An examination of the historical development of the African American town of Allensworth from its status as a town to its existence as a state historic park. Students will be exposed to various academic disciplines through lectures and a field trip to the park.

American Indian Studies (AIS)**5. American Indian History (3)**

An interpretive survey of American Indian history from the native point of view including accounts of American Indian origin and the arrival of immigrants from Asia, Africa, and Europe.

9T. Topics in American Indian Studies (1-3; max total 9 if no area repeated)

Selected topics at an introductory level in American Indian Studies.

50. Contemporary Life of the American Indian (3)

Current problems of American Indians and Arctic Natives resulting from culture conflict, acculturation, minority status, and governmental policy.

60T. Topics in Indian Education (3; max total 9)

Foundations and history of Indian education, methods of teaching Indian children, curriculum and practices for Indian education, guidance for the Indian student, problems of teachers of Indian children, education of Indian adults.

100. American Indian Religion (3)

American Indian religious systems, including basic concepts of religion and the sacred, ceremonial life, medicine, functions of religious institutions and practices, and contrast/conflict with non-Native religious systems.

101. American Indian Law (3)

Concepts of laws on Indian reservations, termination, litigation and complaints, strengthening tribal governments. Law related to Indian land and resources.

103. Indians of California (3)

Survey course on the ancient cultures of California, historical development of California Indian cultures according to regional resources, conflict between the California Indian people and various colonial forces, arts and culture of California Indian people, and contemporary issues of California Indians.

160. The Politics of Indian Education (3)

This seminar examines the interaction of politics, culture, and education, using case studies of federal financing of Indian education in the mission, Bureau of Indian Affairs, tribal, and public school systems.

170. Experience in American Indian Community (3; max total 6)

Offers students supervised field experience working for a tribe, tribal/Indian organization, tribal school or Indian education program, public agency, or the university's Indian organizations.

190. Independent Study

(1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *RP* grading.