



Anthropology

Anthropology is concerned with everything that is human, in all parts of the world, both present and past. It is unique among the social sciences in its scope. Most disciplines focus only on modern civilization or concentrate on single aspects of life, such as government or the economy. Anthropology is interested in *all* human societies and views life as a complexly integrated whole that is more than the sum of its parts. It is the human experience as a whole that anthropology seeks to understand.

The breadth of anthropology is reflected in its four subfields. *Physical anthropology* studies biological evolution and how heredity conditions the ways we conduct life. *Cultural anthropology*, by studying the enormous diversity of lifeways in contemporary cultures throughout the world, attempts to explain both differences and similarities in the way different peoples carry out the process of living. *Archaeology* explores the human past far beyond the range of written records, using specialized techniques to probe human prehistory. *Linguistic anthropology* investigates the nature of language and the critical role it has played in developing our unique intellectual capabilities and behavior. The central concept in anthropology is "culture," and it is this vital idea which binds the subfields into an integrated discipline.

Our program has three goals:

- to provide students with a clear conception of human variability and its implications, enabling them to understand and deal with lifestyles other than those of "main-stream America;"

- to provide students with the broad intellectual skills that are essential to the widest range of professional careers; and
- to prepare students to use anthropological concepts in both applied and research careers.

Both the anthropology major and minor offer a varied but well-structured exposure to all four subfields of the discipline. The major consists of two parts. The *core curriculum* introduces both data and theory in a logical sequence of courses from basic to advanced and includes an introduction to anthropological fieldwork. The four degree tracks are intended to prepare students for specific careers in the following areas: education, cultural resources management, social services, or post-secondary teaching. The minor is a briefer but balanced survey of the discipline, designed to complement any major whose graduates need to understand and deal with people from different cultural backgrounds.

The faculty is committed to working closely with students to encourage their intellectual growth and the development of skills that are both personally satisfying and in demand by employers in many career settings. Anthropology courses, especially at the advanced level, teach students to read critically, write fluently, organize information cogently, and interrelate ideas logically and creatively.

Career Opportunities

Career opportunities for anthropology graduates are increasingly numerous and varied because cultural pluralism and international communication are on the increase. There is a growing need for people with cross-cultural

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B.A. in Anthropology

Minor in Anthropology

sophistication and an ability to mediate between value systems. Graduates of our department have established successful careers in such fields as personnel work, mental health, social research, education, law enforcement, business, government, and medicine.

Students who contemplate graduate study, whether in anthropology or another field, find that our program is both rigorous and thorough. In fact, anthropological training at the undergraduate level is widely recognized as excellent preparation for advanced degrees in many professional fields. Graduates of this department have completed graduate programs in medicine, law, social work, international business, and international relations, to name a few.

Enterprising anthropologists throughout the nation have been remarkably successful in securing high-level positions in both government and business, usually under titles other than "anthropologist." These successes indicate that employers at the highest levels appreciate the unique training and capabilities of professional anthropologists. Imaginative anthropologists who can communicate their special abilities should be able to establish rewarding careers in a variety of settings.

Special Resources and Facilities

Directed by professors Ludwig and Pryor, the Anthropology Department provides data collection, analysis, and student training in both archaeological and ethnographic studies. Advanced students may also pursue specialized training and research into the chemical composition of archaeological materials in our chemistry laboratory, which is under the supervision of Professor LaJeunesse. C. Kristina Roper manages our contract archaeology program, which provides students with practical experience in public archaeology.

Anthropology

Faculty

Roger M. La Jeunesse, *Chair*
 Franklin Ng, *Coordinator for Asian American Studies*
 Henry D. Delcore
 Walter A. Dodd
 Ellen Gruenbaum
 Jay O'Brien
 John H. Pryor

Bachelor of Arts Degree Requirements

<i>Anthropology Major</i>	<i>Units</i>
Major requirements¹	34
A. <i>Core curriculum</i>	(19)
(required of all majors)	
ANTH 2	(3)
ANTH 3	(3)
ANTH 100	(3)
ANTH 101A or	
ANTH 111A&B ...	(6)
ANTH 104	(3)
ANTH 195	(1)

In addition to the core curriculum, each student, in consultation with an adviser, will select the following:

Elective curriculum

15 units minimum.

Three classes within the student's area of concentration (e.g. cultural, physical, or archaeology)

Two classes, one in each remaining subdiscipline (e.g., an archaeology student would take one cultural and one physical course)

B. Additional electives

Students may benefit from additional courses to supplement their area of interest; please consult an adviser.

General Education requirements 51

Second major, electives, and remaining degree requirements^{2,3} 35-38*

(See *Degree Requirements*); may be used toward a dual major or minor

Total..... 120

*This total indicates that ANTH 2 or 3 in G. E. Breadth D3 also may be applied to the anthropology major. Consult the department chair or faculty adviser for additional details.

Advising Notes

1. *CR/NC* grading is not permitted in the anthropology major or minor.

- Units in this category as well as in General Education, may also be applied toward a dual major or minor, as appropriate. (See *Dual Major* or departmental minor.)
- Students must complete 40 upper-division units as part of the requirements to earn a B.A. degree.
- No General Education Integration or Multicultural/International course offered by the Anthropology Department may be used to satisfy the General Education requirements for majors in the department.

Anthropology Minor	<i>Units</i>
A. <i>Core curriculum</i>	9
ANTH 2	(3)
ANTH 3	(3)
ANTH 100	(3)
B. <i>Elective curriculum</i>	9
Three upper-division courses	(9)
Total	18

See *Advising Note 1* in previous column.

Note: The Anthropology Minor also requires a 2.0 GPA and 6 upper-division units in residence.

Asian American Studies Minor

Courses in the Asian American Studies minor familiarize students with the historical, socioeconomic, and cultural adaptations that peoples from Asia make when coming to the United States. The curriculum is designed to enable professional men and women to understand and to interact with people from ethnic subcultures in our pluralistic society. The Asian American Studies Minor therefore complements any major dealing with human behavior. For more information, see *Asian American Studies* on page 415.

Minor and Certificate in Southeast Asian Studies

A minor and a certificate in Southeast Asian Studies are offered at this university. The requirements for both the minor and the certificate are listed under the Asian American Studies Program.

COURSES

Anthropology (ANTH)

A. THE CORE CURRICULUM

1. Introduction to Physical Anthropology (3)

Examines the biological basis of being human. It compares us with our primate rela-

tives, traces the evolution of our species from 4 million-year-old australopithecines, and accounts for the great anatomical and biochemical diversity among modern human populations. (CAN ANTH 2)

2. Introduction to Cultural Anthropology (3)

Prerequisite: G.E. Foundation A2. Examines the nature of culture, humanity's unique mechanism for adapting to the changing environment. Explores the varieties of human life and explains how culture has made possible the range of different and successful societies, from hunters and gatherers to industrial civilization. G.E. Breadth D3. (CAN ANTH 4)

3. Introduction to Prehistory and Physical Anthropology (3)

Prerequisite: G.E. Foundation A2. Examines the biological and cultural basis of being human. Compares us with our primate relatives, traces the biological and cultural evolution of our species from earliest ancestors, through the development of agriculture to the emergence of civilization. G.E. Breadth D3.

100. Concepts and Applications (3)

This foundation course demonstrates the use of selected core concepts within the context of a defined research project which the students carry out during the semester. Acquaints students with the conceptual framework of the discipline and the basic processes of anthropological inquiry. (Formerly ANTH 103)

101A. Introductory Fieldwork in Archaeology (6)

An introduction to basic methods and strategies for archeological excavation and site survey. The course will involve a commitment by students of a block of time in the field away from campus.

101B. Advanced Fieldwork in Archaeology (6)

Advanced methods and strategies for archeological excavation and site survey. The course will involve a commitment by students of a block of time in the field away from campus.

104. History and Theory of Anthropology (3)

Prerequisite: ANTH 2. A history of the growth of anthropological thought through an analysis of the informational and explanatory powers of five major theoretical schools: Nineteenth-century Evolutionists, British Functionalists, Boasian Historical Particularists, Neo-Evolutionists/Marxists, and Cognitivists.

111A. Introduction to Ethnographic Fieldwork (3)

An introduction to methods of ethnographic field methods, including participant observation, interviewing, and the use of audiovisual media. Topics include the ethics of fieldwork, organizing data, and ethnographic writing. Students will conduct short fieldwork assignments on cultural and linguistic topics in the local area. (Formerly ANTH 101)

111B. Intermediate Ethnographic Fieldwork (3)

Prerequisite ANTH 111A. Students conduct an ethnographic field project under the direction of the instructor, employing methods such as participant observation, interviewing, and audiovisual media. The course involves field trips and may include weekend sessions.

111C. Advanced Ethnographic Fieldwork (3)

Prerequisite ANTH 111B. Students continue work on an ethnographic field project begun in ANTH 111B. Under the direction of the instructor, students employ methods such as participant observation, interviewing, and audiovisual media. Students produce a substantial written review combining secondary sources with their own data.

195. Colloquium (1)

Each spring semester students and department faculty will meet three times to discuss current problems in the field of anthropology. These three hour seminars will be led by a faculty member. Students will be expected to do all assigned readings and complete a paper on one of the topics discussed.

B. CULTURAL CURRICULUM

30. Critical Thinking in Anthropology (3)

Distinguish belief vs. knowledge and fact vs. opinion; examine relationship between language/logic; use inductive/deductive reasoning; recognize informal/formal fallacies; appreciate socio-cultural context of critical thinking. These skills are applied to topics of race/intelligence, religion/values, and social policy. Skills demonstrated/assessed through oral and written performance. G.E. Foundation A3.

102. Introduction to Linguistic Anthropology (3)

A compendium of current thinking on language and culture from a variety of interdisciplinary perspectives. Examines the nature of language, language description, language and worldview, gendered speech, ethnicity and language, power and performance, ver-

bal and nonverbal art, and associated theories and research methods.

105W. Applied Anthropology (3)

Prerequisite: satisfactory completion (C or better) of ENGL 1 graduation requirement, to be taken no sooner than the term in which 60 units are completed. Examination and assessment of the use of anthropological data and concepts to address contemporary issues in education, health care, law, environmental planning, and social services. Students work on applied problems and write observations, plans, reports, and research documents geared to the needs of professionals, service providers, and particularly planners in modern institutional contexts. (Formerly ANTH 144W)

111B-S. Intermediate Ethnographic Fieldwork (3)

Prerequisite: ANTH 111A. Students conduct a public service ethnographic field project under the direction of the instructor, employing methods such as participant observation, interviewing, and audiovisual media. Involves field trips and may include weekend sessions.

111C-S. Advanced Ethnographic Fieldwork (3)

Prerequisite: ANTH 111B or 111B-S. Involves continued work on ethnographic field project begun in ANTH 111B or 111B-S, employing various research methods. Includes producing a substantial final paper with a focus on public service applications of their findings.

115. Ethnography (3)

An examination of contemporary issues in anthropology based on evidence from both classical and modern ethnographies. Considers strategies of qualitative research and reporting, including ethics and the application of ethnographic research in modern societies. (Formerly ANTH 129T)

116W. Anthropology of Religion (3)

Prerequisites: G.E. Foundation and Breadth Area D, satisfactory completion (C or better) of the ENGL 1 graduation requirement, to be taken no sooner than the term in which 60 units are completed. Examines the patterned belief systems of the world's tribal, peasant, and sectarian societies. Stresses the role of religion in individual and group perception, cognition, ritual, and social organization. Topics include myth, magic, shamanism, mysticism, witchcraft, trance, hallucinogens, and cultism. Meets the upper-division writing skills requirement for graduation. G.E. Integration ID. (Formerly ANTH 150W)

117. Folk Medicine (3)

A cross-cultural examination of health practices and of the cultural assumptions and attitudes on which they are based. Reviews ethnomedicine, ethnopsychiatry, and epidemiology in the health care systems of non-Westerners and of ethnic communities in pluralistic America. (Formerly ANTH 155)

118. Women: Culture and Biology (3)

(Same as WS 170.) A cross-cultural and interdisciplinary analysis of the determinants of female statuses and circumstances. Examines theories, including biological and cultural determinism, which explain variations in the expression of sexuality, maturation, reproduction, and the life cycle. (Formerly ANTH 170)

119. Law and Culture (3)

A comparative, holistic perspective on the evolution of law. Examines its natures and origins, the basic assumptions behind legal systems, their cross-cultural expression and effects, and the directionality of legal evolution. (Formerly ANTH 146)

120. Ethnic Relations and Cultures (3)

Prerequisites: G.E. Foundation and Breadth Area D. The cultural and social origins of ethnicity, and its opportunities and problems for contemporary mass societies. Offers a critical review of major theories on ethnic politics, economics, and ideology in the light of cross-cultural evidence. G.E. Multicultural/International MI. (Formerly ANTH 172)

123. Peoples and Cultures of Southeast Asia (3)

An introductory survey of the cultural and historical adaptations of societies in Burma, Thailand, Laos, Cambodia, and Vietnam; and of Insular societies in Indonesia, Malaysia, and the Philippines. Examines the major effects of culture contact between East and West.

124. Peoples and Cultures of East Asia (3)

Examines cultural pluralism. Considers cultural adaptations and change among minorities such as Moslems, Tibetans, and Mongolians in China, and ethnic groups of Japan and Korea. Outlines kinship, religion, organization, and technological factors in the Asiatic culture complex.

125. Tradition and Change in China and Japan (3)

(Same as HUM 140.) Examines the current aspirations and problems of the Chinese and Japanese in terms of their traditional cultures, and explains how their histories, values, world views, and intellectual traditions

affect their lifestyles and their international relations today. (Formerly ANTH 186)

126. Cultures and Foods of East Asia (3)
(Same as ASAM 151.) Treats cuisine as a systematic product of the interaction between culture and ecology. Focuses on sociocultural rather than bio-nutritional factors in the preparation and ritual implications of food in Mainland and Insular Asia. Students learn to prepare and serve a variety of Oriental dishes. (Formerly ANTH 181)

130. Peoples and Cultures of the Southwest (3)

A survey of Native American cultures of the Southwestern United States and Northwestern Mexico from their prehistoric origins to the present. Emphasis is placed on cultural continuity and change during the past 400 years of contact with western culture. (Formerly ANTH 127)

138T. Topics in Cultural Anthropology (1-6; max total 12 if no topic repeated)

Prerequisite: varies with title. Special studies in the theory and practice of organized cooperation and conflict in nature and culture. (Formerly ANTH 149T)

C. ARCHAEOLOGY CURRICULUM

101A-S. Introductory Fieldwork in Archeology (6)

Introduces basic methods and strategies for archaeological excavation and site survey in a public service context. Involves a commitment by students to a block time in the field away from campus.

101B-S. Advanced Fieldwork in Archeology (6)

Advanced methods and strategies for archaeological excavation and site survey in a public service context. Involves a commitment by students to a block of time in the field away from campus.

140. Contemporary Archaeology (3)

Examines archaeological theory (both historical and contemporary) as well as methods and techniques used by archaeologists to gather, analyze, and interpret data. (Formerly ANTH 106)

141. Prehistory of North America (3)

Traces the development of Native American cultures from the Arctic to Mesoamerica, from the peopling of the continent to early historic times. Examines the archaeological evidence for the antiquity, spread, and variation of cultural adaptations to changing ecological conditions. (Formerly ANTH 131)

142. Old World Prehistory (3)

Examination of current knowledge of the prehistory of one area of the Old World. Chronologies, current findings, and important issues in theory method are reviewed. Consideration of these matters in relation to work in archaeology throughout the world and to work in closely related disciplines such as biology and geology. Some historic archaeology may also be included. Areas include Europe, Asia, the Middle East, Africa, and Australia. (Formerly ANTH 132)

143. Archaeology and Prehistory of California (3)

Origins and prehistory of the California Native Americans. Examination of the archaeological record, both statewide and regionally, with emphasis on adaptations to natural and social environments from 12,000 B.P. until early historic times. (Formerly ANTH 139T)

145. Cultural Resources Management (3)

Prerequisites: G.E. Foundation and Breadth Area D. Provides an in-depth overview of historic and prehistoric cultural resources (districts, sites, buildings, and objects), their significance, and their management in the U.S. Topics include the legal context for CRM, identifying and evaluating cultural resources, assessing effects, treatment planning, and careers in CRM. G.E. Integration ID. (Formerly ANTH 139T)

159T. Topics in Archaeology (1-6; max total 12 if no topic repeated)

Prerequisite: varies with title. Special studies in archaeological methods, techniques, history and theory, or of prehistoric culture areas not covered in the regular curriculum. (Formerly ANTH 139T)

D. PHYSICAL ANTHROPOLOGY CURRICULUM

161. Bio/Behavioral Evolution of the Human Species (3)

Prerequisites: G.E. Foundation and Breadth Area B. Examines the evolution of the human species and its relationship to living and extinct primates. Explores the biological basis of human culture. Integrates evolutionary biology, geochronology, and anthropology in order to understand the bio/behavioral nature of modern man. G.E. Integration IB.

162. Primates (3)

An introduction to the study of primate biological and behavioral evolution. Explores sociobiological theory in order to explain the unity and diversity of social behavior in prosimians, monkeys, and apes.

163. Human Variation (3)

A cross-cultural examination of variations in human morphology, physiology, and biochemistry. Establishes the correlation between variations in human biology and variations in climate, culture, nutrition, and disease.

164. Human Osteology (3)

Introduces a range of analytic techniques for extracting information from human skeletal remains: sexing and aging, osteometry, odontometry, the examination and diagnosis of epigenetic traits and pathological lesion, and the statistical interpretation of skeletal data.

169T. Topics in Physical Anthropology (1-6; max total 12 if no topic repeated)

Special studies of the discovery and interpretation of information in physical anthropology, and of the application of this sub-discipline in legal, medical, and scientific research.

E. ADVANCED STUDY CURRICULUM

190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *SP* grading.

192. Directed Readings (1-3; max total 3)

Supervised reading on a student-selected topic outside the regular curriculum, conducted through regular consultation with a faculty sponsor.

193. Internships in Anthropology (1-6; max total 6)

Interns will work on a variety of tasks involving the analysis and curation of archaeological collections; design and curation of museum displays; the collection and analysis of physical anthropological data, including working with primates at local zoos; and ethnographic data collection. *CR/NC* grading only. (Formerly ANTH 109)

194. Honors Thesis (1-3; max total 3)

Development of a student report or paper into a manuscript of professional and publishable quality. Requires approval by an Honors Committee of three faculty members. (Formerly ANTH 199)

197T. Current Topics in Anthropology (1-6; max total 12 if no topic repeated)

Subject matter of these courses combines topics from the various subfields of anthropology, providing the student with a more integrated view of the discipline.