

Asian American Studies

The Program

The Asian American Studies Program offers a minor with classes that focus upon the history and contemporary experience of Asians in the United States. These courses explore themes in local and ethnic history, trans-Pacific contact, cultural change and adaptation, and interethnic relations. Those who major in business, social science, international relations, and the human service professions recognize their relevance.

Asian American Organizations

The Asian American clubs on campus welcome new members. For further information about the Asian American Studies Program, contact the coordinator at (559) 278-3002, or write to:

Asian American Studies Program
c/o Department of Anthropology
California State University, Fresno
Fresno, CA 93740

Asian American Studies Minor

The following minor requirements must include at least 9 upper-division units.

	<i>Units</i>
Elect from ANTH 2, ASAM 110, ETH S 1	6
Elect from ASAM 15, 30, 56	6
Elect from ASAM 150, 180T; ANTH 123, 124	9
Total	21

Minor and Certificate in Southeast Asian Studies

The Minor and the Certificate in Southeast Asian Studies focus on the cultures and peoples of Southeast Asia, and on their communities outside Southeast Asia, especially those in the United States. For further information contact Dr. Shien-min Jen or Dr. Franklin Ng, Department of Anthropology, at (559) 278-3002.

Southeast Asian Studies Minor

The Minor in Southeast Asian Studies requires at least 21 units.

	<i>Units</i>
Lower-division courses	6
ASAM 15, S SCI 17 ¹	
Language courses	6
(Pre-approved by coordinator) HMONG 1A-B, 4, 100, 101; LING 40T	
Upper-division courses	9
ANTH 123, 190; ASAM 110, 138,	

140, 190; GEOG 177T; LING 190; S WRK 181

Total

21

Certificate in Southeast Asian Studies

The Certificate of Southeast Asian Studies requires a minimum of 12 units. Choice of upper-division courses:

ANTH 123, 190; ASAM 110, 138, 140, 190; GEOG 177T; HMONG 100, 101; LING 190; S WRK 181

COURSES

Asian American Studies (ASAM)

15. Introduction to Asian Americans (3)

Historical, social, and psychological factors in the changing status and identity of Americans from Asia. Examines variables such as cultural heritage, family organization, intergenerational conflict, and the experience of racism in the changing world of Asian Americans. G.E. Breadth D3.

30. Japanese Americans in the United States (3)

A survey of social adaptations and cultural changes among Japanese Americans in different communities such as California and Hawaii. Considers identity, marginality, acculturation, and cultural traditions in Japan and in American communities.

56. Chinese Americans in the United States (3)

A survey of social adaptations and cultural changes among Chinese Americans in such places as California, Hawaii, and New York. Considers identity, marginality, acculturation, and cultural traditions in China and in American communities.

110. Asian American Communities (3)

A multidisciplinary study of Asian American communities and their relations with the larger society. Analyzes values, lifestyles, processes of group identity and boundary maintenance, social organization, and cultural change. Examination of Chinese, Japanese, Filipino, and other Asian American subcultures. G.E. Multicultural/International MI.

138. Asian American Women (3)

Addresses race, ethnic, and class issues from the vantage point of Asian American women. For Asian American and Southeast Asian communities, the status of women has long been neglected. Yet women

College of Social Sciences

Department of Anthropology

Franklin Ng, *Coordinator*

Peters Business Building, Room 389

(559) 278-3002

Minor in Asian American Studies

Minor in Southeast Asian Studies

Certificate

in Southeast Asian Studies

play an important role in the family and its economy even as they enter new roles in U.S. society. Helpful to students in sciences and applied fields.

140. Asian American Immigrants and Refugees (3)

Since the Immigration Act of 1965 the Asian American population has grown dramatically. This course focuses on recent issues that are facing new arrivals and supplements a history of Asian American communities (e.g., ASAM 110). Useful to students in education, social work, health sciences, the social sciences, and many other fields. (Formerly ASAM 180T)

150. Asian American Expression (3)

The study of Asian and Asian American literature, art, music, and drama. Examines the role of creative expression as a way of understanding changing views of ethnicity and community identity.

151. Cultures and Foods of East Asia (3)

(See ANTH 126.)

180T. Topics in Asian American Studies (3; max total 6)

Prerequisites: ASAM 15, permission of instructor. Detailed consideration of a single topic concerning the past or present position of Asian Americans in U.S. society.

190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *SP* grading.

195. Diversity in the United States: Race and Gender Issues (3)

(See CLS 195.)

¹ Interdisciplinary course designed to introduce students with no previous background to the understanding of multiculturalism and ethnic diversity in mainland Southeast Asia. Using a contemporary historical and socioeconomic framework, this course examines concepts of ethnic identity, gender relations, nation states, ethnic conflicts, war and global conflict, diaspora, and transnationalism.