Music - Vocal Performance Option, B.M.

DEPARTMENT

MN in Music, Minor
MA in Music - Music Education Option, M.A.
MA in Music - Performance Option, M.A.
BA in Music - Music as a Liberal Art Option, B.A.
BM in Pre-Music, B.M.
BM in Music - Composition Option, B.M.
BM in Music - Instrumental Performance Option, B.M.
BM in Music - Jazz Studies Option, B.M.
BM in Music - Music Education Option, B.M.
BM in Music - Vocal Performance Option, B.M.

REQUIREMENTS

Department of Music

Bachelor of Music Degree Requirements
Music - Vocal Performance Option

Admission into the Bachelor of Music Vocal Performance degree is contingent upon the following:

• Complete all coursework in the Pre-Music Major
• Maintain a minimum GPA of 2.67
• Pass Jury I in voice area

1. Major Requirements (84 units) and Additional Requirements (11 units)
   Pre-Music Major Requirements (22 units)
   MUSIC 1A, MUSIC 1B, MUSIC 1C, MUSIC 1D, MUSIC 40, MUSIC 41, MUSIC 42, MUSIC 43 (16 units)
   MUSIC 4A, MUSIC 4B, MUSIC 4C (6 units) (see note 2)

   Music Core Requirements (23 units)
   MUSIC 58, MUSIC 161A, MUSIC 161B, MUSIC 171A and MUSIC 170B (14 units)
   MUSIC 198 Senior Recital (1 unit) (see note 15)
   Four semesters in MUSIC 31 - MUSIC 39 appropriate to declared performing medium (see notes 3, 4, 6, 8, 10, 12) (4 units)
   Four semesters in MUSIC 103 Ensemble appropriate to declared performing medium (see note 4, 8, 9) (4 units)

   Vocal Performance Option Requirements (39 units)
   Four semesters in MUSIC 39P appropriate to declared performing medium (see note 3, 4, 6, 8, 10, 12) (4 units)
   MUSIC 47 (2 units)
   MUSIC 113 (2 units)
   MUSIC 118OT, MUSIC 118OP (2units)
   MUSIC 144 (3 units)
   MUSIC 172 (2 units)
   MUSIC 185A, MUSIC 185B, MUSIC 185C, MUSIC 185D (8 units)
   MUSIC 139 (6 units - until completion of Senior Recital) (10 units) (see notes 3, 8, 10, 12, 14,15)
   Four semesters in MUSIC 103 Concert Choir (see note 8, 9) (4 units)
   MUSIC 197 Junior Recital (1 unit) (see note 14)
   MUSIC 198 Senior Recital (1 unit) (see note 15) [sr recital for vocal performance is 2 units]
   Music Elective (1)
   ENTR 81E (3 units)

   Additional Requirements (11 units)
   MUSIC 20 – Convocation (8 semesters) (0 units)
   MUSIC 30MC – Master Class (8 semesters) (0 units) (see note 6)
   Foreign Language (4 units)
   DANCE 70 (3 units)
Additional Foreign Language (4 units)

2. General Education Requirements (49 units)
Note: Music Majors are exempt for 9 units from GE Area C1, C3, and IC. (see note 7). The following additional requirements will count towards GE: Foreign Language (3 units towards GE Area C2) and DANCE 70 (GE Area E)

3. Other requirements (9 units)
American Government and Institutions (PLSI 2), Multicultural and International (MI), and Upper-division writing. Note: MUSIC 171A will count towards the M/I Requirement

4. Other Departmental and Vocal Performance Degree Requirements must also be passed to complete the Vocal Performance degree.

5. Total (132 units)

Other Departmental Requirements
1. Students intending to pursue the B.M. degrees must take a theory and ear training proficiency examination after completion of Music 1D and 43. Students not passing this exam will not be allowed to register for their recital (Music 198).
2. Students majoring in music must enroll in a piano class (4A, 4B, and 4C) until the departmental piano proficiency examination has been passed. Piano music majors must enroll in Music 14 and 114 in lieu of 4A, 4B, 4C and the piano proficiency examination. (See Department of Music Undergraduate Student Handbook for details.)
4. Students in Music 31/31E/31J/31P – 39/39E/39J/39P are required to concurrently enroll in an appropriate ensemble. Brass, Percussion, and Wind students: 103SB, 103SO, or 103WO; String students: 103SO; Voice students: 103CC; Jazz Students: 103JO
5. Music students must earn a grade of C or better in each course used to satisfy the requirements of the major, including the Pre-Major. No course taken for the music major can be graded on a CR/NC basis except for courses with mandatory CR/NC grading.
7. The university General Education requirement is 49 units. Students majoring in the Bachelors of Music or Bachelors of Music Education take 40 units of General Education, with 9 units waived. These 9 units are from Areas C1, C3, and IC. The requirements for these areas are covered in required coursework for the major.

Other Vocal Performance Degree Requirement
8. Students enrolled in 39P and 139 are required to concurrently enroll in MUS 103CC through the senior recital.
9. Vocal Performance majors may substitute up to 2 units of MUS 102CS for the MUS 103CC requirements, with permission of the Director of Choral Activities.
10. Upon conclusion of the second semester of Music 39P, students must attempt Jury I. Transfer students typically attempt Jury I in their first semester. Students are allowed two attempts, taken in consecutive semesters, to pass Jury I. Failure to pass a second attempt will result in the student being declined enrollment into the Vocal Performance major.
11. Students must pass the piano proficiency examination, Music 1B, and Music 41 before attempting Jury II.
12. Upon conclusion of the fourth semester of Music 39P, sophomores will typically attempt Jury II. Transfer students will typically attempt Jury II in their second semester of study. Students are allowed two attempts, taken in consecutive semesters, to pass Jury II. Failure to pass a second attempt will result in the student being dropped from the BM in Vocal Performance major but may continue as a Bachelor of Arts major.
13. Jury II must be passed before students are allowed to enroll in upper division lessons.
14. Beginning the first semester of Music 139, Vocal Performance students will begin preparation of the Junior Recital (Music 197). Failure to pass the Junior Recital will result in the student being dropped from the Vocal Performance major but may continue as a Bachelor of Arts major.
15. Students will typically perform a Senior recital at the end of their fourth semester of Music 139.

FACULTY

The Department of Music faculty has backgrounds in varied areas of specialization. Many members of the faculty have national and international reputations as performing artists and teachers. Others are well known for their scholarly research, articles, and books. They are all dedicated to providing students with the best music education possible both in their classes and studios.
For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.
The faculty pages are updated by the department or program.