

Music - Music Education Option, B.M.

DEPARTMENT

MN in Music, Minor
MA in Music - Music Education Option, M.A.
MA in Music - Performance Option, M.A.
BA in Music - Music as a Liberal Art Option, B.A.
BM in Pre-Music, B.M.
BM in Music - Composition Option, B.M.
BM in Music - Instrumental Performance Option, B.M.
BM in Music - Jazz Studies Option, B.M.
BM in Music - Music Education Option, B.M.
BM in Music - Vocal Performance Option, B.M.
CRED in Single Subject Credential - Music

REQUIREMENTS

Department of Music

Bachelor of Music Degree Requirements Music – Music Education Option

Admission into the Bachelor of Music – Music Education Option is contingent upon the following:

- Complete all coursework in the Pre-Music Major
- Maintain a minimum GPA of 2.67
- Pass Jury I on your primary instrument/voice

1. Major Requirements (89 units)

Pre-Music Major Requirements (22 units)

MUSIC 1A, MUSIC 1B, MUSIC 1C, MUSIC 1D, MUSIC 40, MUSIC 41, MUSIC 42, MUSIC 43 (16 units)
MUSIC 4A, MUSIC 4B, MUSIC 4C (6 units) (see note 2)

Music Core Requirements (23 units)

MUSIC 58, MUSIC 161A, MUSIC 161B, MUSIC 171A and MUSIC 170B (14 units)

MUSIC 198 Senior Recital (1 unit) (see note 15)

Four semesters in MUSIC 31 - MUSIC 39 appropriate to declared performing medium (see notes 3, 4, 6, 10, 12) (4 units)

Four semesters in MUSIC 103 Ensemble appropriate to declared performing medium (see notes 4, 18) (4 units)

Music Education Option Requirements (44 units)

MUSIC 4D (2 units)

MUSIC 50 (3 units)

MUSIC 154, MUSIC 155, MUSIC 162, MUSIC 169, MUSIC 169L, MUSIC 179, MUSIC 179L, and MUSIC 182 (16 units)

MUSIC 158A or MUSIC 158B (see note 17) (2 units)

Four semesters in MUSIC 103 Ensemble appropriate to the option (see notes 4 and 18) (4 units) MUSIC 131 - MUSIC 139 (until completion of Senior Recital) (see notes 14, 18) (7 units)

Choose one line (10 units):

- Choral students: MUSIC 122A, MUSIC 124A, MUSIC 126, MUSIC 127A, and MUSIC 185A

- Instrumental students: MUSIC 102CS, MUSIC 102US, or MUSIC 103CC, MUSIC 119; and choose four from MUSIC 115, MUSIC 122A, MUSIC 124A, MUSIC 126, MUSIC 127A, and MUSIC 159 (see note 16)

Additional Requirements (0 units)

MUSIC 20 – Convocation (4 semesters) (0 units) (see note 6)

MUSIC 30MC or MUSIC 30VW (appropriate to instrument or voice) (8 semesters) (0 units) (see note 6)

2. General Education Requirements (49 units)

Note: Music Majors are exempt for 9 units from GE Area C1, C3, and IC. (see note 7)

3. Other requirements (9 units)

American Government and Institutions (PLSI 2), Multicultural and International (MI), and Upper-division writing. Note: MUSIC 171A will count towards the M/I Requirement

4. **Other Departmental Requirements and Music Education Option Requirements** must also be passed to complete the degree.

5. Total (132 units)

Other Departmental Requirements

1. Students intending to pursue the B.M. degree must take a theory and ear training proficiency examination after completion of Music 1D and 43. Students not passing this exam will not be allowed to register for their recital (Music 198).
2. Students majoring in music must enroll in a piano class (4A, 4B, and 4C) until the departmental piano proficiency examination has been passed. Piano music majors must enroll in Music 14 and 114 in lieu of 4A, 4B, 4C and the piano proficiency examination. (See Department of Music Undergraduate Student Handbook for details.)
3. Students in Music 31/31E/31J/31P – 39/39E/39J/39P will perform in student recitals as assigned by their instructor.
4. Students in Music 31/31E/31J/31P – 39/39E/39J/39P are required to concurrently enroll in an appropriate ensemble. Brass, Percussion, and Wind students: 103SB, 103SO, or 103WO; String students: 103SO; Voice students: 103CC; Jazz Students: 103JO
5. Music students must earn a grade of C or better in each course used to satisfy the requirements of the major, including the Pre-Major. No course taken for the music major can be graded on a CR/NC basis except for courses with mandatory CR/NC grading.
6. Students in Music 31/31E/31J/31P – 39/39E/39J/39P, and 131/131J – 139/139J are required to concurrently enroll in the appropriate master class (Music 30MC/30VW/30JF) for their instrument/voice and Music 20 (Convocation).
7. The university General Education requirement is 49 units. Students majoring in the Bachelors of Music take 40 units of General Education, with 9 units waived. These 9 units are from Areas C1, C3, and IC. The requirements for these areas are covered in required coursework for the major.

Other Bachelor of Music Education Option Requirements

1. Students intending to pursue the Music Education Option must also take the Music Education Barrier exam after completion of Music 1D, 4D and 43. Students not passing this exam by graduation will not achieve Subject Matter Proficiency, and will have to take and pass the CSET in Music before entering a Teaching Credential Program. Students will be granted three attempts at taking these examinations.
2. Once admitted into the Music Education option. major, students must maintain a minimum cumulative 2.75 GPA
3. Upon conclusion of the second semester of Music 31E – 39E, freshmen must attempt Jury I in their primary instrument or voice before being admitted to the Music Education Option. major. Transfer students typically attempt Jury I in their first semester. Students are allowed two attempts, taken in consecutive semesters, to pass Jury I.
4. Students must pass the piano proficiency examination, Music 1B, and Music 41 before attempting Jury II.
5. Upon conclusion of the fourth semester of Music 31E – 39E, sophomores will typically attempt Jury II. Transfer students will typically attempt Jury II in their second semester of study. Students are allowed two attempts, taken in consecutive semesters, to pass Jury II. Failure to pass a second attempt will result in the student being dropped from the B.M. major but may continue as a Bachelor of Arts major.
6. Jury II must be passed before students are allowed to enroll in upper division lessons.
7. Upon conclusion of the second semester of Music 131 - 139, Music Education students will attempt and pass Jury III before being permitted enroll in the senior recital. Transfer students will typically attempt Jury III in their third semester of study. Students are allowed two attempts, taken in consecutive semesters, to pass Jury III. Failure to pass a second attempt of Jury III will result in the student being dropped from the B.M. major. These students may continue in the Bachelor of Arts major.
8. Students will typically perform a Senior recital at the end of their fourth semester of Music 131 - 139.
9. Music Education Option majors with an instrumental concentration must take all techniques courses (Music 115, 122A, 124A, 126, 127A, and 159) that are outside of their instrument area.
10. Students must pass the conducting proficiency examination upon completion of Music 158A or Music 158B (Limit two attempts).

11. Ensemble & Lesson requirement:

- i) Students enrolled in Music 131 – 139 are required to concurrently enroll in an appropriate ensemble through the senior recital. Brass, Percussion, and Wind students: 103SB, 103SO, or 103WO; String students: 103SO; Voice students: 103CC
- ii) Guitar, harp, and piano students will fulfill 50 percent of this requirement by enrolling in Guitar Ensemble, Keyboard Ensemble, or other approved Music 102, 117, or 118 ensembles. The remaining 50 percent must be fulfilled by enrolling in either 103SO, 103WO, 103SB, 103JO, or 103CC.

FACULTY

The Department of Music faculty has backgrounds in varied areas of specialization. Many members of the faculty have national and international reputations as performing artists and teachers. Others are well known for their scholarly research, articles, and books. They are all dedicated to providing students with the best music education possible both in their classes and studios.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.

The faculty pages are updated by the department or program.