

Music, Minor

DEPARTMENT

MN in Music, Minor
MA in Music - Music Education Option, M.A.
MA in Music - Performance Option, M.A.
BA in Music - Composition Option, B.A.
BA in Music - Vocal Performance Option, B.A.
BA in Music - Instrumental Performance Option, B.A.
BA in Music - Music as a Liberal Art Option, B.A.
BA in Music - Music Education Option, Choral/Vocal Emphasis, B.A.
BA in Music - Music Education Option, General Emphasis, B.A.
BA in Music - Music Education Option, Instrumental Emphasis, B.A.
BA in Music - Jazz Studies Option, B.A.
CRED in Single Subject Credential - Music

REQUIREMENTS

Department of Music

Music Minor Requirements

The minor in Music is reserved for students pursuing a degree in a field other than music. Courses taken for the minor may count toward fulfilling General Education requirements but will not count toward fulfilling a music major. The minor requires completion of 20 units of music courses with a minimum of a 2.0 GPA. At least 7 upper-division units must be completed in residence. The program must be approved by the department minor adviser. Upon conclusion of the third semester of music 31-39, or 48, students must attempt the Music Minor Proficiency in their declared area of concentration. (LIMIT TWO ATTEMPTS). Successful completion of the Music Minor degree is contingent on the student passing this Proficiency.

Required (9 units)

MUSIC 40; 41; 74, or 1A and one of 47 or 58

Studio Instruction (4 units)

Choose one of the following (concurrent enrollment in approved Performance unit required): MUSIC 31, 32, 33, 34, 35, 38, 39, 48

Performance (4 units)

Choose from the following: MUSIC 102, 103, 117, 118 (Ensembles taken for credit must be approved by the minor adviser and studio teacher.)

Elective (3 units)

Choose one of the following: MUSIC 160T, 161A, 161B, 170A, 170B, 171, 187

Total (20 units)

FACULTY

The Department of Music faculty has backgrounds in varied areas of specialization. Many members of the faculty have national and international reputations as performing artists and teachers. Others are well known for their scholarly research, articles, and books. They are all dedicated to providing students with the best music education possible both in their classes and studios.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.

The faculty pages are updated by the department or program.