

Music - Music Education Option, Choral/Vocal Emphasis, B.A.

DEPARTMENT

MN in Music, Minor
MA in Music - Music Education Option, M.A.
MA in Music - Performance Option, M.A.
BA in Music - Composition Option, B.A.
BA in Music - Vocal Performance Option, B.A.
BA in Music - Instrumental Performance Option, B.A.
BA in Music - Music as a Liberal Art Option, B.A.
BA in Music - Music Education Option, Choral/Vocal Emphasis, B.A.
BA in Music - Music Education Option, General Emphasis, B.A.
BA in Music - Music Education Option, Instrumental Emphasis, B.A.
BA in Music - Jazz Studies Option, B.A.
CRED in Single Subject Credential - Music

REQUIREMENTS

Department

Bachelor of Arts Degree Requirements Music Major

Each student seeking a Bachelor of Arts degree with a minor in music must fulfill the Basic Core Requirements and all requirements listed under the music degree option which is the student's major field of study. Students must also fulfill the university's General Education requirements (49 units), including remaining music degree requirements (e.g. it is strongly recommended that vocal performance majors pass two semesters of university-level foreign language study in either French, German, or Italian) and Other Departmental Requirements to complete the B.A. (minimum 120 units). Each music major must consult with a designated music faculty advisor each semester before they may enroll in music classes.

Please note: Entrance examinations in music theory and aural skills and auditions in the declared performing medium are required of all freshmen and transfer music majors. Admission to the B.A. in Music is contingent upon audition and availability. Detailed information regarding entrance and degree requirements is available in the Department of Music Undergraduate Student Handbook.

Music Major

1. Major requirements (69 units)

Core (28 units)

(required of all music majors regardless of option)

MUSIC 1A, 1B, 1C, 1D, 40, 41, 42, 43, 58, 161A, 161B (24 units)

MUSIC 4B, 4C [Keyboard students: MUSIC 14 and 114] (see note 1) (4 units)

MUSIC 20 - Convocation (8 semesters) (0 units)

Options (41 units)

I. Music as a Liberal Art (41 units)

II. Music Education (41 units)

III. Instrumental Performance (41 units)

IV. Vocal Performance (41 units)

V. Composition (41 units)

VI. Jazz Studies (41 units)

Additional requirements (9 units)

Music majors must take the following courses, which also satisfy 9 units of General Education requirements: BREADTH (Area C1) MUSIC 9A and MUSIC 74; INTEGRATION (Area IC) MUSIC 171

2. General Education requirement (49 units)

3. Other requirements (6 units)

Upper-division writing and Multicultural and International (MI)

4. Sufficient elective units to meet required total units (varies)

5. Total (120 units)*

* G.E. and MI courses can be double-counted with major requirements. The writing requirement may be met by taking the upper-division writing exam. See advisor for details.

Degree Option

II. Music Education

The following 37 units are required of all music education majors regardless of emphasis.

MUSIC 122A, 124A, 126, 127A, 154, 169, 179, 179L, 182 (18 units)

MUSIC 158A or B (2 units)

Eight semesters in MUSIC 103 appropriate to music education emphasis (see note 2) (8 units)

Eight semesters in MUSIC 31 and 131 through 39 and 139 including two semesters with advanced standing (see note 3) (8 units)

MUSIC 198 (Senior Recital) (1 unit)

Total (37 units)

Select one of the following Music Education emphases:

--- Choral/Vocal Music Education Emphasis ---

MUSIC 185A (2 units)

Other music electives (2 units)

MUSIC 102CS, 113, 118OPR and 118OT,

118VW, 172, 185B

--- General Music Education Emphasis ---

MUSIC 115 (2 units)

MUSIC 119 (1 unit)

Select one from MUSIC 102CC, 102MC, 102CS, 102WC, 103CC (1 unit)

--- Instrumental Music Education Emphasis ---

MUSIC 119 (1 unit)

MUSIC 159 (2 units)

Select one from MUSIC 102CC, 102CS, 102MC, 102US, 102WC, 103CC (1 unit)

Total (4 units)

Notes

1. Music students must pass a piano proficiency examination after completion of MUSIC 4C. Passing MUSIC 4C does not constitute passing the proficiency exam. MUSIC 4B and 4C may be waived by passing the designated Piano Proficiency Exam. Pianists must substitute MUSIC 14 and 114 for Music 4B and 4C. Successful completion of MUSIC 14 and 114 satisfies piano proficiency requirement for piano students. (See Department of Music Undergraduate Student Handbook for details. Students for whom any of these courses are waived should fulfill the minimum unit requirements with elective courses.)
2. See Other Departmental Requirements.
3. Advanced standing designation is granted after passing Jury II.

Other Departmental Requirements

1. Undergraduate music majors must select a degree option from the following: Music as a Liberal Art; Music Education: Choral, General or Instrumental Emphasis; Instrumental Performance; Vocal Performance; Composition; or Jazz Studies. Note: All students majoring in music are automatically enrolled in Music as a Liberal Art until they have been officially admitted to another degree option. All entering students (freshmen and transfer) must take a diagnostic examination in music theory. Other degree options have audition or other admission requirements which must be fulfilled before a student is officially recognized as enrolled in that option.
2. Music education and performance degree options require students to declare a primary concentration (e.g. an instrument or voice).

3. Upon conclusion of the second semester of MUSIC 31-39, 48 or 110, students must attempt Jury I in their declared area of concentration before being permitted to continue their major. Students are allowed two attempts, taken in consecutive semesters, to pass Jury I.
4. Students majoring in music must enroll in a piano class (MUSIC 9A, 4B, and 4C) until the departmental piano proficiency examination has been passed. (See Department of Music Undergraduate Student Handbook for details.)
5. Passing of the piano proficiency examination and successful completion of MUSIC 1B are required before attempting Jury II.
6. Jury II must be passed for advanced standing for students enrolled in the Music Education, Vocal Performance, Instrumental Performance, and Composition options. Jury II is not required of students enrolled in the Music as a Liberal Art Option. Students are allowed two attempts, taken in consecutive semesters, to pass Jury II. Failure to pass a second attempt will result in the student being dropped from the Music Education, Vocal Performance, Instrumental Performance, Jazz Studies, and Composition options. These students may continue the major in the Music as a Liberal Art option.
7. Guitar and piano students will fulfill 50 percent of the major ensemble requirement by enrolling in Guitar Ensemble, Keyboard Ensemble, Chamber Music Ensemble, Music Accompanying, or MUSIC 130T (as specified by their studio instructor). The remaining 50 percent must be fulfilled by enrolling in either Symphony Orchestra, Wind Orchestra, Symphonic Band, Jazz Orchestra, Concert Choir, or Marching Band.
8. Music Education Option students must pass a conducting proficiency examination after completion of MUSIC 158. Passing MUSIC 158 does not constitute passing the proficiency examination.
9. Students in MUSIC 31 and 131 through 39 and 139 (private studio instruction) will perform in student recitals when assigned by their instructor.
10. Guitar and piano students will fulfill 50 percent of the major ensemble requirement by enrolling in Guitar Ensemble, Keyboard Ensemble, Chamber Music Ensemble, Music Accompanying, or MUSIC 130T (as specified by their studio instructor). The remaining 50 percent must be fulfilled by enrolling in either Orchestra, Wind Ensemble, Symphonic Band, Concert Choir, or Marching Band.
11. Music students must earn a grade of C or better in each course used to satisfy the requirements of the major, including the core and specific option. No course taken for the music major can be graded on a CR/NC basis except for courses with mandatory CR/NC grading.
12. Vocal performance majors must take two consecutive semesters of the same foreign language approved by the vocal instructor. One course can be used for G.E. credit where applicable.

FACULTY

The Department of Music faculty has backgrounds in varied areas of specialization. Many members of the faculty have national and international reputations as performing artists and teachers. Others are well known for their scholarly research, articles, and books. They are all dedicated to providing students with the best music education possible both in their classes and studios.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.

The faculty pages are updated by the department or program.