Single Subject Credential - Art

DEPARTMENT

Department of Art and Design
Martin Valencia, Chair
Conley Art Building, Room 105
559.278.2516
www.fresnostate.edu/artanddesign

MN in Art, Minor
MA in Art, M.A.
BA in Art, B.A.
BA in Interior Design, B.A.
BA in Art - Graphic Design Option, B.A.
BFA in Graphic Design, B.F.A.
CRED in Single Subject Credential - Art

The Department of Art and Design offers many exciting and creative opportunities for students to nurture and expand their artistic and design senses. Entering the 21st century, the department provides a broad range of experiences that prepare its graduates for art- and design-related career opportunities and artistic endeavors. Students study and produce works that include state-of-the-art computer applications, conceptual art, graphic design, and interior design. The department has fine arts as its core and foundation, while offering areas of study that allow for occupational preparation in a variety of areas. The award-winning faculty is committed to the idea that a foundation in the crafts of art and design is an essential prerequisite to the production of works that show sophistication both conceptually and visually.

Studio Art
Students produce works that encompass a wide range of visual expression, from figurative, abstract, narrative, and mixed media, to leading edge conceptual and installation works. Experimentation is encouraged.

The history of art presents a platform for students to examine, identify, and appreciate the visual arts from prehistory to the present. Art history students acquire an understanding of great art works while developing critical thinking skills.

Graphic Design
Through a combination of traditional drawing and rendering techniques and state-of-the-art computer applications, the graphic design option and B.F.A. prepare students for careers in the graphics and advertising fields, including graphic design, advertising, publishing, film, and web design.

Courses explore the many aspects of design, typography, illustration, computer graphics, Internet design, the history of graphic design, and the professional practices commonplace in the field.

Interior Design
The B.A. in Interior Design allows students many unique opportunities in the field of design. The interior design major is accredited by the Council for Interior Design Accreditation, formerly FIDER. Students use advanced computer-aided-design (CAD) and animation programs as well as traditional methods in developing sophisticated design solutions for a variety of architectural projects. Interior design students gain an excellent foundation in subjects such as color theory, space planning, presentation techniques, rendering, drawing, building systems and codes, and material and design for special populations. (Internship opportunities are available.)

The facilities
The facilities of the department not only include the requisite studios, state-of-the-art computer labs, and support facilities, but also include an art gallery and a lecture hall in an award-winning contemporary art building complex.

REQUIREMENTS

Credential Program Requirements
The Single Subject Matter Preparation Program in Art at California State University, Fresno educates candidates broadly and deeply in the making of art, art history, art criticism, aesthetics, the connections among the arts and other disciplines, theories...
of development in art, and connections to professional futures. The program builds a personal sense of enthusiasm and lifelong commitment to the study of these components of art and trains candidates to be educated, highly motivated, and sensitive practitioners of the teaching of art to a multi-cultural population in the California public schools.

The program includes (a) 42 semester units of core coursework in art subjects and related subjects that are commonly taught in departmentalized classes in California public schools and (b) 24 semester units of coursework that provide breadth and perspective to supplement the essential core of the program. These requirements are elaborated below.

1. The core of the program includes two-dimensional art, three-dimensional art, new and emerging art, media art, art history, art criticism, and the history and theories of learning in art.

**Credential Program-Core Courses**

- ARTH 10 (3 units)
- ARTH 11 (3 units)
- ART 13 (3 units)
- ART 14 (3 units)
- ART 21 (3 units)
- ART 24, 26, 27, 109T, 126, or 127 (3 units)
- ART 40 (3 units)
- ART 50 (3 units)
- ART 60 (3 units)
- ART 70 or 177S (3 units)
- ART 30, 182, 183, or 185 (3 units)
- ART 37, 107, or 188 (3 units)
- ART 112 (3 units)
- ART 120 (3 units)

**Core Total (42 units)**

2. The 24 units of breadth coursework required by the program include courses that provide breadth and perspective to supplement the essential core of the program.

**Credential Program-Breadth Courses**

- ARTH 136 (3 units)
- ARTH 120, 122, 124, 126, 131, 132, or 109T (3 units)
- ARTH 160, 170, 173, 175, or 109T (3 units)
- ART 101 (3 units)
- ART 113, 116, 170, or 171 (3 units)
- ART 140 (3 units)
- ART 152, 153, 155, or 160 (3 units)
- ART 179 (3 units)

**Breadth Courses (24 units)**

* Topics in Art History (European/Western.)

**Topics in Art History (Non-European/Non-Western.)

**Advising Note**

Students must earn no less than a C in all art classes required in the program. Students in the Subject Matter Preparation Program are required to meet with their faculty adviser for a portfolio assessment and interview at two points in their academic careers: (1) the lower-division review, including assessment of their portfolio and artist's statement after completing ART 37 and (2) the upper-division review, including a portfolio assessment, presentation, and interview after completing ART 112 and prior to exiting the program.

**FACULTY**

The faculty of the department offer diverse, skilled, and professional approaches to art and design education. The methods of teaching reflect distinctive yet complementary ways and means of introducing their disciplines while guiding students through the program with a sense of dedication and commitment to the education of artists, designers, and scholars.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.

The faculty pages are updated by the department or program.
<table>
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