

# Art, B.A.

## DEPARTMENT

MN in Art, Minor  
MA in Art, M.A.  
BA in Art, B.A.  
BA in Interior Design, B.A.  
BA in Art History, B.A.  
MN in Art History, Minor  
BA in Integrated Design, B.A.  
BFA in Graphic Design, B.F.A.  
BA in Art - Animation Intermedia Option, B.A.  
CRED in Single Subject Credential - Art

## REQUIREMENTS

Department of Art and Design

### Art Major Requirements

#### 1. Major requirements (57 units)

*Art Major Core (30 units)* Lower-Division Requirements (21 units)

ARTH 10 and 11  
ART 13, 14, 16, 20, and 37

Upper-Division Art Requirements (15 units)

ART 101 and 112  
ARTH 132 and two additional 3 unit upper division art history courses.

Art Remaining Requirements (6 units)

ART 24 or 30 or 40 (3 units) 2D Art Requirement  
ART 50 or 60 or 70 or 80 (3 units) 3D Art Requirement

*Area of Emphasis (I, II, III) (15 units)*

I. Drawing/Painting

ART 40, 120, 121, 123, 140, 141

II. Ceramics/Sculpture

ART 50, 60, 152, 153, 155, 160, 161, 165, 166

III. Printmaking/Photography

ART 24, 30, 124, 125, 126, 127, 128, 130, 133, 182, 183, 185

#### 2. General Education requirements (49 units)

#### 3. Other requirements (9 units)

American Government and Institutions (PLSI 2), Multicultural and International (MI), and Upper-division writing.

#### 4. Sufficient elective units required to meet total units (varies)

(See Degree Requirements); may be used toward a double major or minor.

#### 5. Total (120 units)\*

\*G.E. and MI courses can be double counted with major requirements. The writing requirement may be met by taking the upper-division writing exam. This total indicates that courses in G.E. Breadth C1 and G.E. Breadth E1 may be applied to the art major. These courses include ARTH 10, 11; ART 20, 40, 50 (G.E. C1); and/or ART 13 (G.E. E1). Consult the department chair or faculty adviser for additional details.

### Advising Notes

1. CR/NC grading is only permitted in ART 198I, Internship.

2. General Education and elective units may be used toward a double major or minor (see double major or departmental minor). Consult the appropriate department chair, program coordinator, or faculty advisor for further information.

## **FACULTY**

The faculty of the department offer diverse, skilled, and professional approaches to art and design education. The methods of teaching reflect distinctive yet complementary ways and means of introducing their disciplines while guiding students through the program with a sense of dedication and commitment to the education of artists, designers, and scholars.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.

The faculty pages are updated by the department or program.