Art, B.A.

DEPARTMENT

MN in Art, Minor
MA in Art, M.A.
BA in Art, B.A.
BA in Interior Design, B.A.
BA in Art History, B.A.
MN in Art History, Minor
BA in Integrated Design, B.A.
BFA in Graphic Design, B.F.A.
BA in Art - Animation Intermedia Option, B.A.

REQUIREMENTS

Department of Art, Design, and Art History

Art Major Requirements

1. Major requirements (57 units)

Art Major Core (30 units) Lower-Division Requirements (21 units)
ARTH 10 and ARTH 11
ART 13, ART 14, ART 16, ART 20, and ART 37

Upper-Division Art Requirements (15 units)
ART 101 and ART 112
ARTH 132 and two additional 3 unit upper division art history courses.

Art Remaining Requirements (6 units)
ART 24 or ART 30 or ART 40 (3 units) 2D Art Requirement
ART 50 or ART 60 or ART 70 or ART 80 (3 units) 3D Art Requirement

Area of Emphasis (I, II, III) (15 units)
I. Drawing/Painting
ART 40, ART 120, ART 121, ART 123, ART 140, ART 141
II. Ceramics/Sculpture
ART 50, ART 60, ART 152, ART 153, ART 155, ART 160, ART 161, ART 165, ART 166
III. Printmaking/Photography
ART 24, ART 30, ART 124, ART 125, ART 126, ART 127, ART 128, ART 130, ART 133, ART 182, ART 183, ART 185

2. General Education requirements (48 units)

3. Other requirements (9 units)
American Government and Institutions (PLSI 2), Multicultural and International (MI), and Upper-division writing.

4. Sufficient elective units required to meet total units (varies)
(See Degree Requirements); may be used toward a double major or minor.

5. Total (120 units)*

*G.E. and MI courses can be double counted with major requirements. This total indicates that courses in G.E. Breadth C1 and G.E. Breadth E1 may be applied to the art major. These courses include ARTH 10, 11; ART 20, 40, 50 (G.E. C1); and/or ART 13 (G.E. E1). Consult the department chair or faculty adviser for additional details.

Advising Notes

1. CR/NC grading is only permitted in ART 198I, Internship.
2. General Education and elective units may be used toward a double major or minor (see double major or departmental minor). Consult the appropriate department chair, program coordinator, or faculty advisor for further information.
FACULTY

The faculty of the department offer diverse, skilled, and professional approaches to art and design education. The methods of teaching reflect distinctive yet complementary ways and means of introducing their disciplines while guiding students through the program with a sense of dedication and commitment to the education of artists, designers, and scholars.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.
The faculty pages are updated by the department or program.