

# Art - Animation Intermedia Option, B.A.

## DEPARTMENT

### Department of Art and Design

Martin Valencia, Chair  
Conley Art Building, Room 105  
559.278.2516  
[www.fresnostate.edu/artanddesign](http://www.fresnostate.edu/artanddesign)

MN in Art, Minor  
MA in Art, M.A.  
BA in Art, B.A.  
BA in Interior Design, B.A.  
BA in Art History, B.A.  
BA in Integrated Design, B.A.  
BFA in Graphic Design, B.F.A.  
BA in Art - Animation Intermedia Option, B.A.  
CRED in Single Subject Credential - Art  
Courses Offered

The Department of Art and Design offers many exciting and creative opportunities for students to nurture and expand their artistic and design senses. Entering the 21st century, the department provides a broad range of experiences that prepare its graduates for art- and design-related career opportunities and artistic endeavors. Students study and produce works that include state-of-the-art computer applications, conceptual art, graphic design, and interior design. The department has fine arts as its core and foundation, while offering areas of study that allow for occupational preparation in a variety of areas. The award-winning faculty is committed to the idea that a foundation in the crafts of art and design is an essential prerequisite to the production of works that show sophistication both conceptually and visually.

### Studio Art

Students produce works that encompass a wide range of visual expression, from figurative, abstract, narrative, and mixed media, to leading edge conceptual and installation works. Experimentation is encouraged.

The history of art presents a platform for students to examine, identify, and appreciate the visual arts from prehistory to the present. Art history students acquire an understanding of great art works while developing critical thinking skills.

### Art History

The B.A. in Art History is designed to provide students with the communication skills, research techniques, and methods of critical inquiry that have become a vital part of contemporary life. Course offerings cover a wide range of topics in World Art and Western Art, encouraging students to become responsible citizens through an understanding of the aesthetic, cultural and ethical choices inherent in human development. Students successfully completing the B.A. in Art History are eligible to compete for admission to M.A. and Ph.D. programs and for entry-level positions in the art world and related fields.

### Integrated Design

The B.A. in Integrated Design allows students many unique opportunities in the field of design, helping them acquire skills in specific advanced technologies crucial to the design industry. The program prepares students for diverse design jobs in the industry right after graduation and also prepares students to go into a graduate M.A. or M.F.A. program.

### Interior Design

The B.A. in Interior Design allows students many unique opportunities in the field of design. The interior design major is accredited by the Council for Interior Design Accreditation, formerly FIDER. Students use advanced computer-aided-design (CAD) and animation programs as well as traditional methods in developing sophisticated design solutions for a variety of architectural projects. Interior design students gain an excellent foundation in subjects such as color theory, space planning, presentation techniques, rendering, drawing, building systems and codes, and material and design for special populations. (Internship opportunities are available.)

## The facilities

The facilities of the department not only include the requisite studios, state-of-the-art computer labs, and support facilities, but also include an art gallery and a lecture hall in an award-winning contemporary art building complex.

# REQUIREMENTS

## Art Major Requirements

### Animation Intermedia Option

#### 1. Major requirements (54 - 59 units)

##### *Art Major Core (30 units)*

##### *Lower-Division Requirements (18 units)*

ARTH 10 and 11

ART 13, 14, 20, and 37

##### *Upper-Division Requirements (12 units)*

ART 101 and 112

ARTH 132 and 136

##### *Animation Intermedia Option Requirements (24 - 29 units)*

##### *Central Requirements (9 units)*

ART 30, 188

ART 50 or 60 or 80

##### *Content Development Requirements (6 - 8 units)*

Select one course from: DRAMA 32, 34, 41; ENGL 41, 43, 44

Select one course from: DRAMA 150, 163, 180A, 180B, 181A, 186A, 186B; ENGL 101, 102, 103, 104, 112, 113, 114, 161, 163, 164

##### *Media awareness requirement (3 units)*

Select one course from: MCJ 175 or 178 or 179

##### *Area of Emphasis (6 - 9 units)*

I. New Media Emphasis: ART 102, 133

II. 2D Animation Emphasis: ART 181, 184

III. 3D Animation Emphasis: ART 181, 186, and 187A or 187B or 187C

#### 2. General Education requirements (49 units)

#### 3. Other requirements (6 units)

Upper-division writing and Multicultural and International (MI)

#### 4. Sufficient elective units to meet required total units (varies)

#### 5. Total units (120)\*

\* G.E. and MI courses can be double counted with major requirements. The writing requirement may be met by taking the upper-division writing exam. This total indicates that courses in G.E. Breadth C1 and G.E. Breadth E1 may be applied to the art major. These courses include ARTH 10, 11; ART 20, 40, 50 (G.E. C1); and/or ART 13 (G.E. E1). Consult the department chair or faculty adviser for additional details.

## Advising Notes

1. CR/NC grading is only permitted in ART 198, Internship.
2. General Education and elective units may be used toward a double major or minor (see double major or departmental minor). Consult the appropriate department chair, program coordinator, or faculty advisor for further information.

# FACULTY

The faculty of the department offer diverse, skilled, and professional approaches to art and design education. The methods of teaching reflect distinctive yet complementary ways and means of introducing their disciplines while guiding students through the program with a sense of dedication and commitment to the education of artists, designers, and scholars.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.

The faculty pages are updated by the department or program.