

Art - Animation Intermedia Option, B.A.

DEPARTMENT

MN in Art, Minor
MA in Art, M.A.
BA in Art, B.A.
BA in Interior Design, B.A.
BA in Art History, B.A.
MN in Art History, Minor
BA in Integrated Design, B.A.
BFA in Graphic Design, B.F.A.
BA in Art - Animation Intermedia Option, B.A.
CRED in Single Subject Credential - Art

REQUIREMENTS

Department

Art Major Requirements

Animation Intermedia Option

1. Major requirements (54 - 59 units)

Art Major Core (30 units)

Lower-Division Requirements (21 units)

ARTH 10 and 11

ART 13, 14, 16, 20, and 37

Upper-Division Requirements (9 units)

ART 101 and 112

ARTH 132

Animation Intermedia Option Requirements (24 - 29 units)

Central Requirements (9 units)

ART 30, 188

ART 50 or 60 or 80

Content Development Requirements (6 - 8 units)

Select one course from: DRAMA 32, 34, 41; ENGL 41, 43, 44

Select one course from: DRAMA 150, 163, 180A, 180B, 181A, 186A, 186B; ENGL 101, 102, 103, 104, 112, 113, 114, 161, 163, 164

Media awareness requirement (3 units)

Select one course from: MCJ 175 or 178 or 179

Area of Emphasis (6 - 9 units)

I. New Media Emphasis: ART 102, 133

II. 2D Animation Emphasis: ART 181, 184

III. 3D Animation Emphasis: ART 181, 186, and 187A or 187B or 187C

2. General Education requirements (49 units)

3. Other requirements (6 units)

Upper-division writing and Multicultural and International (MI)

4. Sufficient elective units to meet required total units (varies)

5. Total units (120)*

* G.E. and MI courses can be double counted with major requirements. The writing requirement may be met by taking the upper-division writing exam. This total indicates that courses in G.E. Breadth C1 and G.E. Breadth E1 may be applied to the art major. These courses include ARTH 10, 11; ART 20, 40, 50 (G.E. C1); and/or ART 13 (G.E. E1). Consult the department chair or faculty adviser for additional details.

Advising Notes

1. CR/NC grading is only permitted in ART 198, Internship.
2. General Education and elective units may be used toward a double major or minor (see double major or departmental minor). Consult the appropriate department chair, program coordinator, or faculty adviser for further information.

FACULTY

The faculty of the department offer diverse, skilled, and professional approaches to art and design education. The methods of teaching reflect distinctive yet complementary ways and means of introducing their disciplines while guiding students through the program with a sense of dedication and commitment to the education of artists, designers, and scholars.

For faculty phone numbers and e-mail, see the campus directory.

For more on the faculty, see the faculty pages.

The faculty pages are updated by the department or program.