

General Catalog

JULY 2020 ADDENDUM

Departments and Programs

Jordan College of Agricultural Sciences and Technology

- Agricultural Business
- Animal Sciences and Agricultural Education
- Food Science and Nutrition
- Industrial Technology
- Plant Science
- Viticulture and Enology

College of Arts and Humanities

- Armenian Studies
- Art and Design
- Communication
- English
- Humanities
- Linguistics
- Media, Communications, and Journalism
- Modern and Classical Languages and Literatures
- Music
- Philosophy
- Theatre and Dance

The Craig School of Business

- Accountancy
- Aerospace Studies
- Economics
- Finance and Business Law
- Information Systems and Decision Sciences
- Management
- Marketing and Logistics
- Military Science

Kremen School of Education and Human Development

- Counselor Education & Rehabilitation
- Curriculum & Instruction
- Educational Leadership
- Liberal Studies
- Literacy, Early, Bilingual & Special Education

Lyles College of Engineering

- Civil and Geomatics Engineering
- Construction Management
- Electrical and Computer Engineering
- Mechanical Engineering

College of Health and Human Services

Communicative Sciences and Deaf Studies
Gerontology
Kinesiology
Nursing
Physical Therapy
Public Health
Recreation Administration
Social Work Education

College of Science and Mathematics

Biology
Chemistry
Computer Science
Earth and Environmental Sciences
Mathematics
Physics
Psychology

College of Social Sciences

Africana Studies
Anthropology
Chicano and Latin American Studies
Child and Family Science
Criminology
Geography and City and Regional Planning
History
Political Science
Sociology
Women's, Gender, and Sexuality Studies

Academic Calendar

Fall 2020

First Day of Fall Semester
August 17

First Day of Fall Instruction
August 19

Holiday - Labor Day
September 7

Holiday - Veteran's Day
November 11

Thanksgiving Break
November 25-27

Last Day of Fall Instruction
December 9

Consultation Days
December 10-11

Final Examination Days
December 14-17

Last Day of Fall Semester
December 21

Spring 2021

Holiday - Martin Luther King Jr. Day
January 18

First Day of Spring Semester
January 19

First Day of Spring Instruction
January 21

Holiday - President's Day
February 15

Spring Break
March 29 - April 2

Holiday - Cesar Chavez Day
March 31

Last Day of Spring Instruction
May 5

Consultation Days
May 6-7

Final Examination Days
May 10-13

Convocation Day
May 14

University Commencement
May 15

Last Day of Spring Semester
May 21

**Dates are tentative and subject to change. Last Revised June 2020.*

Tuition and Other Fees Per Semester

(all students)

	Undergraduate 0-6 units	Undergraduate 6.1 or more units	Credential Program 0-6 units	Credential Program 6.1 or more units	Graduate/ Postbaccalaureate 0-6 units	Graduate/ Postbaccalaureate 6.1 or more units
Facility Fee	\$3	\$3	\$3	\$3	\$3	\$3
Health Service Fee	\$139	\$139	\$139	\$139	\$139	\$139
Instructionally Related Activities Fees	\$132	\$132	\$132	\$132	\$132	\$132
Student Academic Service Fee	\$18	\$18	\$18	\$18	\$18	\$18
Student Body Fee	\$34.50	\$34.50	\$34.50	\$34.50	\$34.50	\$34.50
Bulldog Card Fee	\$5	\$5	\$5	\$5	\$5	\$5
University Student Union Fee	\$119	\$119	\$119	\$119	\$119	\$119
Tuition Fee	\$1,665	\$2,871	\$1,932	\$3,330	\$2,082	\$3,588
Total	\$2,115.50	\$3,321.50	\$2,382.50	\$3,780.50	\$2,532.50	\$4,038.50

- Questions pertaining to your teacher credential classification may be directed to the campus Credential Office in the Kremen School of Education at 559.278.0300.
- Questions pertaining to your undergraduate/postbaccalaureate class level status may be directed to Admissions and Recruitment at 559.278.2261.

The CSU makes every effort to keep student costs to a minimum. Tuition and fees listed in published schedules or student accounts may need to be increased when public funding is inadequate. Therefore, CSU reserves the right, even after tuition or fees are initially charged or initial payments are made, to increase or modify any listed tuition or fees. All listed fees, other than mandatory system-wide tuition, are subject to change without notice, until the date when instruction for a particular semester or quarter has begun. All CSU-listed tuition and fees should be regarded as estimates that are subject to change upon approval by the Board of Trustees, the chancellor or the presidents, as appropriate. Changes in mandatory systemwide tuition will be made in accordance with the requirements of the Working Families Student Fee Transparency and Accountability Act (Sections 66028 through 66028.6 of the California Education Code).

Definition of Key Terms

Major. Set of required courses from one or more departments designed to provide students with the knowledge, skills, and experiences necessary to pursue a specific career and/or advanced study. A student must earn a 2.0 grade point average in all courses required for the major, except “additional requirements,” in order to graduate. (Minimum Title 5 requirements: B.A. 24 units of which 12 must be upper division exclusive of General Education; B.S. 36 units of which 18 must be upper division exclusive of General Education.)

Minor. In addition to academic majors, the university offers a number of minors. A minor is a formal set of courses in a designated subject area distinct from a student’s major. The intent of a minor is to provide a condensed and cohesive academic experience, in addition to a major. Minors consist of a minimum of 12 semester units, at least 6 of which must be upper-division residence units. Minors must be completed with a minimum GPA of 2.0. Minors offered by academic departments and programs are listed in the minors section of the catalog. Detailed descriptions are found in the listings of the particular departments and programs. Courses in the minor may not also count toward a student’s major except as Additional Requirements to that major. However, courses fulfilling requirements for a minor usually may be counted toward General Education. Refer to the description of the specific minor for exceptions.

A student may earn a maximum of two minors provided that the requirements above are met for each and that at least 12 units in each of the two minors are distinct and include at least 6 upper-division units in residence. Minors will not appear on a diploma.

My Degree Plan. Used with the Roadmap, My Degree Plan is an interactive planning tool students may use to plan courses for future semesters. It allows students to validate their plan against the DPR to ensure efficient planning towards meeting graduation requirements.

Option. Set of required courses within a major in addition to the major core courses that emphasizes one important aspect of that school or college, department, or program. The option in a major will appear on a diploma.

Emphasis. Set of required courses that focuses on a specific area within a major. An emphasis or area of emphasis does not appear on the diploma or the official transcript.

Prerequisite Requirements. Prerequisite courses must be completed prior to enrollment in the listed course; corequisite courses must be completed prior to or concurrently with the listed course. Students who do not meet these requirements may be disenrolled by the instructor or by the university.

Recommended Courses. Courses that the department faculty believe would be beneficial for a student to take but are not mandated or required as part of the major.

Roadmap. The Roadmap is a planning tool designed to assist students and advisors in developing a course scheduling strategy to maximize potential. Roadmaps provide students with the best recommended sequence of courses for success, and ultimately, degree completion.

MASTER’S DEGREES

Music - Music Education Option, M.A.

Graduate Program

The Master of Arts degree program in music is designed to increase the candidate’s professional competence, to increase the ability for continued self-directed study, and to provide opportunity for greater depth in the chosen area of concentration within the field of music.

Two options are offered within the MA. in Music program: Performance and Music Education.

Emphases within the area of Performance include: choral conducting, composition, instrumental conducting, instrumental performance, and vocal performance.

Admission Criteria

1. A cumulative undergraduate GPA of 3.0 is required. Applicants with a GPA between 2.75 and 2.99 may be considered, however, for these applicants the GRE General Test is required.
2. A bachelor’s degree in music (or the equivalent) is required. Applicants must have their official transcript(s) sent directly to the Office of Graduate Admissions.
3. Applicants in choral conducting, instrumental conducting, instrumental performance, and vocal performance must arrange an audition

with the appropriate faculty member.

4. Applicants in the areas of composition and music education must arrange an interview with the appropriate faculty member.
5. Three current letters of recommendation must be sent directly to the Music Graduate Coordinator (pdf format preferred). At least two letters must be from former music teachers, professors, or other musicians with firsthand knowledge of the applicant's musical and academic abilities or experiences.
6. Applicants must submit a Statement of Purpose that addresses the reasons(s) for pursuing graduate study at Fresno State, along with a detailed explanation of the applicant's personal and professional goals.
7. A writing sample (equivalent to an undergraduate term paper) must be submitted to the Music Graduate Coordinator as part of the application.
8. Music Education Option applicants must hold a valid California Credential to teach music or complete the California Basic Skills Test (CBEST) and subject matter proficiency, as defined by the California Commission on Teacher Credentialing (CSET or approved subject matter program).

Foreign students must have achieved a minimum TOEFL score of 600 to gain entrance to the program.

With permission of the studio teacher, students with TOEFL scores between 550 and 600 may be considered for admission.

Graduate Writing Skills Requirement

Before advancing to candidacy, students must pass the graduate writing requirement. The graduate writing requirement is a component of MUSIC 220. Students who pass all components of MUSIC 220 except the writing requirement will undertake a developmental writing program until the standards are met. The standards for the graduate writing requirement are included in the course materials for MUSIC 220.

Master of Arts Degree Requirements

(See also Admission to Graduate Standing, Advancement to Candidacy, Program Requirements, and Criteria for Thesis and Project.)

All entering M.A. students must take diagnostic entrance examinations in music history and music theory. Where needed, remedial work may be required prior to graduate study.

Under the direction of the graduate advisor, each student prepares and submits a coherent program designed within the following framework:

Courses in music, including at least 21 units in 200-series

Specific requirements (12 units)

MUSIC 204, 220, one music history seminar (MUSIC 260T, MUSIC 277) and one music theory seminar (MUSIC 240T, MUSIC 267)

Option (select one) (10-11 units)

Music Education
Performance

Electives (4-5 units)

Courses in music, or related fields, in a subject other than music (consult advisor)

Project or thesis (3 units)

Total (30 units)

Students in the performance option who elect emphases in vocal performance and choral conducting are required to complete MUSIC 285 Graduate Lyric Diction. The prerequisite for this course is MUSIC 185B or permission of the instructor.

Courses in addition to those in the M.A. requirements may be specified after examination of the student's record and the student's performance on the diagnostic entrance examinations. A maximum of 4 units in MUSIC 102 taken after completion of the B.A. may be applied to the M.A.

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Music Education

Performance

Electives (4-5 units)

Courses in music, or related fields, in a subject other than music (consult advisor)

Project or thesis (3 units)**Total (30 units)**

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