

THEATRE ARTS MAJOR: GENERAL CONCENTRATION (53 UNITS)

NAME _____

ADVISOR _____ CATALOGUE YEAR _____

COURSE TITLE	COURSE NUMBER	UNITS	PREREQ	SEMESTER OFFERED	COMPLETED
ART OF THEATRE	10	3	NONE	FALL	
FUNDAMENTALS OF ACTING	33	3	NONE	FALL	
THEATRE CRAFTS (LAB 15)	34	3	NONE	BOTH	
DESIGN FOR THE THEATRE (LAB 115)	110	3	NONE	SPRING	
FUNDAMENTALS OF DIRECTING	139	3	33	FALL	
DRAMATIC LITERATURE	163	3	NONE	BOTH	
HISTORY OF THE THEATRE I	185	3	163 REC.	FALL	
HISTORY OF THE THEATRE II	186	3	163 REC.	SPRING	
LABORATORY (from Drama 34)	15/115	1	NONE	BOTH	
LABORATORY (from Drama 110)	15/115	1	NONE	BOTH	
LABORATORY	15/115	1	NONE	BOTH	
LABORATORY	15/115	1	NONE	BOTH	
LABORATORY	15/115	1	NONE	BOTH	
LABORATORY	15/115	1	NONE	BOTH	
LABORATORY	15/115	1	NONE	BOTH	
LABORATORY	15/115	1	NONE	BOTH	
LABORATORY	15/115	1	NONE	BOTH	
APPROVED ELECTIVE (89/189 & 15/115 EXCLUDED)		3		BOTH	

NAME _____

COURSE TITLE	COURSE NUMBER	UNITS	PREREQ	SEMESTER OFFERED	COMPLETED
SELECT 6 UNITS FROM EACH GROUP PLUS 3 UNITS ELECTIVES (21 TOTAL)					
GROUP 1					
MOVEMENT SPACE	20	3	NONE	SPRING	
VOICE & SPEECH FOR PERF.	30	3	NONE	FALL	
INTERMEDIATE ACTING	35	3	33	SPRING	
ADVANCED ACTING: PERIOD STYLES	132	3	35	FALL	
ADVANCED ACTING: SCENE STUDY	133	3	35	SPRING	
CHILDREN'S TOUR	138B	3	NONE	SPRING	
GROUP 2					
ADV. STAGE CRAFT	134A	3	34	FALL	
ADV. COSTUME CRAFT	134B	3	34	SPRING	
MAKE-UP FOR THEATRE	41	3	NONE	FALL	
SCENE DESIGN	180A	3	PER- MISSION	FALL	
COSTUME HISTORY	181A	3	NONE	FALL	
STAGE / TV LIGHTING	182A	3	34 or 134AB	FALL	
GROUP 3					
FUND. OF PLAYWRITING	131	3	NONE	BOTH	
CHILDREN'S THEATRE	138A	3	NONE	FALL	
EXPER. TECH OF DIRECTING	140	3	NONE	SPRING	
STAGE/PROD MANAGEMENT	151	3	NONE	FALL	
TOPICS IN THEATRE	188T	3	VARIES	VARIES	