

THEATRE ARTS MAJOR: **ACTING** CONCENTRATION (53 UNITS)

NAME \_\_\_\_\_ ADVISOR \_\_\_\_\_

COURSE TITLE	COURSE NUMBER	UNITS	PREREQ	SEMESTER OFFERED	COMPLETED
<b>CORE (32 UNITS)</b>					
ART OF THEATRE	10	3	NONE	FALL	
FUNDAMENTALS OF ACTING	33	3	NONE	FALL	
THEATRE CRAFTS (+LAB 15)	34	3	NONE	BOTH	
DESIGN FOR THE THEATRE (+LAB 115)	110	3	NONE	SPRING	
FUNDAMENTALS OF DIRECTING	139	3	33	FALL	
DRAMATIC LITERATURE	163	3	NONE	BOTH	
HISTORY OF THE THEATRE I	185	3	163 REC.	FALL	
HISTORY OF THE THEATRE II	186	3	163 REC.	SPRING	
<b>8 PRODUCTION EXPERIENCES (A maximum of 2 189 units can substitute)</b>					
Drama 34 _____	15/115	1	NONE	BOTH	
Drama 110 _____	15/115	1	NONE	BOTH	
Title _____	15/115	1-2	NONE	BOTH	
Title _____	15/115	1-2	NONE	BOTH	
Title _____	15/115	1-2	NONE	BOTH	
Title _____	15/115	1-2	NONE	BOTH	
Title _____	15/115	1-2	NONE	BOTH	
Title _____	15/115	1-2	NONE	BOTH	
<b>ACTING CONCENTRATION (21 UNITS)</b>					
MOVEMENT/SPACE (DANCE)	20	3	NONE	SPRING	
VOICE AND SPEECH FOR PERFORMANCE	30	3	NONE	FALL	
INTERMEDIATE ACTING	35	3	33	SPRING	
MAKE-UP FOR THE THEATRE	41	3	NONE	FALL	
ADVANCED ACTING: PERIOD STYLES	132	3	35	FALL	
ADVANCED ACTING: SCENE STUDY	133	3	35	SPRING	
APPROVED ELECTIVES (89/189 & 15/115 EXCLUDED)		3		BOTH	