

# Experimental Theatre Company

## *Director Submission Form*

Spring 2010

Due: December 14, 2009 by 5pm

Name: \_\_\_\_\_ Major: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please List All Possible Conflicts With A Monday-Friday 4-6pm Rehearsal Schedule:

Please List Any and All ETC and other Theatre Experience:

Have you completed or are currently enrolled in Drama 139 or Drama 138A from J. Daniel Herring (Directing)? Yes \_\_\_\_\_ No \_\_\_\_\_

Title of Play: \_\_\_\_\_

Author: \_\_\_\_\_ Publisher: \_\_\_\_\_

Year Written: \_\_\_\_\_ Setting: \_\_\_\_\_

Cast: \_\_\_\_\_ Men \_\_\_\_\_ Women

Availability: \_\_\_\_\_ Royalty: \$ \_\_\_\_\_

*Please supply us with (1) full copy of the submitted script with this form.*

*Are you available for an interview next semester? Yes \_\_\_\_\_ No \_\_\_\_\_*

**The requirement for next semester is that you must pick a play that is either original, has a high-concept, or isn't done very often.**

The interviews will last approximately fifteen minutes (10 min presentation, 5 min question) per director and the selection will be posted shortly thereafter.

**\*IF THERE IS ANYTHING ELSE WE SHOULD KNOW ABOUT YOU OR THE PLAY, PLEASE WRITE IT ON THE BACK OF THE FIRST PAGE OF THE FORM\***

Please note that the interview is a very important part of the selection process. **DO NOT** take it lightly and **BE PREPARED**.

Please consider the following questions prior to your interview. They will most likely be asked of you during the interview by the board members. Additional questions may be asked, feel free to use notes or other presentation materials during the interview.

- Why do you want to direct? Why this play? What about it interests you?
- How would you like this play to affect your audience?
- Would this play be a good project for ETC? Why?
- Is this play castable from within the theatre department, in terms of the number of actors, number of males and females, type, and age?
- Although a visual concept will be developed between you and the designers, could this play be produced with minimal costumes, scenery, lights, and sound? How would you present the concept?
- Are there any unusual requirements, technical and otherwise?
- Is there anything else you would like to add or the board to consider?

*Thank you for submitting! Involvement like yours keeps ETC alive!*

(\*Note: Potential directors are not required to choose designers or a crew, present designs, or pre-cast. Ideas are always welcome, though!)

Please notify Ryan Anders or J. Daniel of the script title that you have in mind as soon as possible, even if you do so before you turn in the form.

Also if you have any questions please ask Ryan Anders or J. Daniel Herring by email [talktoxman@comcast.net](mailto:talktoxman@comcast.net) , [jdherring@csufresno.edu](mailto:jdherring@csufresno.edu) , or contact any of the board members on campus.