

WATER BY THE SPOONFUL

BY QUIARA ALEGRIA HUDES,

DIRECTED BY KATHLEEN MCKINLEY, kmckinley@csufresno.edu

2012 Pulitzer Prize Winner/REGIONAL PREMIERE!

AUDITION INFORMATION

Audition Dates:

4:00-6:30 PM, Tuesday, January 20, Woods Theatre, Speech Arts Building

7:00-9:00 PM, Wednesday, January 21, Woods Theatre

Callback Auditions

4:00-6:30 PM, Thursday, January 22, Woods Theatre

WHO MAY AUDITION?

Auditions are open to all Fresno State students, and to community members. Fresno State students may earn two units of credit.

WHAT SHALL I PREPARE FOR THE AUDITIONS?

Actors will be provided with scenes from the play to read at the audition. No prepared monologue required.

HOW WILL I KNOW IF I AM CALLED BACK?

A callback list will be posted on the callboard by the Green Room in the Speech Arts building. Actors may request to be notified by email.

HOW CAN I GET A PERUSAL SCRIPT?

Digital perusal scripts may be obtained by emailing Cathie Salanitro, Theatre Arts Administrative Assistant, cathies@csufresno.edu. Hard copies may be checked out from the Theatre Arts Department Office, S. A. 33.

WHAT IS THE REHEARSAL AND PERFORMANCE SCHEDULE?

Rehearsals will be Sunday-Thursday evenings starting January 26.

(Students attending the ACTF Festival will be excused.)

First tech rehearsal: Sunday, March 8, 1:00 call for actors.

Dress Rehearsals: March 9-11, 6:00 call for actors

Invited Preview: March 12, 7:00 call for actors

Performances: March 13, 14, & 17-21 at 8:00 PM; March 15 at 2:00 PM. (Actor call 1 hour before curtain.)

ABOUT THE PLAY:

A janitor. A software mogul. A college grad. An IRS paper-pusher. Although they live thousands of miles apart, these four people share a secret: They're recovering addicts who've found a safe haven in an online chat room. When an Iraq War vet's tragedy spills into their cyberhome, everything changes. Virtual and real worlds unfold onstage.

CASTING: 4 men, 3 women. Actors of all ethnicities will be considered for all roles with the exception of the part of *Chutes and Ladders*.

Elliott: MALE, 20's, Puerto Rican

Iraq War vet, now running a Subway shop in North Philly, his tough exterior masks his huge heart, haunted by what he did in war. A joker, but prone to violent rages. Past boxer, gets occasional jobs as an actor and model. Familiarity with a Puerto Rican dialect suggested.

Odessa/Haikumom: FEMALE, 40'S, Puerto Rican

Elliot's birth mother, impoverished, an ex-addict who runs a chat room for other ex-addicts under the handle "Haikumom," more "street" than the rest of her family, warm, irreverent, funny, a fierce temper. Familiarity with a Puerto Rican dialect suggested.

Yazmin: FEMALE, 20's, Puerto Rican

Elliot's cousin and close confidante, professor of music, the "cool" teacher, articulate and level-headed, but she is not without struggles of her own. At an identity crossroads.

Chutes&Ladders*: MALE, 40's, African American

An ex-addict, probably out of shape, customer service guy at the IRS. A warm, steady, sardonically funny and no-nonsense member of Odessa/Haikumom's cyber-community, develops a particular rapport with fellow chat room member Orangutan. *Chutes&Ladders is his cyber name; given name is Clayton.

Orangutan*: FEMALE, 20's, Japanese American

Another ex-addict who is a part of the chat room, smart-alecky, hyper, edgy, funny, she has moved to Japan to start a new life away from her old habits. Fiercely independent, still she is searching--for her birth parents and for ways to understand her darkness. *Orangutan is her cyber name; given name is Madeline.

Fountainhead*: MALE, 30's, Caucasian

Only a few days sober, successful alpha-guy, a "soccer dad" hides his addiction. Thinks he is too smart to be a crack addict. His swagger masks the shame he feels. *Fountainhead is his cyber-handle; real name is John.

Professor Aman/Ghost/Policeman: MALE, Middle Eastern

Ghost is the soul of a man who Elliott killed during his time over seas; Prof. Aman is Yazmin's professor colleague. Also plays policeman in Japan.