The Bremen Town Musicians
Based on the Brothers Grimm Story

Directed by Andrew Waldron

Tuesday, October 29th and Wednesday, October 30th
3:00 pm to 5:00 pm
John Wright Theatre, Speech Arts Building
THE PLAY
*Bremen Town Musicians* is an adaptation of a well-known German fable by the Brother Grimm. Four animals are kicked out of their homes by their owner for getting too old, being too lazy, and acting too goofy. With songs interspersed throughout the play, the animals go on a journey towards the city of Bremen to form their own band and are interrupted by a pair of thieves who kidnap their previous owner. The group of animals must team up to take out the robbers and save the day.

THE PRODUCTION
This play is part of the Drama 138B, Children’s Theatre Tour class. Students involved in play will take the course in the spring semester. We will rehearse the play during class and then will tour the piece to schools in the Central Valley. The performances will also be during the weekly class time throughout the term.

THE CHARACTERS
The show has four animal characters and four human characters. Only a few characters need an actor with a particular gender-identity, so the casting of the show relies more on the individual performance skills.

The animal characters include;
- Charlie (a male rooster)
- Dapper (a dog)
- Melpomene (a cat)
- Horatio (donkey)

The human characters include;
- Mistress Mabel (a land-lady)
- Reginald (a thief)
- Roscoe (a thief-apprentice)
- A Page

THE TWIST
We will be approaching the play with ...Puppets! Now, it’s not quite what you’d imagine. Rather than have the animals be represented via puppetry, we will have the animal characters performed by human actors...and the human characters be represented by puppets.

AUDITION PROCESS
- You only need to attend one audition date.
● You will be asked to do cold-readings from the script
● You will be led through a physical/movement exercise by the Director...along with puppets
● You may also so be asked to participate in an improvisation

REHEARSALS AND PERFORMANCES
● Rehearsals will be held on Tuesdays and Thursdays from 8:30am – 12:15pm from January 21 – February 27, 2020 (except, TBD, for ACTF week February 11 & 13, 2020)
● Performances are held in local schools on Tuesday and Thursday mornings March 3 – May 5, 2019 (except for Spring Break April 6-12, 2020)
● Morning Call Times vary depending on travel distance to schools (sometimes as early as 6:30am)
● Performances will also be held on the Fresno State campus in the Woods Theatre on April 16, 17, & 18, 2020
● Typically tour to 15-20 Elementary Schools; 20-30 performances
● Travel within a 50-mile radius of the Fresno area
● All performers load-in and load-out set, props, and costumes
● Company travels to performance sites in a van provided by Fresno State
● A Stage Manager serves as Company Manager and drives the van
● Students can earn 4 units of credit: Drama 138B (3 units) and Drama 115 (1 unit)

If you are not able to attend either of the above audition dates/times due to your class schedule or other conflicts, please contact Andy Waldron at awaldron@mail.fresnostate.edu.

Those involved with ETC can attend either day at 3:00pm and will be released in time for your 4:00pm rehearsal.

Questions: Talk to Andy Waldron in his office, SA 212 or by emailing him at awaldron@mail.fresnostate.edu