A Servant of Two Masters  
*By Carlo Goldini*

This play comes to us from the 18th Century. It is steeped in the culture of the Italian Renaissance Commedia Dell’Arte. The character types are far older appearing in the Atellan Farces of 363 BCE and the comedies of Plautus 264 BCE-183 BCE.

**Old Men (The Guys with the Money)**

- **Pantalone** (Father of Clarice)
- **Doctore** (Father of Silvio)

**Zannis (Servants)**

- **Truffuldino** Second Zanni(Servant to Beatrice who is disguised as her brother and servant to Florindo)
- **Smeraldina** First Zanni(Servant to Clarice)
- **2 Waiters**
- **2 Porters**

**Lovers**

- **Clarice** (Daughter of Pantalone)
- **Silvio** (Son of Doctore)
- **Beatrice** (Lover of Florindo, disguised as her brother Federigo Rasponi)
- **Florindo** (Lover of Beatrice)

The plot is comprised of twists and turns brought about the disguised identity of Beatrice and Truffuldino serving two masters. The script is a ground plan for the ensemble of actors to elaborate their lazzi into. It is an ensemble play and the actors will be enlisted to improvise and co-create with the director and the script.

During the rehearsal process the cast will be learning skills of the Italian comedy, acrobatics, fencing, and juggling. There are no small parts. When it goes well it plays like music. That’s the goal.