

# MY GENIUS OF HUMANITY

By Richard Kalinoski

(A new play commissioned by the CSUF College of Arts and Humanities, the Department of Theatre Arts and the Department of Armenian Studies)

## AUDITION INFORMATION

### **ABOUT THE PLAY**

MY GENIUS OF HUMANITY traces the journey of an Armenian-American family as they relocate from the United States to Armenia as part of the Armenian Repatriation Program conducted by the Stalin regime in the 1940s and 1950s.

### **AUDITION DATES & TIMES**

Preliminary Auditions:

Tuesday, January 20<sup>th</sup>, 7:00-9:30 p.m., Woods Theatre, Speech Arts Building

Wednesday, January 21<sup>st</sup>, 4:00-6:30 p.m., Woods Theatre, Speech Arts Building

Callbacks:

Thursday, January 22<sup>nd</sup>, 7:00-10:00 p.m., Woods Theatre, Speech Arts Building

### **WHO MAY AUDITION?**

Auditions are open to all Fresno State students, and to community members. You do not need to be Armenian to audition.

### **WHAT SHOULD I PREPARE FOR AUDITIONS?**

Preliminary Auditions: Actors will be asked to prepare a 1-2 minute monologue for preliminary auditions. Actors may then be asked to read a monologue or scene from the script.

Callbacks: At the preliminary auditions, actors will be given a packet of callback scenes/monologues. Specific roles to prepare will be posted on the callback list.

### **HOW WILL I KNOW IF I AM CALLED BACK?**

A callback list will be posted on the callboard by the Green Room in the Speech Arts Building. Actors may also be notified via email.

### **WHAT IS THE REHEARSAL AND PERFORMANCE SCHEDULE?**

Rehearsals will be Sunday through Thursday evenings starting March 15<sup>th</sup>.

(There may be individual appointments for character/dialect work prior to the 15<sup>th</sup>).

There will be no rehearsals over Spring Break (March 29-April 3).

First tech rehearsal will be Sunday, April 26<sup>th</sup>, 1:00 p.m. call for actors; anticipated end is 11:00 p.m.

Performances are May 1, 2, 5, 6, 7, 8 & 9 @ 8:00 p.m.; May 3 @ 2:00 p.m. (Actor call 1 hour before curtain).

### **HOW CAN I GET A PERUSAL SCRIPT?**

Digital perusal scripts can be obtained by emailing Cathie Salanitro, Theatre Arts Administrative Assistant, [cathies@csufresno.edu](mailto:cathies@csufresno.edu); or Brad Myers, Director, @ [bradley@csufresno.edu](mailto:bradley@csufresno.edu).

## **WHAT ARE THE ROLES?**

IVAN GRIGORIAN – Armenian; An officer representing the Soviet Ministry of Security

BORIS APKARIAN – Armenian; Ivan’s all purpose lieutenant and aide-de-camp

SERGEI SIMONIAN – Armenian; Ivan’s second all purpose lieutenant and aide-de-camp

NINA DAVIDIAN – a woman of striking bearing—late forties and older

DANIEL DAVIDIAN – Nina’s husband, composed, fifty plus

ROSE DAVIDIAN – Nina and David’s pretty daughter, 17 and older

ARMEN DAVIDIAN – Nina and David’s sometimes callow son, 19 and older

MRS. KAPRELIAN – a pleasant and neighborly neighbor, 45 (in the U.S.)

JAKE AZARIAN – an American boy who owns a motorcycle, 27—Hollywood

ALEX AVAKIAN – a barber from Teaneck, 52

MRS. VARTANIAN – a loudmouth woman in her early seventies, she is often right

THE DUDEK PLAYER - A shadowy image. May be a live musician, or pantomimed to recorded music

All roles are challenging demanding full characterizations.

The role of Nina will be pre-cast; **played by guest artist Jacqueline Antaramian (Fresno State Alum)**

The role of Daniel will be precast

Nina’s understudy will also be precast

## **All other roles will be cast from auditions**

**This is a very special opportunity for Fresno State actors to rehearse and perform with a professional New York actress with Broadway credits**

## **HOW CAN I GET MORE INFORMATION ?**

Brad Myers (Director)

PH: 559-278-2053 (Office); 559-285-5686 (Cell)

Email: [bradley@csufresno.edu](mailto:bradley@csufresno.edu)