DANCE OPTION - The dance option of the theatre arts major and minor, is designed to provide competencies in the theatre arts for students who intend to pursue study beyond the Bachelor of Arts degree, who are preparing for careers in teaching or for the professional theatre. With the assistance of their adviser and faculty, students follow a track of advanced courses specializing in intensive studies in dance performance, choreography, and theory.

At California State University, Fresno you have a variety of production organizations, each providing a different kind of experience. University Theatre produces six major productions a year, cast and crewed by students. The Experimental Theatre Company (ETC) and the University Dance Theatre (UDT) are student organizations that produce their own plays and dance concerts. The Black Theatre Contingent (BTC) focuses on drama of the African-American experience. Theatre for Young Audiences produces plays for young people and tours throughout the Valley. You also have the opportunity to work with our resident dance company the Contemporary Dance Theatre. As you can see, we offer a variety of opportunities for you to develop and practice your art.

The Theatre Arts faculty includes performers and designers with top academic credentials as well as professional experience. Theatre Arts students work side-by-side with faculty to create exciting productions. Each student enjoys a great deal of individual attention from the faculty. Through this close collaboration, students not only develop their talents, but also learn to work well under pressure as part of a team.
The most important element in the Department's success is the students.

Our undergraduates enjoy unusual opportunities to play leading roles, to direct, and to design for lab and main stage productions. Undergraduate playwrights have seen their work in staged readings, workshops and in main stage productions. Organizations such as the Kennedy Center/American College Theater Festival and the American College Dance Festival have honored numerous Fresno State Students. Working together, students and faculty have created many shows that have won regional, national, and international honors.

Theatre Arts Department Faculty
Melissa Gibson, Chair
Credential Adviser: Kim Morin
Kenneth Balint
Dan Carrion
Gregg Dion
Thomas Whit Ellis
Edward Emanuel
Ruth Griffin
Daniel Herring
Jeff Hunter
John Jordan
Cheryl Kershaw
Leslie Martin
Kathleen McKinley
Bradley J. Myers
Elizabeth R. Payne
Elizabeth Waldman

Our Graduates
Professional theatre and dance are very competitive areas especially for performers. Nevertheless, our graduates have more than held their own as actors and dancers in the professional world. As designers, production specialists, and managers, our students have readily found career opportunities. The rapid expansion in new media entertainment promises even more opportunity in the field. Graduates have also found successful careers in related fields such as radio and television, journalism, rock performances, and touring productions. Many graduates teach in high schools, community colleges, and universities. Several former students have found their theatre training as an asset in such careers as law, theology, and politics.

Office of Advising Services
Joyal Administration Building, Room 224
Phone: 559.278.1787
http://www.fresnostate.edu/studentaffairs/advising/
Topics include: General Education, Graduation requirements (including DARS report review), Probation and disqualification, Major exploration, Class registration, University policies and procedures, Academic petitions

Career Services
Thomas Administration Room 61
Phone: 559.278.2381
http://www.fresnostate.edu/studentaffairs/careers/
Schedule an appointment with a Counselor in Career Services for personalized assistance to address your career needs.
Theatre Arts Department Dance Schedule Fall 2013

Ruth Griffin  
Office phone: 559.278.5108  
E-mail: ruthg@csufresno.edu  
Office Location: Speech Arts 140G

<table>
<thead>
<tr>
<th>Dance</th>
<th></th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 117C</td>
<td>Modern Dance Technique</td>
<td>73183</td>
<td>10-11:50am</td>
<td>M/W/F</td>
</tr>
<tr>
<td>Dance 70</td>
<td>Balance Body Mind</td>
<td>72256</td>
<td>6:30-8:50pm</td>
<td>W</td>
</tr>
<tr>
<td>Dance 70</td>
<td>Balance Body Mind</td>
<td>76509</td>
<td>12:30-1:45pm</td>
<td>T/Th</td>
</tr>
<tr>
<td>Dance 170</td>
<td>Pilates</td>
<td>75895</td>
<td>2:00-3:15pm</td>
<td>T/Th</td>
</tr>
</tbody>
</table>

Kenneth Balint  
Office phone: 559.278.5848  
E-mail: kbalint@csufresno.edu  
Office Location: Old Music Building 164

<table>
<thead>
<tr>
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<th>Section</th>
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<tbody>
<tr>
<td>Dance 115</td>
<td>University Dance Theatre</td>
<td>72253</td>
<td>6-8:50pm</td>
<td>Monday</td>
</tr>
<tr>
<td>Dance 158A</td>
<td>Ballet Technique</td>
<td>72255</td>
<td>2:00-3:15pm</td>
<td>Tu/Th</td>
</tr>
<tr>
<td>Dance 158D</td>
<td>Ballet Technique</td>
<td>73183</td>
<td>12-1:50pm</td>
<td>M/W/F</td>
</tr>
<tr>
<td>Dance 163</td>
<td>Contemporary Dance Ensemble</td>
<td>72265</td>
<td>2-3:30pm</td>
<td>M/W</td>
</tr>
</tbody>
</table>

Cheryl Kershaw  
Office phone: 559.278.2648  
E-mail: ckershaw@csufresno.edu  
Office Location: Speech Arts 213

<table>
<thead>
<tr>
<th>Dance</th>
<th></th>
<th>Section</th>
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<th>Days</th>
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<tbody>
<tr>
<td>Dance 160</td>
<td>Creative Movement for Children</td>
<td>73370</td>
<td>9:30 – 10:45am</td>
<td>Tu/Th</td>
</tr>
<tr>
<td>Dance 16</td>
<td>Introduction To Dance</td>
<td>73220</td>
<td>11:00-12:15PM</td>
<td>Tu/Th</td>
</tr>
</tbody>
</table>

John Jordan  
Office phone: 559.278.2648  
E-mail: Jordan@csufresno.edu  
Office Location: Speech Arts 213

<table>
<thead>
<tr>
<th>Dance</th>
<th></th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 171</td>
<td>Philosophy Based Trends In Dance</td>
<td>72257</td>
<td>7-9:50pm</td>
<td>Tu</td>
</tr>
<tr>
<td>Dance 171</td>
<td>Philosophy Based Trends In Dance</td>
<td>73542</td>
<td>4-6:50pm</td>
<td>Th</td>
</tr>
</tbody>
</table>
Dance Auditions Fall 2013

**University Dance Theatre - Dance 115**
August 26, 2013 during regular class time 6-8:50pm in Music 124 - Performances opportunities are available throughout the fall semester with the main set of performances November 21-23, 2013 at the Lab School Theatre. Dance 115 strives to provide talented students from all artistic sectors of the California State University Fresno community with a personally supportive and intellectually challenging dance-based environment. An environment run as much like a professional resident dance company as is possible given the primary mission of teaching and training undergraduate students across the many areas of study found at a university. This experiential course produces a set of public dance performances near the end of the spring semester.

**Contemporary Dance Ensemble - Dance 163**
August 26 and 28, 2013 during regular class time - Performances opportunities are available throughout the fall and spring semesters with the main set of performances February 14-22, 2014 at the John Wright Theatre. Dance 163 is an engaging performance and learning course, in which you can experience both the thrills and responsibilities of professional work in a performing arts situation. Successful completion of Dance 163 will provide dance students with the opportunity to explore and improve their performance competence through a range of working contexts and dance styles. This will help to the continuation of the student’s studies, research, and/or employment in the performance industry or in education.
Dance Courses Offered

A maximum of 12 units of dance technique courses (DANCE 16, 117, 155, 158), ATHL, and KAC courses may be credited toward the minimum B.A. graduation requirement of 120 units for dance majors.

DANCE 16. Introduction to Dance (3 units) Exploration of basic concepts, techniques and styles through study problems, video and critical readings. Dance concert attendance may be required. G.E. Breadth E1. FS

DANCE 20. Physical Theatre (3 units) Incorporates the study of body awareness techniques, contact improvisation, commedia dell' arte, clown work, and other physical theatre traditions in an active exploration of actor training and expression.

DANCE 70. Balance BodyMind (3 units) Study of the alignment of the body and continuum between inner, cellular awareness of body through space. Promotes greater ease in movement; reduced emotional stress; knowledge of the body as process. G.E. Breadth E1.

DANCE 115. University Dance Theatre (1; max total 9 units) A student-organized course in which the experiential, experimental, and exploratory nature of dance can be accessed. Focuses on achieving excellence through the preparation, performance, and production needs of completed works that are performed at the end of the semester. Not available for CR/NC grading. FS

DANCE 117C. Modern Dance Technique (2; max total 6 units) Intermediate level modern dance technique with emphasis on increasing skills in reading movement and expressing more complex patterns. Develops the core muscles to support greater ease in sequencing body flow from center practice to sweeping locomotor phrases.

DANCE 117D. Modern Dance Technique (2; max total 12 units) Advanced level modern dance technique with elements of alignment, embodiment, flexibility, strength, and energy flow. Stresses individual mastery as well as ensemble performance. Integrates techniques of Hawkins, Limon, and Graham as well as developmental theories of Bartenieff, Pilates, and Bainbridge-Cohen.

DANCE 158A. Ballet Technique (1; max total 2 units) Elementary ballet technique. Emphasizes alignment, control, and proper awareness of style and phrasing. Develops a foundation from which to build a dancer capable of a broad range of expression and demonstration to meet the demands placed on today's dancers.

DANCE 158B. Ballet Technique (1; max total 2 units) Intermediate study of elementary ballet technique combined with a more broad-based understanding of ballet as an art form through traditional exercises, with proper awareness of conditioning, style, and phrasing.

DANCE 158C. Ballet Technique (2; max total 12 units) An intermediate/advanced level ballet class with emphasis on technique, artistry, and conditioning. Builds well-placed dancers capable of a broad range of expression and demonstration with skills that can readily adapt to the demands placed on today's dancers.

DANCE 158D. Ballet Technique (2; max total 12 units) Study of preprofessional advanced ballet technique with emphasis on performance preparation. Builds well-placed dancers capable of a broad range of expression and demonstration with impressive technical skills that can readily adapt to the demands placed on today's dancers.
Dance Courses Offered cont.

DANCE 159. Music in Choreography (3 units) Study of music theory as it relates to modern and postmodern choreography. Development of the dancer's percussive and vocal abilities through the study of world music and rhythmic analysis.

DANCE 160. Creative Movement for Children (3 units) Introduction to the basic concepts, principles, and methodology needed to develop an awareness of the aesthetic experience through dance and creative movement. The aesthetic qualities of dance are stressed to develop the use of creative intelligence and imagination. FS

DANCE 161. Musical Theatre (3 units) Training of actors for musical auditions through fundamental voice and movement techniques, study of how music and lyrics combine to suggest character, and study of relationship of song, scene, and choreography in various styles.

DANCE 163. Contemporary Dance Ensemble (2; max total 8 units) Prerequisite: permission of instructor. By audition only, held in fall semester and meets for two semesters. A repertory class consisting of rehearsing, understudying, and performing roles. This laboratory experience leads toward performances and touring. FS

DANCE 164. Dance History (3 units) The historical development of dance from its origins to contemporary forms including diverse cultural perspectives.

DANCE 166. Dance Choreography (2; max total 16 units) Investigation and practice of contemporary styles of choreography. Application of basic choreographic principles with emphasis on improvisation, form, content, current media and technology, group structures, movement invention, and evaluative skills.

DANCE 170. Pilates Mat (3 units) Study and practice of Pilates mat sequence incorporating principles of core strength and study of body musculature. Designed to give students an exercise program to supplement any type of physical activity. Emphasizes use of breath and leads to total body strengthening. FS

DANCE 171. Philosophical Bases and Trends in Dance (3 units) Prerequisites: G.E. Foundation and Breadth Area C. DANCE 164. Dance History (3 units)
### The Theatre Arts Dance Option Major

Option requirements (48)

**Line One - Drama 33, 34, and (134B or 181B, or 182A) (09)**

- **Drama 33** Intro to Acting or Fundamentals of Acting
- **Drama 34** Theatre Crafts
- **Drama 134B** Advanced Theatre Crafts
- **Drama 181B** Costume Design for Theatre
- **Drama 182A** Stage and Television Lighting

**Line Two - Dance 20, 70, 159, 160, 164,166, 170, 171 (23)**

- **Dance 20** Physical Theatre
- **Dance 70** Balance Body Mind
- **Dance 159** Music in Choreography
- **Dance 160** Creative Movement for Children
- **Dance 164** Dance History
- **Dance 166** Dance Choreography
- **Dance 170** Pilates Mat
- **Dance 171** Philosophical Bases and Trends in Dance

**Line Three - Dance 115, 163 (04)**

- **Dance 115** University Dance Theatre
- **Dance 163** Contemporary Dance Theatre

**Line Four - Dance 117C, D (06)**

- **Dance 117** Modern Dance Technique

**Line Five - Dance 158A, B, C, D (06)**

- **Dance 158** Ballet Technique

**Line Six - General Education requirements (51)**

Four courses in Foundation, nine courses in Breadth, and four upper-division courses of which three are Integration courses and one is a Multicultural/International course

**Line Seven - Electives and remaining degree requirements, (See Degree Requirements), may be used toward a dual major or minor (21-24)*

Total (120)
Additional Dance Option Major Notes
The 120 total indicates one course (3 units) in the General Education Breadth that may be applied to the dance option. This course is Dance 70 in G.E. Breadth E1.

Requirements: Students seeking the dance option are required to have competency in either DANCE 117 (Modern) or DANCE 158 (Ballet) for graduation.

A maximum of 12 units of dance technique courses (117, 118, 155, 158) may be credited toward the minimum B.A. graduation requirement of 120 units.

No General Education Integration or Multicultural/International course offered by the Theatre Arts Department may be used to satisfy the General Education requirements for majors in the department.

Schedule an appointment with your dance option advisor at least once each semester for assistance in planning your dance major or minor schedule. Students are required to schedule appointments with the advisor before each registration. The purpose of the advisement session is to review your progress toward graduation. Students should complete an advising appointment each semester for this purpose. Students who rush the process inevitably make mistakes that can be costly in terms of time, frustration and finances. Although the advisor will make every effort to assist you in meeting your requirements, it must be understood that the advisor can only act in an advisory capacity and cannot be held responsible for all facets of your unique academic situation.

Theatre Arts Dance Option Minor Requirements - (23)

<table>
<thead>
<tr>
<th>Line One</th>
<th>Dance 20</th>
<th>Physical Theatre (3)</th>
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</thead>
<tbody>
<tr>
<td>Line Two</td>
<td>Dance 117 (Modern) (4)</td>
<td>Dance 158 (Ballet) A, B, C, or D (4) (8)</td>
</tr>
<tr>
<td>Line Three</td>
<td>Dance 70, 164, 166, 170 (11)</td>
<td>Dance 70 Balance Body Mind</td>
</tr>
<tr>
<td>Dance 164 Dance History</td>
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<tr>
<td>Dance 166 Dance Choreography</td>
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<tr>
<td>Dance 170 Pilates Mat</td>
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<tr>
<td>Line Four</td>
<td>Dance 115 University Dance Theatre (1)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>(23)</td>
<td></td>
</tr>
</tbody>
</table>

Additional Dance Option Minor Notes: The dance option minor requires a 2.0 GPA and 6 upper-division units in residence.
Theatre Arts Major - Dance Option Road Map - Years 1 and 2

First Year - Fall – (15/16 units)
Area A2 Written Communication (3 Units)
Area B4 Quantitative Reasoning: Decision Sciences (4 Units)
Area C1 Arts (3 Units)

Dance Option Requirements (5 to 7 Units) – Suggested courses: DANCE 170 - Pilates Mat (3 Units), DANCE 115 – University Dance Theatre (1 Unit), DANCE 117C/D – Modern Dance (2 Units) or DANCE 158A/B/C/D – Ballet Technique (1 or 2 Units). Always check with your major/minor advisor each semester for an updated list of available dance option courses.

First Year – Spring – (14/16 Units)
Area A1 Oral Communication: Communication (3 Units)
Area A3 Critical Thinking: (3 Units)
Area D1 Prerequisite Completion of A2 - American History (3 units)

Dance Option Requirements (5 to 7 Units) – Suggested courses: DRAMA 34 - Theatre Crafts (with Drama 115) (4 units), DANCE 115 – University Dance Theatre (1 Unit), DANCE 117C/D – Modern Dance (2 Units), DANCE 158A/B/C/D – Ballet Technique (1 or 2 Units). Always check with your major/minor advisor each semester for an updated list of available dance option courses.

Second Year – Fall – (15/17 units)
Area B1 Prerequisite - Completion of B4 - Physical Science (4 Units)
Area C2 Humanities (3 units)
Area D2 American Government (3)

Dance Option Requirements (5 to 7 Units) – Suggested courses: Dance 117/158: Ballet or Modern Technique (2) and Dance 70: Balance Body Mind (Area E1) (3). Always check with your major/minor advisor each semester for an updated list of available dance option courses.

Second Year – Spring – (15/16 units)
Area B2: Life Science (3)
Area C1 or C2 (3)

Dance Option Requirements (5 to 7 Units) – Suggested courses: Dance 117/158 Modern or Ballet Technique (2), Drama 134B and or 181B or 182A (3), Drama 33 Fundamentals of Acting (3). Always check with your major/minor advisor each semester for an updated list of available dance option courses.
Theatre Arts Major - Dance Option Road Map - Years 3 and 4

Third Year – Fall – (12/15 units)
Area D3: Social Science (3)
Area IB: Physical Universe and Its Life Forms (3)
Consider taking Upper Division Writing Exam or W designated course.

Dance Option Requirements (6 to 9 Units) – Suggested courses: Dance 117/158: Ballet or Modern Technique (2), Dance 166: Dance Choreography (2), Dance 115: University Dance Theatre (1) or Contemporary Dance Ensemble (2). Always check with your major/minor advisor each semester for an updated list of available dance option courses.

Third Year – Spring – (12/15 units)
Area IC: Arts and Humanities (3)
If you still need to complete the Upper Division Writing Exam requirement...

Dance Option Requirements (9 to 12 Units) – Suggested courses: Dance 117/158: Ballet or Modern Dance Technique (2), Dance 20: Physical Theatre (3), Dance 159: Music as Dance Accompaniment (3), Dance 115: University Dance Theatre (1) or Contemporary Dance Ensemble (2). Always check with your major/minor advisor each semester for an updated list of available dance option courses.

Fourth Year – Fall – (12/15 units)
Area ID: Social, Political, and Economic Institutions and Behavior, Historical Background (3)
If you still need to complete the Upper Division Writing Exam requirement... take it.

Dance Option Requirements (9 to 12 Units) – Suggested courses: Dance 117/158: Ballet or Modern Technique (2), Dance 160: Creative Movement for Children (3), Dance 164: Dance History (3), Dance 115/163: University Dance Theatre (1) or Contemporary Dance Ensemble (2). Always check with your major/minor advisor each semester for an updated list of available dance option courses.
Take Upper Division Writing Exam or W designated course

Fourth Year – Spring – (12/15 units)
Area MI: Multicultural/International (3)
If you still need to complete the Upper Division Writing Exam requirement...

Dance Option Requirements (5 to 7 Units) – Suggested courses: Dance 117/158: Ballet or Modern Technique (2), Dance 171: Philosophical Bases and Trends in Dance (3), Dance 115: University Dance Theatre (1) or Contemporary Dance Ensemble (2). Always check with your major/minor advisor each semester for an updated list of available dance option courses.