

Department of Theatre Arts



DANCE OPTION - Fall 2014

Dance Option - The dance option of the theatre arts major and minor, is designed to provide competencies in the theatre arts for students who intend to pursue study beyond the Bachelor of Arts degree, who are preparing for careers in teaching or for the professional theatre. With the assistance of their adviser and faculty, students follow a track of advanced courses specializing in intensive studies in dance performance, choreography, and theory.

Dance Performances

University Dance Theatre

“Prisma”



UDT presents their spring dance concert at the Lab School 101 Theatre on April 24, 25 and 26 at 8:00 p.m. and on

April 26 at 2:00 p.m. Tickets are \$5 and should be purchased in advance by ordering online at www.fresno.edu/theatrearts , by calling the Theatre Box Office at 559.278.2216 or by visiting the box office in person.

Department of Theatre Arts

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Fresno, CA 93740-8027

Department Office: 559-278-3987

<http://www.fresnostate.edu/artshum/theatrearts/>

Dance Option Advisor: Kenneth Balint

kbalint@csufresno.edu or 559.278.5848

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Auditions!

Theatre Arts

Department Faculty

Melissa Gibson, Chair

Credential Adviser: Kim Morin

Kenneth Balint

Dan Carrion

Gregg Dion

Thomas Whit Ellis

Edward EmanuEl

Ruth Griffin

Daniel Herring

Jeff Hunter

John Jordan

Leslie Martin

Kathleen McKinley

Bradley J. Myers

Elizabeth R. Payne

Stephanie Province

Cristal Tiscareno

Elizabeth Waldman

Dance 163



If you would like to be a member of the Contemporary Dance Ensemble next season auditions are coming up!

To audition for the Fall 2014/ Spring 2015 season come take class with CDE on one of the following dates (Monday April 21, April 23, April 28, April 30) from 2:00pm - 3:50pm in Music 124.

Contact Kenneth Balint at kbalint@csufresno.edu for further details or if you are unable to attend at those times.

CDE offers performances opportunities throughout the fall and spring semesters with the main set of performances February 13-21, 2015 at the John Wright Theatre. Dance 163 is an engaging performance and learning course, in which you can experience both the thrills and responsibilities of professional work in a performing arts situation.

Office of Advising Services

Joyal Administration Building,
Room 224

Phone: 559.278.1787

[http://www.fresnostate.edu/
studentaffairs/advising/](http://www.fresnostate.edu/studentaffairs/advising/)

Topics include: General Education, Graduation requirements (including DARS report review), Probation and disqualification, Major exploration, Class registration, University policies and procedures, Academic petitions

Career Services

Thomas Administration Room
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Phone: 559.278.2381

[http://www.fresnostate.edu/
studentaffairs/careers/](http://www.fresnostate.edu/studentaffairs/careers/)

Schedule an appointment with a Counselor in Career Services for personalized assistance to address your career needs.

Theatre Arts Department - Dance Schedule Fall 2014

Ruth Griffin Office phone: 559.278.5108 E-mail: ruthg@csufresno.edu

Office Location: Speech Arts 140G

Dance 117C	Modern Dance Technique (M124)	71319	10-11:50am	M/W/F
Dance 70	Balance BodyMind (M124)	72580	12:30-1:45pm	T/Th

Kenneth Balint Office phone: 559.278.5848 E-mail: kbalint@csufresno.edu

Office Location: Old Music Building 164

Dance 115	University Dance Theatre (M124)	71318	6-8:50pm	Wednesday
Dance 158A	Ballet Technique (M124)	71320	4:00-5:15pm	M/W
Dance 158C	Ballet Technique (M124)	79429	12-1:50pm	M/W/F
Dance 163	Contemporary Dance Ensemble (M124)	73321	2-3:50pm	M/W

John Jordan Office phone: 559.278.2648 E-mail: Jordan@csufresno.edu

Office Location: Speech Arts 213

Dance 16	Introduction To Dance (M124)	72254	3:30-4:45pm	Tu/Th
Dance 171	Philosophy Based Trends In Dance (FFS213)	72515	7-9:50pm	M
Dance 171	Philosophy Based Trends In Dance (FFS213)	71322	7-9:50pm	T

Stephanie Province Office phone: 559.278.2648 E-mail: province_s@hotmail.com

Dance 170	Pilates (M124)	79877	2:00 – 3:15am	Tu/Th
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Cristal Tiscareno Office phone: 559.278.2648 E-mail: tiscarenodance@aol.com

Dance 160	Creative Movement for Children (M124)	72380	8:00 – 9:15am	Tu/Th
Dance 117A	ModernDance Technique (M-124)	79427	9:30 - 10:45am	Tu/Th

Dance Courses Offered

A maximum of 12 units of dance technique courses (DANCE 16, 117, 155, 158), ATHL, and KAC courses may be credited toward the minimum B.A. graduation requirement of 120 units for dance majors.

DANCE 16. Introduction to Dance (3 units) Exploration of basic concepts, techniques and styles through study problems, video and critical readings. Dance concert attendance may be required. G.E. Breadth E1. FS

DANCE 20. Physical Theatre (3 units) Incorporates the study of body awareness techniques, contact improvisation, commedia dell' arte, clown work, and other physical theatre traditions in an active exploration of actor training and expression.

DANCE 70. Balance BodyMind (3 units) Study of the alignment of the body and continuum between inner, cellular awareness of body through space. Promotes greater ease in movement; reduced emotional stress; knowledge of the body as process. G.E. Breadth E1.

DANCE 115. University Dance Theatre (1; max total 9 units) A student-organized course in which the experiential, experimental, and exploratory nature of dance can be accessed. Focuses on achieving excellence through the preparation, performance, and production needs of completed works that are performed at the end of the semester. Not available for CR/NC grading. FS

DANCE 117C. Modern Dance Technique (2; max total 6 units) Intermediate level modern dance technique with emphasis on increasing skills in reading movement and expressing more complex patterns. Develops the core muscles to support greater ease in sequencing body flow from center practice to sweeping locomotor phrases.

DANCE 117D. Modern Dance Technique (2; max total 12 units) Advanced level modern dance technique with elements of alignment, embodiment, flexibility, strength, and energy flow. Stresses individual mastery as well as ensemble performance. Integrates techniques of Hawkins, Limon, and Graham as well as developmental theories of Bartenieff, Pilates, and Bainbridge-Cohen.

DANCE 158A. Ballet Technique (1; max total 2 units) Elementary ballet technique. Emphasizes alignment, control, and proper awareness of style and phrasing. Develops a foundation from which to build a dancer capable of a broad range of expression and demonstration to meet the demands placed on today's dancers.

DANCE 158B. Ballet Technique (1; max total 2 units) Intermediate study of elementary ballet technique combined with a more broad-based understanding of ballet as an art form through traditional exercises, with proper awareness of conditioning, style, and phrasing.

DANCE 158C. Ballet Technique (2; max total 12 units) An intermediate/advanced level ballet class with emphasis on technique, artistry, and conditioning. Builds well-placed dancers capable of a broad range of expression and demonstration with skills that can readily adapt to the demands placed on today's dancers.

DANCE 158D. Ballet Technique (2; max total 12 units) Study of preprofessional advanced ballet technique with emphasis on performance preparation. Builds well-placed dancers capable of a broad range of expression and demonstration with impressive technical skills that can readily adapt to the demands placed on today's dancers.

DANCE 159. Music in Choreography (3 units) Study of music theory as it relates to modern and postmodern choreography. Development of the dancer's percussive and vocal abilities through the study of world music and rhythmic analysis.

DANCE 160. Creative Movement for Children (3 units) Introduction to the basic concepts, principles, and methodology needed to develop an awareness of the aesthetic experience through dance and creative movement. The aesthetic qualities of dance are stressed to develop the use of creative intelligence and imagination. FS

DANCE 161. Musical Theatre (3 units) Training of actors for musical auditions through fundamental voice and movement techniques, study of how music and lyrics combine to suggest character, and study of relationship of song, scene, and choreography in various styles.

DANCE 163. Contemporary Dance Ensemble (2; max total 8 units) Prerequisite: permission of instructor. By audition only, held in fall semester and meets for two semesters. A repertory class consisting of rehearsing, understudying, and performing roles. This laboratory experience leads toward performances and touring. FS

DANCE 164. Dance History (3 units) The historical development of dance from its origins to contemporary forms including diverse cultural perspectives.

DANCE 166. Dance Choreography (2; max total 16 units) Investigation and practice of contemporary styles of choreography. Application of basic choreographic principles with emphasis on improvisation, form, content, current media and technology, group structures, movement invention, and evaluative skills.

DANCE 170. Pilates Mat (3 units) Study and practice of Pilates mat sequence incorporating principles of core strength and study of body musculature. Designed to give students an exercise program to supplement any type of physical activity. Emphasizes use of breath and leads to total body strengthening. FS

DANCE 171. Philosophical Bases and Trends in Dance (3 units) Prerequisites: G.E. Foundation and Breadth Area C. DANCE 164. Dance History (3 units)

The Theatre Arts Dance Option Major

Option requirements (48)

Line One - Drama 33, 34, and (134B or 181B, or 182A) (09)

Drama 33 Intro to Acting or Fundamentals of Acting

Drama 34 Theatre Crafts

Drama 134B Advanced Theatre Crafts

Drama 181B Costume Design for Theatre

Drama 182A Stage and Television Lighting

Line Two - Dance 20, 70, 159, 160, 164, 166, 170, 171 (23)

Dance 20 Physical Theatre

Dance 70 Balance Body Mind

Dance 159 Music in Choreography

Dance 160 Creative Movement for Children

Dance 164 Dance History

Dance 166 Dance Choreography

Dance 170 Pilates Mat

Dance 171 Philosophical Bases and Trends in Dance

Line Three - Dance 115, 163 (04)

Dance 115 University Dance Theatre

Dance 163 Contemporary Dance Theatre

Line Four - Dance 117C, D (06)

Dance 117 Modern Dance Technique

Line Five - Dance 158A, B, C, D (06)

Dance 158 Ballet Technique

Line Six - General Education requirements (51)

Four courses in Foundation, nine courses in Breadth, and four upper-division courses of which three are Integration courses and one is a Multicultural/International course

Line Seven - Electives and remaining degree requirements, (See Degree Requirements), may be used toward a dual major or minor (21-24)*

Total (120)

Additional Dance Option Major Notes

The 120 total indicates one course (3 units) in the General Education Breadth that may be applied to the dance option. This course is Dance 70 in G.E. Breadth E1.

Requirements: Students seeking the dance option are required to have competency in either DANCE 117 (Modern) or DANCE 158 (Ballet) for graduation.

A maximum of 12 units of dance technique courses (117, 118, 155, 158) may be credited toward the minimum B.A. graduation requirement of 120 units.

No General Education Integration or Multicultural/International course offered by the Theatre Arts Department may be used to satisfy the General Education requirements for majors in the department.

Schedule an appointment with your dance option advisor at least once each semester for assistance in planning your dance major or minor schedule. Students are required to schedule appointments with the advisor before each registration. The purpose of the advisement session is to review your progress toward graduation. Students should complete an advising appointment each semester for this purpose. Students who rush the process inevitably make mistakes that can be costly in terms of time, frustration and finances. Although the advisor will make every effort to assist you in meeting your requirements, it must be understood that the advisor can only act in an advisory capacity and cannot be held responsible for all facets of your unique academic situation.

Theatre Arts Dance Option Minor Requirements - (23)

Line One	Dance 20	Physical Theatre	(3)
Line Two	Dance 117	(Modern)	(4)
	Dance 158	(Ballet) A, B, C, or D	(4)
			(8)
Line Three	Dance 70, 164, 166, 170		(11)
	Dance 70	Balance Body Mind	
	Dance 164	Dance History	
	Dance 166	Dance Choreography	
	Dance 170	Pilates Mat	
Line Four	Dance 115	University Dance Theatre	(1)
Total			(23)

Additional Dance Option Minor Notes: The dance option minor requires a 2.0 GPA and 6 upper-division units in residence.
