

AUDITION CALL

(Updated July 25, 2014)

CABARET

By Masteroff, Kander & Ebb
Directed by J. Daniel Herring

AUDITION DATES & TIMES:

General Auditions

Sunday, August 24, 2014

6:00-8:00 p.m.

John Wright Theatre

All actors should prepare a monologue no more than 2 minutes in length. Actors who do not have a prepared monologue will be given material to cold read.

First Callback

Monday, August 25, 2014

7:15-10:15 p.m.

John Wright Theatre

Second Callback

Tuesday, August 26, 2014

7:15-10:15 p.m.

John Wright Theatre

At callback auditions, actors will be asked to sing a song taught by the Musical Director, dance a sequence taught by Choreographer and read scenes from the script.

REHEARSAL DATES & TIMES:

Sundays through Wednesdays, October 13 - December 3, 2014

(NOTE: NO REHEARSALS ON THURSDAYS, FRIDAYS OR SATURDAYS UNTIL TECH WEEK)

Sunday Rehearsals will be held from 5:15pm – 10:15pm

Monday, Tuesday and Wednesday Rehearsals will be held from 7:15pm – 10:15pm

No Rehearsals

Wednesday, November 26 – Saturday, November 29, 2014 (Thanksgiving Holiday)

Tech Rehearsals

Saturday, November 29, 2014 – Dry Tech – No Actors Called

Sunday, November 30, 2014 1:00pm -10:00 pm

Monday, December 1 – Wednesday, December 3, 2014 – TBA (usually 6:00pm -10:00pm, but depending on the needs of the show, director or designers these rehearsal times may vary)

PERFORMANCE DATES AND TIMES:

Preview Performance (Final Dress) – Thursday, December 4, 2014 High School Open House

December 5, 6, 9, 10, 11, 12 & 13, 2014 at 8:00pm and December 7, 2014 at 2:00pm

ABOUT THE PLAY and CHARACTERS:

Tony-winning musical about following your heart while the world loses its way. Welcome to the infamous Kit Kat Klub, where the Emcee, Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd—and to leave their troubles outside. But as life in pre-WWII Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through their dangerous times? Come hear some of the most memorable songs in theatre history, including "Cabaret," "Willkommen" and "Maybe This Time." Right this way, your table is waiting at CABARET.

Preliminary concept ideas: a truss stage that might appear in a nightclub / bar with an upper level for band and with three curtained doorways to represent entrances into new locations. In the playing area in front of this are simple furnishings to be rearranged for each location. Since band is onstage, the apron could be lowered and café tables could be placed here for audience members. Some men will play Kit Kat Boys in convincing androgynous drag. Everything has a grittiness that is somehow glossed over.

About the story: as the Nazis begin their rise to power in Germany in the late 1920s, American writer Clifford Bradshaw visits Berlin. After making a few friends and finding housing, Clifford visits the sleazy Kit Kat Club and meets an English singer, Sally Bowles. The writer and singer soon fall in love. Meanwhile, Clifford's elderly landlord, Fraulein Schneider, gets engaged to a Jewish greengrocer, Herr Schultz – not an easy decision given the increasing influence of the Nazis. Soon, Clifford discovers that he has been inadvertently helping the Nazis by delivering packages to Paris for a German friend of his, Ernst Ludwig. Clifford ends up deciding to return to the United States but Sally, after aborting their baby, decides to remain in Berlin.

A W A R D S (1 9 9 7 - 9 8)

4 Tony Awards for Revival, Actor, Actress, and Featured Actor, 3 Drama Desk Awards for Outstanding Revival, Actor and Actress, 3 Outer Critics Circle Award for Outstanding Revival, Actor and Actress

Characters in CABARET

- **The Emcee** – The Emcee of the Kit Kat Klub, a leering, ghoulish, flamboyant figure
- **Sally Bowles** – The headlining British singer at the Kit Kat Klub
- **Clifford "Cliff" Bradshaw** – An American writer traveling through Berlin
- **Fräulein Schneider** – An older woman who runs the boarding house that Cliff and Sally live in
- **Herr Schultz** – An elderly Jewish fruit shop owner who falls in love with Fraulein Schneider
- **Ernst Ludwig** – A German man who befriends Cliff when he arrives in Berlin, later revealed to be a Nazi
- **Fräulein Kost** – A prostitute who rents in Fraulein Schneider's boarding house
- **Rosie, LuLu, Frenchie, Texas, Fritzie, and Helga** – Girls who perform alongside Sally at the Kit Kat Klub
- **Bobby, Victor, Hans, and Herman** – The Cabaret boys of the Kit Kat Klub (Bobby and Victor are twins)
- **Nazi Youth** – A young boy involved in the Nazi Party.
- **Sailors #1 and #2** – Fraulein Kost's sailors
- **Nazi Guard** – Ernst's bodyguard at the Kit Kat Klub
- **Max** – Owner of the Kit Kat Klub

CONTACT J. DANIEL HERRING IF YOU HAVE ANY QUESTIONS
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